

## DUSTIN W. DIXON

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Department of Classics, Grinnell College  
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### RESEARCH INTERESTS

Greek language, literature, and culture; literary fragments; classical receptions; performance; humor

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### FACULTY APPOINTMENTS

Assistant Professor of Classics, Grinnell College	2020–present
Visiting Assistant Professor of Classics, Grinnell College	2017–2020
Visiting Assistant Professor of Classics, Emory University	2016–2017
Visiting Assistant Professor of Classics, Loyola University Maryland	2015–2016

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### EDUCATION

Ph.D., Classical Studies, Boston University	2015
M.A., Classical Studies, Boston University	2010
B.A., Classics, with departmental honors, Northwestern University	2008

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### PUBLICATIONS

#### **Book**

*Performing Gods in Classical Antiquity and the Age of Shakespeare*, co-authored with John Garrison. London: Bloomsbury Academic, 2021 (Paperback reissue 2022).

Reviews: Eager, C. *The Seventeenth Century* 37 (2022): 335–336; Hardin, R. *Bryn Mawr Classical Review* 2022.08.03; Pollard, T. *The Journal of Hellenic Studies* 143 (2023) 328–329; Sebastià-Sáez, M. *The Classical Review* 72 (2022): 320–321; Vandervelde, A. *Rhea Classical Review* 2024.01.18; Zamparo, M. *Shakespeare Quarterly* (2024): 86–88.

#### **Edited Volume**

*The Spirit of Aristophanes*, co-edited with Mary English. Edinburgh: Edinburgh University Press, 2024.

#### **Refereed Journal Articles**

“The Spectacle of Helen in Euripides’ *Helen* and Marlowe’s *Doctor Faustus*,” co-authored with John Garrison. *Classical Receptions Journal* 13 (2021): 159–177.

“Impotent Tyranny in Cratinus’ *Dionysalexandros*.” *Classical Philology* 115 (2020): 543–551.

“Reconsidering Euripides’ *Bellerophon*.” *Classical Quarterly* 64 (2014): 493–506.

#### **Chapter in Edited Volume**

“The Whetstone of Love: Helen’s Blemished Beauty.” In *The Spirit of Aristophanes*, edited by Dustin W. Dixon and Mary C. English, 103–118. Edinburgh: Edinburgh University Press, 2024.

**Book Reviews**

Winkler, J. J. *Rehearsals of Manhood: Athenian Drama as Social Practice*. *Mouseion* (forthcoming).

Swallow, P. and E. Hall (eds). *Aristophanic Humour: Theory and Practice*. *The Journal of Hellenic Studies* 143 (2023): 407–409.

Billings, J. *The Philosophical Stage: Drama and Dialectic in Classical Athens*. *Classical Journal Online* 2023.03.01.

Storey, I. *Aristophanes: Peace*. *Classical Journal Online* 2021.01.03.

**Book in Progress**

*Ancient Comedy and the Remaking of Myth*.

## CONFERENCE PAPERS AND LECTURES

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“Comic Re-Cosmogonies and Revolution.” Society for Classical Studies Annual Meeting. Philadelphia. January 2025.

“Naming and Making Literary Precursors in Greek Comedy.” *Titles in Greek Literature: Forms, Practices, and Theories of an Ancient Paratext*. University of Toronto. May 17, 2024.

“The Fragmentation of Comedy.” Meeting on Ancient Satire, Comedy, and Humor. Virtual. December 2, 2022.

“Reading, Spectating, and Comic Wit in Classical Athens.” Book and Print Initiative. School of Advanced Studies, University of London. October 10, 2021.

“Approaching Divinity: Eight Contentions.” Convocation. Grinnell College. October 7, 2021.

“A Brief History of Mythological Comedy from Epicharmus to Alexis.” The Classical Association of the Middle West and South Annual Meeting. Cleveland. April 10, 2021.

“Innovation and Intertextuality in Greek Mythological Comedy.” Society for Classical Studies Annual Meeting. Washington, D.C. January 5, 2020.

“Shakespeare’s Greek” (Panel Respondent). Shakespeare Association of America Annual Meeting. Washington, D.C. April 19, 2019.

“Comedy’s Dionysus.” Ancient Mediterranean Studies Colloquium. Emory University. April 11, 2017.

“Tragedy and Terror.” Loyola University Maryland. October 16, 2017.

“Comedy and the Canonical: Cratinus’ Judgment of Paris.” The Classical Association of the Middle West and South – Southern Section Meeting. Atlanta. October 27, 2016.

“Zeus the Clown-Gatherer: Greek and Roman Mockery of the Divine.” Loyola University Maryland. April 21, 2016.

“Euripides’ Comic Muse: Cratinus’ *Nemesis* in Euripides’ *Helen*.” Society for Classical Studies Annual Meeting. San Francisco. January 8, 2016.

“The Comic and the Tragic Birth of Heracles.” Society for Classical Studies Annual Meeting. New Orleans. January 9, 2015.

“Comic Poets as Authorities on Myth.” Myth Criticism in the Ancient World. University of New Hampshire. October 18, 2014.

“Comic Innovations to the Mythological Tradition.” KomFrag Workshop. University of Freiburg. August 14, 2013.

“Euripides’ *Bellerophon*: A New Reconstruction.” American Philological Association Annual Meeting. San Antonio. January 8, 2011.

