

Mirzam Cristina Pérez

EDUCATION

- Ph.D 2009 Tulane University, New Orleans, LA
Department of Spanish and Portuguese
Dissertation: *Queen in Heaven, Queens on Earth: Avatars of the Virgin Mary in Seventeenth-Century Spanish Theater* Director: Prof. Laura R. Bass
- B.A. 1989 Augustana College, Rock Island, IL
Public Administration and Hispanic Studies

PROFESSIONAL EXPERIENCE

- 2009- Present Grinnell College, Grinnell, IA
Professor of Early Modern Spanish Literature
Chair of the Spanish Department (2015-2016) (2019-2021)

PUBLICATIONS

Books

- The Comedia of Virginity: Mary and the Politics of Seventeenth-Century Spanish Theater.*
Waco: Baylor University Press, 2012.

Book Chapters

- “Integración de herramientas digitales en la enseñanza de la literatura española” Silvia Arroyo and Karina Zelaya (eds.) *Displacement in Language, Literature, and Culture*. CMLL Symposium Mississippi State University 2016. Volume of Selected Proceedings. Benalmádena, Málaga, España, 2018
- “Fomentando la identidad institucional dominicana en tres relaciones de fiestas para la beatificación de Santa Rosa de Lima.” In *Viajes y ciudades míticas* Alvaro Bararbar and Martina Vinatea Eds. Pamplona, Servicio de Publicaciones de la Universidad de Navarra, 2015. Colección BIADIG, 31/Publicaciones Digitales del GRISO
- “Buscando la procesión: polarización y controversia en mapas inspirados por una relación de fiestas de la Universidad de Salamanca (1618)” In *Teatro y fiesta popular y religiosa* Mariela Insúa and Martina Vinatea Eds. Pamplona, Servicio de Publicaciones de la Universidad de Navarra, 2013. Colección BIADIG (Biblioteca Áurea Digital), 20 / Publicaciones Digitales del GRISO

Journal Articles

- “Undergraduate Research, Student-Student Mentoring, and Student-Faculty Collaboration in a DH-Intensive Seminar on Early Modern Spanish Cities” *Bulletin for Spanish and Portuguese Historical Studies*. 43.1 (2018)
- “Ambivalence in Racial and Urban Discourse in *Vida y Virtudes de la Venerable Madre Francisca María del Niño Jesús (1723)*” *Hispanic Studies Review* - Vol. 2, No. 2 (2017): 196-207.
- “Teaching Mesoamerican Indigenous Codices: Early Modern Visual Culture in the Liberal Arts Language Classroom” *Journal of the Association of Departments of Foreign Languages ADFL*. 43.2 (2015).

“From the Street to the Stage: Performing Faith in the Virgin’s Immaculacy at the University of Salamanca” *Bulletin of the Comediantes*. 64.1(2012).

“In the Gilded Cage: Chocolate and Widowhood in Calderón de la Barca’s *El pésame de la viuda*” *GESTOS: Revista de teoría y práctica del teatro hispánico*. 26.5. (2011): 57-92.

RESEARCH PRESENTATIONS

“Designing Empire: Integración de herramientas digitales en la enseñanza de la literatura de la edad media temprana” Tercer Encuentro de Humanistas Digitales. Colegio de Mexico. Mexico. September 2016.

“Designing Empire” Iliads Institute for Liberal Arts Digital Scholarship, Hamilton College, New York July 2016. Co-presented with student Prisca Kim.

“Las relaciones de fiestas para la beatificación de Santa Rosa de Lima: creando comunidad y santidad.” Congreso Internacional Viajes y Ciudades Míticas. Cusco, Peru June 16-19, 2014.

“Mapping Early Modern Festivals.” Conversations in the Humanities. Grinnell College. October 5, 2012.

“Teaching Early Modern Visual Culture in the Liberal Arts Context.” Visual Learning Conference. Carleton College. September 28-30, 2012.

“Buscando la procesión: polarización y controversia en mapas inspirados por una relación de fiestas de la Universidad de Salamanca (1618).” Congreso Internacional Teatro y Fiesta Popular y Religioso. Cusco, Peru June 4-7, 2012.

“Mapping Faith at the University of Salamanca: The 1618 Celebrations in Honor of the Immaculate Conception” 42nd Annual Conference of the Association of Spanish and Portuguese Historical Studies. Lisbon, Portugal. June 30-July 3, 2011

“Dogs, Demons and Temptation: The Curious Case of Santa Rosa de Lima” Annual Conference of the American Comparative Literature Association Annual Conference. New Orleans, LA. April 1-4, 2010.

