

GRINNELL COLLEGE ANTHROPOLOGY DEPARTMENT



November 6, 2006
Fall 2006

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Ancient Gift



Through the kindness of Bill and Marica Tate, atlatlists and archaeologists from Colorado, the department has acquired an artifact of venerable lineage. This handaxe is a large rough biface, weighing 1265 gm and 22 cm long, and made of weathered black basalt.

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Laura Zdunek '07

"The Effect of Food Abundance on Nonhuman Primate Behavior"



On Saturday, September 16, at the Family Weekend Social Studies and Humanities Poster Session, Laura Zdunek '07 presented her summer MAP research on the impact of development and human environmental alteration on nonhuman primate behavior. Her project, mentored by Vicki Bentley-Condit, was entitled "The Effect of Food Abundance on Nonhuman Primate Behavior" and involved collecting behavioral data at the Blank Park Zoo in Des Moines over the summer and comparing those data to published reports on wild and provisioned *Hylobates lar* (white-handed gibbons), *Macaca fuscata* (Japanese macaques), and *Lemur catta* (ring-tailed lemurs).

Francesca Galicki '07

Studying abroad in Costa Rica

This past semester while studying abroad in Costa Rica through the ICADS (Institute for Central American Development Studies), I entered the indigenous community of Boruca, Puntarenas



ecological mask

that is located six hours south of San Jose (the capitol) by bus. A month of Spanish classes and classes on the history, culture, and development of Costa Rica had helped to prepare me for my two-month stay in this lush jungle and mountain-surrounded town of 2,100 residents. As a non-structured internship, I needed to carry out a project of academic merit that would give back to the community. I had chosen this site over a more traditional internship in a clinic or orphanage.

In Boruca, the men make masks and the women weave for economic gain. Upon arrival, I realized that I did not know much about the history and significance of the masks, so I decided to conduct interviews with men and elders of the community on these topics. Eventually, using information from a series of fifteen interviews, conversation with other community members, participant

Francesca Galicki '07 continues...

observation, and pictures, I was able to write, design, and have a 24 page bilingual booklet printed in English and Spanish. Twenty copies each of this book were then hand-distributed to the members of the community who helped in the process. They could be sold alongside the masks for additional economic gain. In addition, the tourists who bought the masks would understand more about them, seeing the masks for more than their aesthetic beauty. The rest of the 1000 copies were given to the Development Association of the reserve. Artisans could pay for a booklet, then sell it for more. The money received by the Development Association could be used



Boruca hillside view

to print more copies, therefore making the process sustainable. Copies of the booklet are available to those interested. Please contact me at galickie@grinnell.edu with questions or to request a booklet.



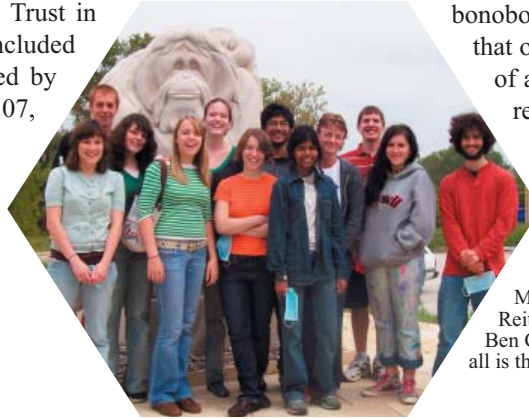
Sarah Pruett '07

Spending a semester in Illinois

I work for Caryn Platt-Tatelli '92. Caryn is a forensic social worker who works exclusively for defense teams on death penalty cases. I work at Caryn's dining room table. It's very low-key. What she/we do is research the biopsychosocial history of the client and use that information to aid the defense team in a variety of ways. Things are going very well. I love my job. Capital punishment is interesting, to say the least. It is very real. It can be pretty depressing, like writing records requests to preschools. It is difficult to tell a preschool teacher that their former student killed people. However, all the cases I've worked on so far involve people who had horrible family situations and are mentally ill. None of them ever received help from their families. Society, too, sort of left them behind. I have a hard time believing that what they did is 100% their fault. Anyway, I like my job and I love working for a Grinnell alum. She goes out of her way to make my work interesting and to include me in client and witness interviews. And, the food is great because there is a Whole Foods close to my apartment so I can get organic, local food all the time!