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#### FELLOWSHIPS, GRANTS, AND HONORS

##### **External**

Visiting Researcher, Georgetown University, 2022–2023

Visiting Fellowship, Institute of Classical Studies, University of London, 2021

American Philosophical Society / British Academy Franklin Fellowship, 2021

Loeb Classical Library Foundation Fellowship, 2021

Short-Term Research Grant, Deutscher Akademischer Austauschdienst, 2013

##### **Internal**

Research Grant, Committee on Support of Faculty Scholarship, Grinnell College, 2024

Research Grant, Committee on Support of Faculty Scholarship, Grinnell College, 2023

Research Grant, Committee on Support of Faculty Scholarship, Grinnell College, 2022

Research Grant, Committee on Support of Faculty Scholarship, Grinnell College, 2021

Humanities in Action Grant at Grinnell College, Andrew W. Mellon Foundation, 2020–2021

Project Completion Grant, Grinnell College Center for the Humanities, 2020

Curricular Development Grant, Grinnell College, 2019

Travel Grant for Visiting Faculty, Loyola Center for the Humanities, 2016

Graduate Dissertation Fellowship, Boston University Center for the Humanities, 2015

Graduate Research Abroad Fellowship, Boston University, 2013

Graduate Writing Instructor Fellowship, Boston University Writing Program, 2013

Summer Research Grant, Hellenic Studies Fund, Boston University 2012

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 AWARDS
 

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Helen G. Allen Humanities Award, Boston University Center for the Humanities, 2013

Angela J. and James J. Rallis Memorial Award, Boston University Center for the Humanities, 2013

Outstanding Teaching Fellow Award, Boston University Department of Classical Studies, 2013

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 TEACHING
 

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**Greek Courses**

Aristophanes; Euripides; Homer; Sophocles; Intermediate: Lysias and Plato; Intermediate: Plato; Elementary

**Latin Courses**

Apuleius; Catullus and Horace; Petronius; Plautus; Intermediate: Caesar and Cicero; Intermediate: Cicero and Vergil; Elementary

**Courses in Translation**

Ancient Greek World; Classical Mythology; Democracy and Empire of Ancient Athens; Greek Drama (cross-listed in Department of Theatre and Dance); The Greek World; Immortality (first-year tutorial); Humor and Greek Religion; Receptions of the Myth of Orestes and Electra (first-year writing seminar); Tragedy and Terror: Ancient Drama, Gothic Novels, Horror Films (first-year writing seminar)

**Undergraduate Research Mentored**

Anonymous Gods in Greek Hymns (departmental capstone research); Aristophanes' *Assemblywomen* and Female Power (departmental capstone research); Athena and Female Citizenship (departmental capstone research); Athena in Callimachus' *Hymn to Athena* (independent study); Attic drama and religion (Mellon Mays project); Bacchus and Wine in Horace's *Odes* (departmental capstone research); Cacus in Vergil's *Aeneid* (departmental capstone research); The Delphic Pythia and Athenian Politics (departmental capstone research); Electra in Greek Tragedy (departmental capstone research); Euripides' *Iphigenia at Aulis* and Female Excellence (departmental capstone research); Hephaestus and Disability in Greek Art (departmental capstone research); Myths of Murderous Mothers in Greece and Latin America (Mellon Mays project); Performance in Ancient Greece and Early Modern England (Mentored Advanced Project with 7 students, co-led with John Garrison); Sophocles' Tragic Language (independent study); Solonic Quotations in Aristotle, Plutarch and Theognis (departmental capstone research); Wine and Patronage in Horace's *Odes* (departmental capstone research)

**Liberal Arts in Prison Program**

Ancient Greek World (Iowa Correctional Institute for Women); Classical Mythology (Newton Correctional Facility)

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 SERVICE
 

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Article referee for *American Journal of Philology*

Book referee for Bloomsbury Academic Press, Edinburgh University Press

Managing Committee member, American School of Classical Studies at Athens, 2023–

Health Professions Advisory Committee member, Grinnell College, 2021–2023

Scholarship Selection Committee member, Grinnell College, 2021–2023

Fulbright U.S. Sub-Committee, 2022–2023

Beinecke Sub-Committee, 2021–2023

Marshall, Mitchell, Rhodes Selection Sub-Committee, 2021–2022

College representative to Intercollegiate Center for Classical Studies in Rome, 2020–

Mellon Mays mentor, Grinnell College, 2020–

First-gen mentor, Grinnell College, 2016–

Rosenfield Program in Public Affairs, International Relations, and Human Rights Committee,  
Grinnell College, 2021–2022

Advisory board member, Center for the Humanities, Grinnell College, 2020–2022

Second-year retreat working group member, Grinnell College, 2019

Invited panelist, Applying to Grad School as First Gen or Low Income, Grinnell College, 2019

Paper respondent, Chicago Region Early Career Faculty Workshop, 2018

Lecturer at Alumni College, Grinnell College, 2018

Co-organizer of “The Raw and the Rotten: Perversions of Consumption in Antiquity,” Graduate Student  
Conference, Boston University, 2012

Session leader at Massachusetts Junior Classical League Classics Day, 2009, 2011, 2012

#### ADDITIONAL TRAINING

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Certificate in Writing Instruction, Boston University Writing Program, 2014

Kommentierung der Fragmente der griechischen Komödie, University of Freiburg, 2012

Intercollegiate Center for Classical Studies in Rome, 2006