“From the Steet to the Stage: Performing Faith in the Virgin’s Immaculacy a the University of Salamanca.” AHCT Golden Age Theater Symposium. El Paso, Texas. March 4-6, 2010.

“Santa Rosa de Lima’s Chocolate Inclinations: An American Beverage to the Rescue.” Crisis and Recovery Conference. Southeastern Council of Latin American Studies. New Orleans, LA April, 2009.

“No Chococolate for Me!: Widowhood in Calderon’s *Mojiganga El pésame de la viuda*.” 41st Annual Conference of the Association for Spanish and Portuguese Historical Studies Conference. Kansas City, Missouri April 2009.

“Mourning for Chocolate: Widows in Early Modern Spain.” LAGO/Tulane Graduate Student Conference. New Orleans, LA. November 2008.

“In the Gilded Cage: Widowhood in Seventeenth-Century Spain.” ACLA International Conference Long Beach, CA. April 2008

“Dulcinea, Our Lady of La Mancha: Speculating on Cervantes’ Devotion to the Cult of the Immaculate Conception in *The Ingenious Hidalgo Don Quixote de la Mancha*.” LSU XXVI Biennial Louisiana Conference on Hispanic Languages and Conferences. Baton Rouge, La. March 2008

“Performing Faith and Spanish Identity in Lope’s *La limpieza no manchada*” University of Miami 17th Annual Medieval, Renaissance, and Baroque Symposium. Miami, FL. February 2008

“Female Wit in Sor Juana’s *La gran comedia de la segunda celestina*.” ACLA International Conference. Puebla, Mexico. April 2007

CONFERENCE PANELS ORGANIZED

Roundtable Asociación Hispánica de Humanidades. “Métodos cuantitativos, análisis cualitativo: El uso de la tecnología moderna en la enseñanza del corpus canónico” Madrid, Spain, June 2016.

“Viajes y mitos en el mundo Iberoamericano II.” Congreso Internacional Viajes y Ciudades Míticas. Cuzco, Peru June 16-19, 2014.

“Dogs in Art and Literature in the Early Modern Era” ACLA Annual Conference. New Orleans, LA April 2010.

“Saints and Heroes” SECOLAS 56th Annual Conference Crisis and Recovery in the Americas. New Orleans, LA April 2009

INVITED LECTURES AND PRESENTATIONS

“My research and art on the United Fruit Company in the North Coast of Honduras” and art exhibit of my series *Dirty Laundry: Crimes Against Central America*, for Tutorial “Bananas” Prof Paul Hutchinson Nov 30, 2023

“Pursuing an Art Practice for Wellness” EFL Week: English Unlocking Opportunities, UNITEC (Universidad Tecnológica) Tegucigalpa, Honduras Nov 29, 2023

“Explorations of a Latina Artist” for Latine student group from Grinnell College. Visit organized on April 8, 2024 by the Intercultural Office to my art show “Explorations in Abstraction” at the Des Moines Central Library

“Digital Humanities in the Spanish Literature Classroom: Opportunities for Undergraduate Research and Faculty-Student Collaborations” *Digital Bridges for Humanistic Inquiry Symposium August 8-10, 2018*.

“NVivo for Teaching and Research.” *Vivero Digital Fellows*. DLAC. April 20, 2018.

“Create for/with Joy” 1rst Annual Racing Iowa Conference, Grinnell College, April 7, 2018.

“In Pursuit of Creativity” Midcareer Faculty Development Program, Grinnell College, September 26, 2017

SELECT FELLOWSHIPS AND GRANTS

Mellon Humanities in Action Grant. Course development stipend for new course *Environmental Justice in Spanish Speaking World*. Summer 2023.

Digital Bridges Fellowship at The Obermann Center for Advanced Studies. Digital Bridges for Humanistic Inquiry: A Grinnell/ University of Iowa Partnership funded by the Andrew W. Mellon Foundation. Fall 2018

Digital Bridges for Humanistic Inquiry: A Grinnell/ University of Iowa Partnership funded by the Andrew W. Mellon Foundation. *Digital Humanities Institute on Digital Storytelling*. Grinnell College. June 2017

Grinnell College. ISC Grant to Develop New Teaching Competencies. Rare Book School Course “Textual Mobilities: Works, Books & Reading Across Early Modern Europe” Philadelphia, July 2016.

Digital Bridges for Humanistic Inquiry: A Grinnell/ University of Iowa Partnership funded by the Andrew W. Mellon Foundation. *Digital Humanities Institute on Big Data*. Grinnell College. June 2016

Digital Bridges for Humanistic Inquiry: A Grinnell/ University of Iowa Partnership funded by the Andrew W. Mellon Foundation. *Digital Humanities Institute*. Grinnell College. June 2015

Andrew W. Mellon Innovation Fund Grant. *Developing Interdisciplinary Competency in Archeology*. Maya Research Group Archeology Field School. Blue Creek, Belize July 2015.