Bentley-Condit's "Human: What Is and What Is Not?" Class Visits the Great Ape Trust

On Saturday, September 9, Vicki Bentley-Condit and her tutorial group (Human: What Is and What Is Not?) participated in a tour of the Great Ape Trust in Des Moines. Highlights of the day included having part of the orientation conducted by anthropology major Daniel Musgrave '07, watching the orangutans forage for



blueberries, conversing with Dr. Sue Savage-Rumbaugh, and spending some quality time with the world-famous bonobo (*Pan paniscus*), Kanzi – not necessarily in that order. The group posed for this photo in front of a sculpture of Azy – the male orangutan who resides at the Great Ape Trust.

Rebecca Lyons, Andrew Stephenson, Michelle Manemann, Emily Roberts, Sarah Evans, Hannah Reitman, Adnan Fakir, Snehal Kumar, VB-C, Ben Good, Aimee Tabrizi, Nick Smith (Looming over us all is the sculpture of Azy)

Daniel Musgrave '07

22nd Birthday song sung by a bonobo

22 is one of those birthdays that doesn't seem to have any allure to it. I wasn't granted any new legal abilities; I was merely reminded that I couldn't get away with as much as when I was a wee lad. However, 22 may go down as my best birthday. EVER. This past summer, I had the distinct pleasure to be sung "Happy Birthday" by a bonobo. It was no common bonobo either; it was the one and only Kanzi. The ape that Dr. Bentley-Condit affectionately refers to as "the Mick Jagger of great apes." As if that wasn't enough, the birthday party that followed certainly put the proverbial icing on the cake.

After putting in ten hours at the Great Ape Trust on July 15th, the staff, including the head bonobo researcher, Dr. Sue Savage-Rumbaugh, and I gathered outside to begin our celebration. Dr. Sue carried my cake, candles blazing, out the door, calling to Kanzi and his sister, Panbanisha to come to the outdoor portion of their enclosure. As she reached the picnic table, the happy birthday song began and I was blown away. Kanzi kept up with the humans with his short, high-pitched vocalizations. His smile stretched from one cheek to the other and it might have been even bigger than mine. I had to admit though, that the large, delicious looking cake might have been the cause of at least a portion of Kanzi's good mood. It probably wasn't all a product of being happy for me.

I had brought with me to work that day goody bags for all my guests, which contained noisemakers, party hats, necklaces, sunglasses, teddy bears and clay. Panbanisha put on her hat and necklace immediately and gave her pink teddy a kiss. Kanzi wasn't interested in those slightly more girly items. He went straight for the noisemaker and proceeded to blow it and make beautiful music for everyone. The roll of paper on that noisemaker was flying in and out like crazy. Naturally, all the humans at the party joined in.

After Kanzi and Panbanisha had had two pieces of cake, three glasses of sparkling grape juice each, and had partied like it was 1999, they were ready for bed. They retreated to their blanket nests to get ready for the night. By this time it was 9:00 p.m. and I was more than ready to go home and get some dinner in my 22-year-old stomach.

That was just one of the many world altering experiences that I had this summer and continue to have at The Trust. In the past, my summers were full of leisure time and home cooked meals. I tried to give myself a chance to recharge from the school year and read some ridiculously simple, far from thought provoking, sci-fi books. However, this past summer was not the same, as you can see. I spent almost all my time, six days a week, at the Great Ape Trust of Iowa and though I loved every second of it, opportunities to refuel my batteries were few and far between.

In addition to the general ape care duties that I had been fulfilling in the bonobo home since August of '05, I was also given the opportunity to help develop the new visitor experience. I was given the title of Education Co-coordinator, shared with a Ph.D. candidate from Iowa State. We designed an hour-long introductory presentation, set up a visitation schedule, and fielded any questions that the public may have had regarding our visitor experience. This seemed easy enough until the first public announcement went out through the newspapers and local TV channels. Within a week of this announcement, my partner and I had nearly 1000 e-mails to answer from close to 2500 total people requesting a tour.

Needless to say, I had quite an eventful summer. I should give fair warning to all those of you who may eventually plan a surprise party for me: no matter how well you sing, I don't think anyone can beat Kanzi's version of "Happy birthday."

Grinnell Atlatl Team Cahokia Mounds, Illinois

The atlatl team went to Cahokia and performed valiantly as usual amid the ancient mounds of the Mississippian city. The event was larger than usual, with more than 50 atlatlists from all over the country, as it was the World Atlatl Association's annual meeting. Grinnell has an unusually strong presence at this event, as Whittaker is VP of the WAA, and Courtney Birkett '99 is Executive Secretary. Alex Woods '03 and Grant McCall '01 brought a team from the University of Iowa as well.

