

# Gender, Women's, and Sexuality Studies

2014-2015 Courses

updated with **NEW Spring 2015** classes

## The Major in Gender, Women's, and Sexuality Studies requires the following:

- 1) Introduction to Gender, Women's, and Sexuality Studies (GWS 111)
- 2) Theory and Methodology in Gender, Women's, and Sexuality Studies (GWS 249)
- 3) Five courses (20 credits) from *at least three* of the four thematic rubrics listed below:
  - A. Sexuality and Queer Studies
  - B. Cross-Cultural and Transnational Approaches
  - C. Literary Criticism and Visual Culture
  - D. Political/Philosophical/Historical/Social Analyses
- 4) At least *two* of these five courses (or 8 credits) must be at the 300-level
- 5) Senior Seminar in Gender, Women's, and Sexuality Studies (GWS 495)

## 2014-15 Courses by Major Category (please see reverse side for courses by semester/professor)

Please consult the *Course Schedule*, available online at the Registrar's homepage, for complete course information, including course descriptions and days/times of course offerings.

### A: Sexuality and Queer Studies

ANT 225	Human Variation
ENG 274	Sex, Gender, and Critical Theory
GWS 211	Foundations of LGBTQ Studies
GWS 395	Queer Cinema/Queer Theory (also HUM 395)
HIS 295	Queer Global History
HIS 322	Sex & Sexuality in American History
HUM 395	Queer Cinema/Queer Theory (also GWS 395)

### B: Cross-Cultural & Transnational Approaches

AMS 235	Anthropology of American Culture (also ANT 235)
ANT 235	Anthropology of American Culture (also AMS 235)
ANT 253	Anthropology of Ethnicities
GWS 295	Transnational Feminisms
GWS 324	Critical Race Feminisms
GWS 395	Black Feminist Thought
HIS 268	Islam and Gender (also REL 268)
REL 268	Islam and Gender (also HIS 268)
REL 295	Gender and Sexuality in Buddhist Communities
SOC 275	Race & Ethnicity in America

### C: Literary Criticism and Visual Culture

ART 231	Modern Art in Europe 1900-1940
ART 232	Art Since 1945
ART 295	Women and the French Rococo
ART 295	Berlin: Borders and Transgressions (also GRM 295)
ART 295	Subverting the Renaissance: Queerness & Visual Culture
ENG 210	The Gothic Novel
ENG 224	Traditions of English Literature II
ENG 225	Intro to Postcolonial Literature
ENG 226	Traditions of English Literature III
ENG 232	Ethnic American Literatures
ENG 325	Studies in Ethnic American Literatures
ENG 327	The Romantics
ENG 329	Critical Perspectives in Black Women's Literature
ENG 332	The Victorians
ENG 360	Seminar in Postcolonial Literature
FRN 350	Representing the Body in Contemporary Literature & Film
GRM 295	Berlin: Borders and Transgressions (also ART 295)
GWS 235	Feminism & Pop Culture
HUM 290	Film Genres
SPN 312	Women and Gender in Spanish Literature

### D: Political/Philosophical/Historical/Social Analyses

EDU 215	Reading and Writing Youth Cultures (also ENG 215)
ENG 215	Reading and Writing Youth Cultures (also EDU 215)
GWS 295	Gender, Race, and Science
GWS 395	Masculinities
HIS 214	American Civil War & Reconstruction
HIS 222	The History of Women in the U.S.
HIS 227	African American History
HIS 295	Cold War Radical Politics
HIS 295	The History of Medicine
HIS 295	Sex, Gender, and Family in Europe, 1300-1700
HUM 295	Foundations of Disability Studies (also SST 295)
PHI 265	Psychoanalysis: Intersubjective Constitution of the Self
PHI 295	Ethics, Gender, and the Emotions
POL 219	Constitutional Law & Politics
POL 395	Democracy, Citizenship, Justice
REL 216	Modern Religious Thought
SOC 248	Self and Society
SOC 265	Sociology of Health & Illness
SOC 295	Sociology of Science
SOC 320	The Family
SOC 390	Race, Gender, & Social Class
SST 295	Foundations of Disability Studies (also HUM 295)