Grinnell College. Elkes Grant to develop use of technology in new course SPN 395 *Designing Empire: Plazas, Power, and Urban Planning in Habsburg Spain and its Colonies* with student Alex Claycomb. Summer 2015

NEH Summer Institute. *Pictorial Histories and Myth Histories: Graphic Novels of the Mixtecs and Aztecs* June 29-July 26, 2014.

Andrew W. Mellon Summer Institute in Spanish Paleography. Newberry Center for Renaissance Studies. June 2013

Grinnell College. Harris Research Fellowship for Early Career Faculty. Academic Year 2013-2014.

NEH Summer Institute. *Mapping and Art in the Americas*. Newberry Library. Chicago, IL. July-August, 2010.

US Department of Education. FLAS Fellowship. Rio de Janeiro, Brazil. Harvard Summer School. Summer 2007

Program for Cultural Cooperation between Spain's Ministry of Culture and the United States' Universities. Dissertation Research Grant in Spain. Summer 2007

Creative Publications

Aguafuerte, It Bleeds, and Tell me about it (Art). *Anthology of Iowa Artists and Poets: The Cities of the Plains: Contemporary Iowa Artists and Poets, an Anthology*. Spring 2024

Mississippi Mud (Art). *Rootstalk, A Prairie Journal of Culture, Science and the Arts*. Spring 2024.

Untitled (Video essay) *Rootstalk, A Prairie Journal of Culture, Science and the Arts*. Spring 2020. <https://rootstalk.grinnell.edu/volume-vi-issue-1/>

Memorias de Rosario La Cabrera. (Fiction/novel) March 2019 <https://www.amazon.com/-/es/Mirzam-C-P%C3%A9rez/dp/1798138271>

This Old House (Nonfiction short story). *Rootstalk, A Prairie Journal of Culture, Science and the Arts*. Spring 2018.

El último cuento. (Fiction, short story) *Boundless: Iowa Translation Project*. University of Iowa. Published in English and Spanish. April 2018.

Art Residencies

Chulitna Lodge Creative Residency Program, September 22-29, 2024.

Iowa Lakeside Lab, May 22-June 3, 2023

Solo Exhibits

Grinnell Arts Council, *Moxie* (September 2024)

Des Moines Public Library, *Explorations in Abstraction* (March 13-April 26, 2024)

Duo Exhibit

La Mecha Contemporary, *What color are you making the sky?* (July-September, 2024)

Juried Group Art Exhibits

Sioux City Art Center *Artcetera Exhibition 2024*

Sioux City, Iowa

March 21-April 18, 2024

Cedar Rapids Museum *Land/Scape: Climate, the Environment, and Beyond* Iowa Artists

Juried Show February 10 – May 19, 2024

Polk Country Heritage Gallery, *Greater Des Moines Exhibited*

Des Moines, Iowa

Nov 16- Jan 3, 2023

La Mecha Contemporary Art Gallery *Last Minute Art Exhibition*

Octo 26- Nov 25, 2023

Pearson Lakes Art Center Biennial Juried Exhibition

Okajobi, Iowa November 9, 2023-March 2, 2024

Contemporary Art Center, New Orleans, LA

“Who lit the fire” Exhibit Aug 5- October 12, 2023.

Pearson Lakes Art Center Biennial Juried Exhibition *Working from Home*

Okajobi, Iowa Nov-Feb, 2022

New Now Multi-Sited Group Exhibit

New Orleans, LA Oct-Feb, 2022

BG Gallery Spectrum Gestalt Exhibit.

Santa Monica, California. June 2021

Deep South by Suroeste Group Exhibit

Stella Jones Gallery, New Orleans, LA May 1-July 31, 2021

Jones Gallery

Kansas City, Kansas, February Show 2021

J Mane Gallery. *All Women* Exhibit January 2021

Pearson Lakes Art Center Biennial Juried Exhibition

Okajobi, Iowa Nov-Feb, 2020

Cedar Rapids Museum of Art. *Into the Blue* Exhibit. Summer 2019

Gedstaldt 6. *Graphic Narrative* Exhibit. Summer 2019

Op Eds

Posts for Lakeside Lab Artist in Residence Website

<http://lakesidelabair.org/2023/07/04/experiments-and-surprises/>

<https://lakesidelabair.org/2023/07/04/drive-to-art/>

“I left Honduras to escape fear. We can't let it take hold here” *Des Moines Register*. May 21, 2017.

“Put on that polyester gown and walk” *Scarlet and Black*. Grinnell College. May 5, 2017.