For all you want to know about atlatls, and maybe more, check out the World Atlatl Association webpage, recently redesigned by Whittaker and Sonni Burnell. www.worldatlatl.org



The Atlatl Team at Cahokia Mounds World Heritage Site. Monk's Mound, the largest earthen structure in North America, in the background. Kneeling: Anu Kramer '09, Andrea Rissing '09. Standing: Claire Tindall '07, Kelly Eldridge '07, Pat Hashman, Mark Bro, Heather Craig '09, John Whittaker, Tom Christensen '08, Laura Bro, and Eric Bro.



From the Cover.... **Ancient Gift**

Through the kindness of Bill and Marcia Tate, atlatlists and archaeologists from Colorado, the department has acquired an artifact of venerable lineage. The Tates were friends of Marie Wormington, a famous figure in Southwest and Paleoindian studies, and on her death inherited some of her professional estate. One of the items was a large handaxe the Tates believe Wormington may have been given by Louis Leakey. As there is no provenience information with it, it has lost its value for archaeological research, but as an excellent example of an important ancient tool type, the Tates gave it to the Anthropology Department hoping we could use it as a teaching specimen.

Grant McCall '01, who just completed a dissertation on early African stone tools, confirms that this is consistent with the materials from Olduvai and related East African sites. This type of tool is associated with early *Homo erectus*, with dates in Africa between 1.8 million and 200,000 years ago. While not subscribing to any belief in an afterlife, I hope that Marie Wormington, Louis Leakey, and our unknown ancestral knapper would all be pleased at the current but by no means final destiny of their handaxe.

Photos

Anthropology Fall Potluck





Bronze Axes

(Fall 2006 Old World Prehistory Class)



Deep in the (post 19th century secondary growth) primeval forest (on Doug Caulkins' property) of Bronze Age Europe, a band of (temporary experimental) ancient farmers felled the huge (15 cm diameter) trees. The woodland rang with the sound of bronze axes meeting wood and the crash of falling timber (and occasional lamentation: "Professor Whittaker, my axe broke!"). The Old World Prehistory class this Fall hafted bronze socketed axe heads cast by Max-Cast foundry in Kalona, and experimented with them. We cut down a number of small trees, and did timed



chopping experiments of bronze axes, stone. The axes were fairly system was not fully huge henge structure theless, two carved in front of Goodnow,



comparing different kinds axes, and a modern hatchet. effective, although our hafting satisfactory, and dreams of a had to be abandoned. Never-posts now decorate the lawn at least until Halloween.

~John Whittaker

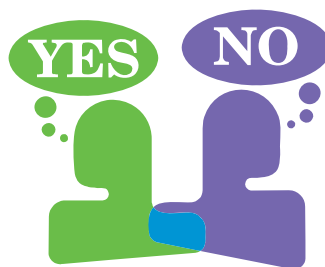
NOT THE GONG SHOW

Doug Caulkins

One of the signs of age and infirmity is the tendency to refer to ancient cultural events, such as the old, old TV program, the **Gong Show**, a distant forerunner of **American Idol**. But I digress. Another sign of age is that you are appointed College Marshal, which means that you have grey hair (or wisps thereof) and participate in the commencement ceremonies by telling people where to go, not literally but by example. Midway through the procession the College Marshal strikes the school bell six times, and then determines that the band has started playing before leading the assembled faculty and students toward their seats. In the accompanying photo I am LOOKING to see if the band is playing because I am temporarily deafened after striking the bell six times and can't possibly hear them playing. Next year I am going to wear ear muffs. Or maybe just ear plugs. While I am complaining about the conditions of work, I should say that those of us Marshals who are short should not be required to put hoods over the heads of tall honorary degree recipients like Governor Vilsack. At least not without a step ladder. So, wish list for next year: ear plugs and stepladder or short honorary degree candidates.



Just Say “No!”



Doug Caulkins seems not to have the word “no” in his vocabulary. As a consequence he has just become Acting Dean of Career Development and Employment, stepping in to replace Steve Langerud who has left the Grinnell Career Development Office to join the staff of the University of Iowa. Caulkins will serve as head of the Career Development Office until a national search can be carried out next semester to find a permanent replacement. “I am pleased by the synergy between the Wilson Program and the Career Development Office. We work closely on internships, externships, and relations with alumni who are interested in being engaged with the college,” said Caulkins.