**Fall 2014 Gender, Women's, and Sexuality Studies Courses**

Reg ID	Course #	Title	Professor	Major Category
74128	ANT 225-01	Human Variation	Staff	B
74124	ANT 253-01	Anthropology of Ethnicities	Gibel Mevorach	B
74142	ART 231-01	Modern Art in Europe 1900-1940	Anger	C
74385	ART 295-01	Women and the French Rococo	Knowles	C
75200	ENG 224-01	Traditions of English Literature II	Shanafelt	C
75201	ENG 225-01	Intro to Postcolonial Literature	Kapila	C
75207	ENG 232-01	Ethnic American Literatures	Phan	C
75214	ENG 327-01	The Romantics	Simpson	C
75215	ENG 329-01	Critical Perspectives in Black Women's Literature	Benjamin	C
75117	GWS 111-01	Introduction to GWSS	Gill	Intro
75119	GWS 111-02	Introduction to GWSS	Gill	Intro
75120	GWS 111-03	Introduction to GWSS	Sanders	Intro
75121	GWS 235-01	Feminism & Pop Culture	Johnson	C
75122	GWS 249-01	Theory and Methodology in GWSS	Henry	Theory
74390	GWS 295-01	Gender, Race, and Science	Gill	D
75123	GWS 324-01	Critical Race Feminisms	Johnson	B
74399	GWS 395-01	Queer Cinema/Queer Theory (also HUM 395)	Geller	A
74229	HIS 214-01	American Civil War & Reconstruction	Purcell	D
74233	HIS 222-01	The History of Women in the U.S.	Lewis	D
74542	HIS 295-02	Cold War Radical Politics	Sanders	D
74217	HIS 322-01	Sex & Sexuality in American History	Lewis	A
75222	HUM 290-01	Film Genres	Geller	C
74401	HUM 395-01	Queer Cinema/Queer Theory (also GWS 395)	Geller	A
74296	PHI 265-01	Psychoanalysis: Intersubjective Constitution of the Self	Meehan	D
75041	POL 219-01	Constitutional Law & Politics	Hamlin	D
74299	REL 216-01	Modern Religious Thought	Roberts	D
75258	REL 295-01	Gender and Sexuality in Buddhist Communities	Holmes-Tagchungdarpa	B
75138	SOC 265-01	Sociology of Health & Illness	S. Ferguson	D
75139	SOC 275-01	Race & Ethnicity in America	Scott	B
75069	SOC 295-02	Sociology of Science	Oberlin	D
75141	SOC 320-01	The Family	S. Ferguson	D
75237	SPN 312-01	Women and Gender in Spanish Literature	Perez	C

**Spring 2015 Gender, Women's, and Sexuality Studies Courses**

Reg ID	Course #	Title	Professor	Major Category
74400	AMS 235-01	Anthropology of American Culture (also ANT 235)	Gibel Mevorach	B
74402	ANT 235-01	Anthropology of American Culture (also AMS 235)	Gibel Mevorach	B
75462	ART 232-01	Art Since 1945	Anger	C
75171	ART 295-01	Berlin: Borders and Transgressions (also GRM 295)	Anger/Reynolds	C
75173	ART 295-02	Subverting the Renaissance: Queerness and Visual Culture	Lyon	C
75360	EDU 215-01	Reading and Writing Youth Cultures (also ENG 215)	Ketter	D
75342	ENG 210-01	The Gothic Novel	Shanafelt	C
75361	ENG 215-01	Reading and Writing Youth Cultures (also EDU 215)	Ketter	D
75208	ENG 226-01	Traditions of English Literature III	Simpson	C
75212	ENG 274-01	Sex, Gender, and Critical Theory	Geller	A
75213	ENG 325-01	Studies in Ethnic American Literatures	Phan	C
75673	ENG 332-01	The Victorians	Jacobson	C
75219	ENG 360-01	Seminar in Postcolonial Literature	Kapila	C
74896	FRN 350-01	Representing the Body in Contemporary Literature & Film	Ireland	C
75125	GWS 111-01	Introduction to GWSS	Johnson	Intro
75126	GWS 111-02	Introduction to GWSS	Johnson	Intro
75127	GWS 211-01	Foundations of LGBTQ Studies	Henry	A
74588	GWS 295-01	Transnational Feminisms	Sanders	B
74591	GWS 395-01	Black Feminist Thought	Johnson	B
74592	GWS 395-02	Masculinities	Gill	D
75147	GWS 495-01	Senior Seminar: Where Are We Now?	Henry	Senior Seminar
75594	GWS 495-02	Senior Seminar: Where Are We Now?	Henry	Senior Seminar
75172	GRM 295-01	Berlin: Borders and Transgressions (also ART 295)	Anger/Reynolds	C
74689	HIS 227-01	African American History	Lacson	D
74695	HIS 268-01	Islam and Gender (also REL 268)	Elfenbein	B
74601	HIS 295-02	The History of Medicine	Lewis	D
74602	HIS 295-03	Sex, Gender, and Family in Europe, 1300-1700	Pollnitz	D
74604	HIS 295-04	Queer Global History	Samper Vendrell	A
75185	HUM 295-02	Foundations of Disability Studies (also SST 295)	Gill	D
74611	PHI 295-01	Ethics, Gender, and the Emotions	J. Dobe	D
75170	POL 395-01	Democracy, Citizenship, Justice	Hamlin	D
74696	REL 268-01	Islam and Gender (also HIS 268)	Elfenbein	B
75186	SST 295-02	Foundations of Disability Studies (also HUM 295)	Gill	D
75144	SOC 248-01	Self and Society	Hunter	D
75329	SOC 390-01	Race, Gender, & Social Class	S. Ferguson	D