

POST-BACCALAUREATE NINTH SEMESTER FELLOWSHIP IN STUDIO ART

The Department of Art offers an opportunity for continued independent study by a studio art major in the semester immediately following graduation. This fellowship provides financial support for a semester of personal research to develop a portfolio in preparation for graduate or professional work. The Fellowship in Studio Art provides benefits, and with these benefits come obligations to the department.

Benefits: A stipend is awarded in three equal payments in October, November and December of the fellowship semester. An additional budget stipend is provided to offset the cost of materials. All equipment and tools normally furnished for student use are at the disposal of the Fellow.

Obligation and Duties: The Fellow is expected to furnish his/her materials beyond the stipend for supplies. The Fellow will also serve the department by assisting with the installation of student shows, helping faculty with course related tasks, monitoring the studio in which he/she is working, demonstrating work in progress when called upon, and presenting his/her work in a formal exhibition at the conclusion of the semester.

Application Procedure: To apply for the Fellowship in Studio Art, interested senior studio majors will submit the following **THREE** documents to the Studio Art Technical Assistant via e-mail:

A **LETTER OF APPLICATION** to the Art Department, which addresses the following questions:

- Why is the Fellowship in Studio Art important and necessary to me?
- What is the project or body of work that I will develop over the course of the ninth semester?
- What previous work have I completed at Grinnell that will contribute to the production and conceptual development of art work during this semester?
- What are my plans upon completion of the Fellowship?

A **PDF PORTFOLIO** that includes the following:

- 15 images of work. The total PDF file size should be no larger than 5MB so compress images appropriately. Label each image with Title, Size, Medium, and Date. PowerPoint presentations (saved as PDF) or Word documents (saved as PDF) are recommended for this requirement. Videos, sounds, or other media should be submitted in a form that is easily accessible and small in size. Links to Vimeo, YouTube, etc. are permissible. Please consult with the Studio Art Technical Assistant for ideal guidelines for your specific media.

A **CV** citing any accomplishments such as exhibitions or awards in studio art.

Deadline: Application packets must be submitted during the first week of April, the specific deadline will be announced. Send questions to the Studio Art Technical Assistant.

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