Wilson Program in Enterprise and Leadership sponsors Alumni Short Courses

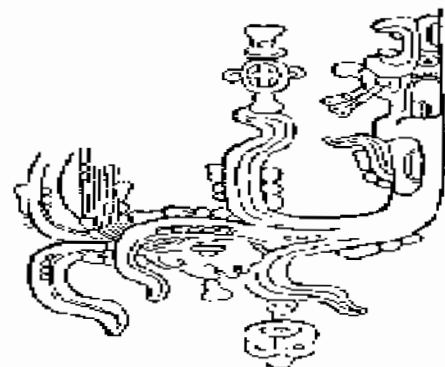
Trustee Clint Korver '89 just wrapped up the fall semester three-week short course on "Ethics in Business and Life" for an enthusiastic group of 18 students. Clint, who is writing a book on ethics, has also taught this subject at Stanford University, his graduate institution. "The last three weeks have been just fabulous" says Clint, who liked the highly motivated students, the nice facilities and the easy access to faculty. As with the other Wilson short-course teachers, Clint had an office on the first floor of the Anthropology Department's Goodnow Hall. Previous Wilson short-course teachers include anthropology major Kirsten Tretbar '89 ("Documentary Film Making") and Jim Diers '75 ("Local Activists and Local Government"). During spring semester of 2007, intellectual property lawyer David Rosenbaum '78 will teach a course on "Intellectual Property and Its Role in Global Socioeconomic Shifts." Doug Caulkins, who directs the Wilson Program in Enterprise and Leadership, notes that all of the alumni short-courses are focused on challenging aspects of careers pursued by the alumni. Spring semester Caulkins will teach a two credit course entitled "Innovation and Enterprise: Case Studies from Grinnell Alumni" that will feature six to eight alumni presentations.



Douglas Caulkins and Clint Korver '89 Trustee and Silcon Valley Entrepreneur



Professor Roper was promoted to Associate Professor with tenure. He would like to send his sincere thanks to students who responded to questionnaires concerning his teaching and advising.



Teaching Innovation and Enterprise

Doug Caulkins

Spring semester I had the pleasure of teaching a course on “Managing Innovation” that had the following course outline, featuring case studies about the work of Grinnell alumni.

Course Schedule

- I. Introduction: Defining Enterprise and Innovation: Joseph Schumpeter
- II. Creative Destruction: Paradigm shifts in organizations and industries
- III. Who Innovates? The rise and flight of the Creative Class
- IV. Case Study 1. Dan O'Brien & Pete Ferrell '74 Ecology/marketing
Bison Ranching
- V. Case Study 2. Jim Diers '75 Innovation in local government
- VI. Case Study 3. Clint Korver '89 Innovation and Decision-making

- VII. Case Study 4. Mark Schwartz '77, President and CEO, Bayhill Therapeutics, Palo Alto, Innovation in biotechnology

- VIII. Case Study 5. Leslie Berlin, Robert Noyce '49 and Silicon Valley

- IX. Case Study 6. David Rosenbaum, '78, Intellectual Property Law
- X. Case Study 7. Steve Korstad '72 Plasma Gasification and solid waste landfill disposal
- XI. Case Study 8. Caulkins Innovating web-based holistic health care for Lakota Reservations.

- XII. Case Study 9. Monique Shore, '90 Green Manufacturing in Iowa

- XIII. Social Entrepreneurship and socially responsible innovation.

This spring semester I will be teaching a similar course on Friday afternoons, from 2:15-4:05, featuring alumni as guest speakers. We will meet on Fridays in order to make it possible for alumni to return to campus for part of the weekend so that there is minimal interruption to their workweek. I have a number of alumni recruited to participate already. If you have an interest in appearing in this course, please contact me at caulkins@grinnell.edu.



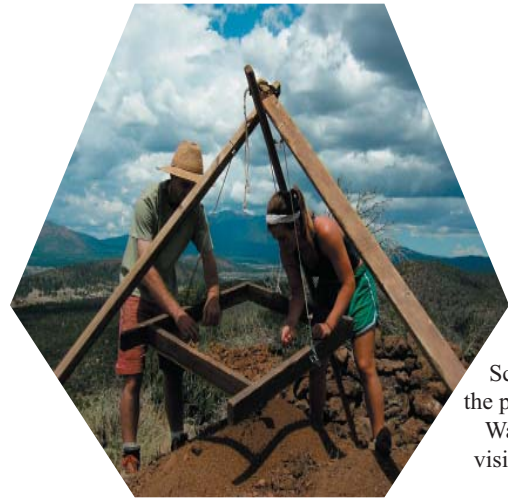
**John Whittaker
and
Kathy Kamp**



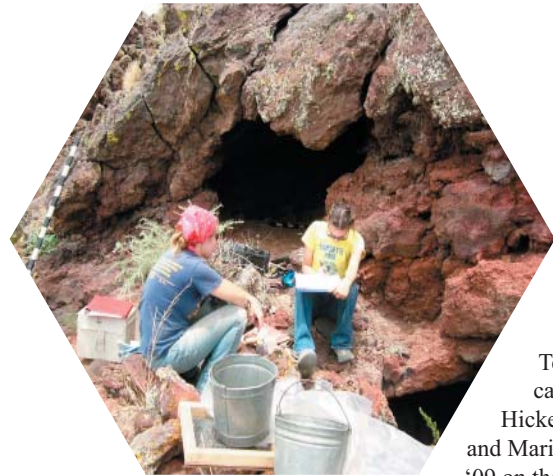
ARCHAEOLOGICAL FIELD SCHOOL

The summer Field School, directed by Kathy Kamp and John Whittaker, returned to northern Arizona for six weeks last summer. We continued our work at the prehistoric Sinagua community of New Caves Pueblo, a cluster of sites on the flanks and peak of O'Neil Crater, an extinct volcanic cinder cone. In three previous seasons, we had tested different areas lower on the mountain, but as we began writing up the site, we decided that to understand it, we had to look also at the very top. We put this off first because we could only map the whole site when more accurate GPS instruments were available, and then because... well, it was a pain to get up there.

It was every bit as painful as expected. Every morning started with a twenty-minute climb up a steep slope of loose rock, which at 7000 feet altitude was quite "aerobic" exercise at first. On the mountain top, we clocked winds over 30 mph, and it was difficult to set up our surveying instruments. It was a hot summer too, and in fact the entire National Forest was closed for ten days due to fire danger, preventing us from working on-site. Fortunately, we were able to map an interesting small pueblo on private land owned by amateur archaeologist friends, so we were not idle. In spite of the hassles, we excavated several rooms in the area we call "the Acropolis." One edge of the top of the mountain is a series of cliffs with caves, and the gentler slope on the opposite edge is blocked by an imposing wall of boulders. The rooms between represent the early occupation of the site, and are substantial constructions, but have far fewer artifacts and much less trash than later rooms lower on the mountain. We think the Acropolis represents an area built for defense around 1260 AD when the Sinagua around Flagstaff were facing hard times and abandoning the small scattered sites of the previous century. The peak was a refuge, but the people who gathered at New Caves mostly lived lower down, closer to water and agricultural land. In the end, the site was only occupied for a generation or two, before the whole system fell apart and the Sinagua abandoned the area around Flagstaff. That's a plausible scenario anyway, awaiting our evaluation of the various lines of evidence. As part of testing this model, we also sampled several of the caves under The Acropolis. These too were lived in, and although they have been looted for the last hundred years, they still contain organic remains preserved in their dry sandy fill. Beth Hickey, a graduate student at Northern Arizona University, is doing a thesis analyzing plant remains from New Caves, and from the corncobs and other crops she is examining, we hope to get more precise dates for use of the site, and evaluate the success of Sinagua agriculture in the difficult late times.



Screening on the peak. Darcy Ward '09 and visiting friend.



Testing the caves. Beth Hickey (NAU) and Mari Guttman '09 on the ledge in front, screening and breathing after excavation inside wearing dust masks





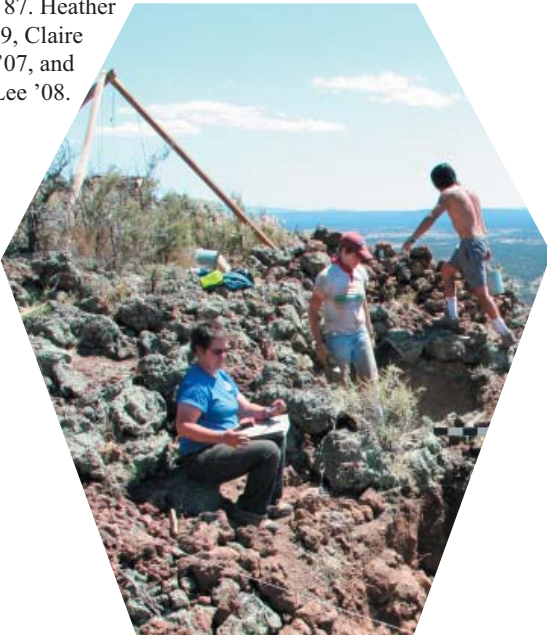
The team last summer was David Blum '06, Benji Cantor-Stone '07, Heather Craig '09, Mari Guttman '09, Deborah Kaiser '08, Heather Anu Kramer '09, Jordan Lee '08, Meredith Leep '09, Ryan Lyerla '08, Andrew Polta '08, Claire Tindall '07, Darcy Ward '09, and April Kamp-Whittaker as Survey Chief. Our mascot was Briggs the deer mouse, rescued from a midnight plunge in the toilet.



Claire Tindall '07 uncovers the "puppy burial," a juvenile dog or coyote in Room 88.



Excavation on the Acropolis, Room 88 and 87. Heather Craig '09, Claire Tindall '07, and Jordan Lee '08.



Uncovering large pot fragments on the floor of Room 85. Ann Kramer '09, Deb Kaiser '08, and Benjie Cantor-Stone '08



FOOD FOR THOUGHT

Jon Andelson

We all eat. What is more, we all need to eat. Undoubtedly this is part of the reason that food is “good to think” and has been a central aspect of cultural systems since the beginnings of culture. Yet one of the hallmarks of recent culture change -- as recent as in the last century or so -- is that significant numbers of people have ceased to be involved in the production of food. Things have gone so far in this direction in the United States that the census bureau no longer counts farmers in the list of occupations it tracks. This has set the stage for other developments, including a decline in the public’s understanding of how food is produced, which in turn seems to have led to increasing unconcern over how food is produced. This made it possible for an industrial food system to sneak in the back door and take over our grocery stores, restaurants, and kitchens. The resulting food culture is nothing to brag about and pretty limited in the context of the worlds’ cuisines: high in fat, high in salt, high in sugar, low in fresh fruits and vegetables. The consequence is that many Americans suffer from an historically bizarre form of malnutrition, one that is combined with food overconsumption.

Being good Grinnellians you already know all of this, but I wanted to mention it to provide the context for work I did this past summer relating to the American food system, especially that branch of it one encounters in Iowa. For the past four years I’ve been engaged in a study of farmers and farming in and around Grinnell. This summer I worked with Ben Schragger (’08) on a summer MAP (Mentored Advanced Project) on “The Iowa Farmer and His Corn.” We wanted to study the changing relationships between Iowa farmers and their main crop (with all due respect to soybeans, but corn really is still “king”), in the light of recent technological developments surrounding the production and use of corn. We’ve seen great strides in the last decade in the development of GM (genetically modified) corn, and corn-based ethanol production has, seemingly overnight, become a mantra for Iowa farmers, Iowa chambers-of-commerce, and Iowa politicians. How, we wondered, do Iowa farmers feel about corn now that today they aren’t only not breeding themselves but are unable to breed themselves, and now that a growing share of the corn is not used for food, even for animals. (Last year, 14% of the Iowa corn crop went into ethanol production.)

Counting my efforts over the last four years, Ben and I have conducted seventy-five interviews with farmers and ag-related individuals (plant breeders, managers of seed companies, sustainable agriculture advocates). They are a diverse group, and no simple generalization can possibly capture what we learned. In fact, we are still sorting through our interview materials. But it seems to us that an enormous and significant discussion, at times verging on impassioned debate, is now occurring in this country surrounding food and how it is produced. I invite readers of the newsletter to become engaged in this discussion with your family and friends. Of the many books I’d recommend on the subject, I’ll mention only one here: Michael Pollan’s THE OMNIVORE’S DILEMMA. Happy reading, and happier eating.



Ann Brau and Brian Turner moving vegetables



Barney Bahrenfuse and young helper.

2005-06 HONORS, ASRELSKY AND LUEBBEN PRIZE WINNERS

HONORS

*Lauren Knapp, Laura LeVon, Lauren Page, Katherine Pickens, Avi Pogel,
Kimberly Rovin, and Kaitlin Zimmerman*



Award winners: Leslie Spring '06, Avi Pogel '06,
Laura LeVon '06, and Lauren Knapp '06

ASRELSKY PRIZE (BEST PAPERS WRITTEN IN ANTHROPOLOGY)

Lauren Knapp

“The Way it Ought to Be: Objectification Through Bluegrass Performance”

Laura LeVon

“Religion and Community: A Cross-Cultural Comparison of Participation, Belief and Identity”

Leslie Spring

“Non-Western Societies & the Supernatural: Shaping of Social Order & World View in Several Cultures”

LUEBBEN AWARD (BEST ALL AROUND STUDENTS IN ANTHROPOLOGY)

Avi Pogel
Laura LeVon



Prof. Ralph Luebben, Avi Pogel '06, and Laura LeVon '06

Adam Burck '85 (info@edgewaterdev.org) I graduated with my BA in Anthropology from Grinnell in '85. Then I went back to Ravinia Festival and worked for the summer managing their downtown box office, as I had each year while attending college. I then worked temp for a bit until I landed a job in early '86 as assistant to the Director of Membership at the soon-to-open Terra Museum of American Art on Michigan Avenue. After a few months, I was promoted to the position of Coordinator of Special Events, which was a very fun job. I was in charge of leasing-out the brand spanking new museum space for special events and coordinating the museum's educational seminars.

After about 3 years at the Terra, I returned to grad school in 1989 to obtain my Masters in Urban Planning and Policy at the Univ. of Illinois at Chicago. During my first academic year, I also held a research assistantship for the Center for the Great Lakes collecting data on the dollar value of development along the shores of the Great Lakes. It was an eye-opening experience, as over 70% of the dollar value of all the development along the shores of all the Great Lakes was in the Chicago area. The goal of the research was for the Center to demonstrate the value that the improving water quality of the Great Lakes provides to the region. During my second year in the Masters program, I worked with the Midwest office of the National Trust for Historic Preservation doing research on various preservation issues, including the impact of the ADA on preservation projects and an analysis of how historic preservation tax credits and low-income housing tax credits were being paired to increase the impact of these incentives.

I then worked for a year for the Chicago office of HNTB, a large engineering, architectural and planning consulting firm. I worked on freeway feasibility and did project management of station improvement projects and parking projects for METRA (the regional rail transit authority for the Chicago area). After that year, I entered the Peace Corps in a new pilot program the Peace Corps was implementing in the Ivory Coast called the Urban Environmental Management Program. The purpose of the program was to assist the secondary cities in the country to deal with the rapid and poorly managed urbanization that was bringing negative health and environmental impacts to these cities. We focused on projects that dealt with erosion, potable water, solid waste management, infrastructure maintenance, urban greening and human waste management. The most rewarding success was working with a community group to establish a door-to-door garbage collection system that was very affordable to the residents, eliminated the "fly dumping" that created huge garbage piles in the community, and provided jobs to young adults who had a 60% unemployment rate. By the time I left Oumé (the city where I lived and worked for 2 years),

the project had expanded to two adjacent neighborhoods. I then stayed in the Ivory Coast for an additional 1.5 years working with a UNDP project that was implementing similar projects in communities throughout the Ivory Coast. During this time, I lived in Abidjan, the bustling economic capitol of West Africa. It was an interesting experience to live in a city of over 2 million people with modern skyscrapers and yet some of the same urban environmental problems as Oumé.

After the Peace Corps, I returned to Chicago and worked for about 3 years as an independent consultant until '98 when I landed a job at the Albany Park Community Center, a social services and community development agency on the northwest side of Chicago in the Albany Park neighborhood. I had grown weary of always having to look for new work, the nature of the independent consultant sector. As Director of Planning, I managed their community development programs, which consisted of a commercial corridor assistance program and a great many housing programs. I worked there for 4.5 years at which point I was offered the Executive Director position at the Edgewater Development Corporation, which focuses on the revitalization of the commercial districts in Edgewater. Our agency's biggest accomplishment to date is the revitalization of the Bryn Mawr commercial district using public dollars to renovate two large historic buildings, providing 100's of affordable housing units in the process and recruiting quality commercial enterprises for the district. We also conduct community planning exercises to generate visions for the community's commercial corridors and assist the community in reviewing development projects proposed for the area.

I also do a lot of volunteer activities that feed my passions. I helped to develop a swim-a-thon fundraiser that raised about \$25,000/year for AIDS service providers. I serve on my Condo Association Board of Directors and on the Board of Directors for the Andersonville Development Corporation, a smaller sub-set community of Edgewater. Most recently, I served as a panelist for the Urban Land Institute and the Campaign for Sensible Growth in a Technical Assistance Panel (TAP) for the Bridgeport neighborhood, best known as the home of the White Sox and the home community of both Mayor Daleys, the current mayor and his father. We were charged with examining the Archer Avenue corridor from Halsted to Ashland and developing a recommended plan to revitalize this corridor. It was a fascinating exercise and I was honored to be invited to serve on the TAP with some incredibly talented and renowned professionals from the Chicago area.

I enjoy my work and lifestyle. I feel lucky to work near my home and be able to bike to work along the lakefront everyday. I am one of the lucky Americans that lives and thrives without owning a car.

I visited Grinnell last summer with my mother to see an exhibit at the Faulconer Gallery and was quite impressed with the improvements made to the campus since I was last at Grinnell, which, I am embarrassed to say, was on my graduation day.

Andrew D. Gladstein '88 (agladstein@hotmail.com)
Critical Care Registered Nurse at the University of Minnesota Hospital

Rachel "Goose" Haile '04 (rachelhaile@gmail.com) recently spent a year working, traveling and living in New Zealand, plus I've gotten chances since graduation to see Thailand, Australia and Costa Rica. I now work at a theatre company, Apple Tree Theatre, in Highland Park, IL choosing plays to direct that excite me on an ANTHROPOLOGICAL level. I'm the Director of Youth Programs at Apple Tree Theatre, meaning I produce three plays per year for middle and high schoolers, in addition to running their children's drama classes and college internship program. On a freelance basis, I direct and coach dialect for shows in Chicago.

Suzanne Griset '71 (sgriset@swca.com) recently joined SWCA, Environmental Consultants in the Tucson, Arizona office. As a principal investigator, Dr. Griset provides archaeological and ethnographic research content for projects complying with the National Historic Preservation Act, the Native American Graves Protection and Repatriation Act, and the National Environmental Policy Act, as well as state and local environmental regulations. Clients include federal and state agencies, oil and gas industry, commercial and residential developers, and the transportation industry. She is currently seeking former residents of the Indian Village at Camp Navajo Army Arsenal to document the World War II experience of the Native Americans that built, then worked at the arsenal. Another project will provide an analysis and interpretation of the prehistoric ceramics from archaeological sites at Joshua Tree National Park.

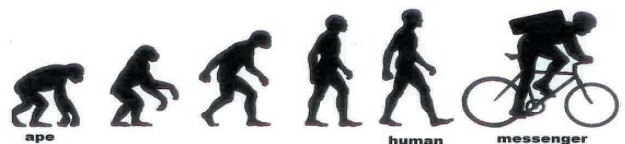
Daniel A. Reboussin '83 (danrebo@ufl.edu) Africana Collection & Anthropology Selector, Dept. of Special & Area Studies Collections, University of Florida Smathers Libraries. I've just begun to fulfill new library responsibilities as the manager of library funds supporting my university's teaching and research programs in anthropology, so I feel as though I'm returning to my academic roots (which of course trace back to Grinnell).

Lilah Morton Pengra '69 (lilah@hcinet.net) I've just published a book "Corporals, Cooks and Cowboys: African Americans in the Black Hills and surrounding areas,"

Lisa Bedinger '90 recently completed an MS in Mediation & Applied Conflict Studies at Woodbury College in Montpelier, VT. For her research project, she created the first draft of a user's manual called "Let's Talk: Dialogue & Deliberation in Higher Education." In the meantime, she runs a private practice in dialogue and public engagement design & facilitation in S. Burlington, VT. Lisa welcomes contact at bedingercrs@verizon.net or 802-865-5955 about her endeavors and passions & is willing to share copies of "Let's Talk."

Emily Langerak '01 (elangerak@yahoo.com) In correspondence with Prof. Monty Roper. Hi Monty! I still appreciate getting these job announcements you occasionally forward. I got into the DePaul MA in International Studies program. So far, I think I'll like it. One of the professors in the program studied indigenous environmental movements in Latin America, which made me think of you. Plans for my thesis are pretty vague yet, though I'm thinking about focusing within the topics of policy, media, public opinion and their interactions.

Mark Pilder '91 (pilderwasser@msn.com) is sole proprietor of Pilderwasser.com, selling bicycle related goods and editing a newsletter for bicycle messengers in Seattle. He returned to Iowa to ride in RAGBRAI last summer, and his anthro background still emerges in his t-shirt design. Contact with Mark (and t-shirts) can be found at t-shirts@pilderwasser.com



Alex Ravitz Parson '96 and Trevis G. Parson '94 announce the birth of their second child, Henry Douglas Parson, October 11, 2005.

Avi Pogel '06 is a sous-chef at the Ventana Maya restaurant in Boulder, CO, where he prepares unusual organic Mexican foods. pogelavi@gmail.com; ventanamaya.com