



Brigittine French
Associate Professor, Chair

Jon Andelson
Professor

Vicki Bentley-Condit
Professor

Douglas Caulkins
Professor Emeritus

Cynthia Hansen
Assistant Professor

Charles Hilton
Assistant Professor

Katya Gibel Mevorach
Professor

Kathryn Kamp
Professor

Tess Kulstad
Assistant Professor

Maria Tapias
Professor

J. Montgomery Roper
Associate Professor

John Whittaker
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Anthropology class of 2015



Sitting: Mary Zheng

Front row (L to R): Uzma Daraman, Cynthia Hansen, Rebecca Salter, Irene Bruce, Jordan Schellinger, Allison Fisher, Collin Davis-Johnson, Florian Perret, Brigittine French

Second row: Tess Kulstad, Louisa Silverman, Courtney Martin, Vicki Bentley-Condit, Kate Klesner.

Third row: Doug Caulkins, Julianne Thompson, Nathan LeBlanc, Katie Fenster, Adrian Rodriguez

Back row: Jackie Brooks, Matthew Miller, Scott Olson, Chuck Hilton, Jon Andelson, Willa Akey, Maria Tapias

Not pictured: Katya Gibel Mevorach, Kathy Kamp, John Whittaker, Monty Roper, Joseph Brown, Emma Falley, Austin McKenney, Emma Vale & Rachel Van Court.

Students in ANT 240 Intentional Communities Attend Communal Studies Association Annual Conference in Amana

In October, 2014, students in Jon Andelson's Intentional Communities class were able to attend the annual conference of the Communal Studies Association in Amana, Iowa. They had an opportunity to meet some of the scholars whose work they read or would soon read in the class, including Tim Miller, Donald Pitzer, Daniel McKanan, and Lawrence Foster. One spin-off from the conference is the creation of an opportunity for two Grinnell students to take part in an on-going ethnographic study of sustainability practices at Dancing Rabbit Ecovillage in northeast Missouri. One member of the class, Summer Jones, currently a sophomore from Charlottesville, Virginia, and newly-declared anthropology major, will be part of the team, which is led by Professor Joshua Lockyer, an anthropologist and board member of the Communal Studies Association. "I am really excited about going to Dancing Rabbit and immersing myself in a self-contained intentional community like those I learned about earlier this year," Summer said. "I hope to gain a better understanding of how a group of concerned individuals can truly change their own community so that I can go on to positively impact the communities in which I live." The other student participant is Carlina Arango, a junior anthropology major from Chicago, Illinois. Carlina, though she did not take the class, is interested in human/environment interactions. "That is what caught my attention about this internship, and aside from the experience of doing research on this ecovillage I also want to learn more about how much I would want to incorporate their sustainability techniques in my own life, about how realistic it would be for me."

Andelson Addresses Alumni Groups in Portland and Seattle

Professor Jon Andelson '70 traveled to Portland and Seattle for the College during spring break to give two "Alumni College on the Road" presentations, speaking on the topic, "From Gaviotas to Grinnell: Steps Toward Community Sustainability." His description of the talk: "achieving sustainability will require effort at many levels, from the global to the local. This presentation will highlight two communities: Gaviotas, Colombia, which has virtually achieved the "triple bottom line" of environmental, economic, and social sustainability (and even is carbon-positive), and Grinnell, Iowa, where promising steps are being taken and others proposed toward sustainability, both on the college campus and in the community." Professor Andelson traveled to Gaviotas in 2012 to observe the community and interview its founder. One product of that visit, "A Conversation with Paolo Lugari, Founder of Las Gaviotas, Columbia," appeared in the Fall 2014 issue of the journal *Communal Societies*.



Faculty and students enjoy the monthly Anthropology Colloquium that is being held by the department this year.



SST295.05 CREATIVE CAREERS: LEARNING FROM ALUMNI (2 Credits)

Doug Caulkins, Emeritus Professor of Anthropology Office: Goodnow Tower

I have three current passions in teaching: (1) getting current students and alumni together in a problem-solving environment, (2) pursuing collaborative research with students and co-presenting the results in print or at professional conferences, and (3) pushing the boundaries of research in Organizational Anthropology.

The first passion I pursue in teaching the Creative Careers and other courses (Solutions and Sustainability). Here are two of the speakers, both anthropology majors, whom I had scheduled to speak in my class this semester. Angelo made it to Grinnell, but bad weather kept Liz from getting here this semester. Next year, Liz!

Angelo Ioffreda '80, angelo@iospark.biz Blue/Red/Extrovert Anthropology and Biology.

io spark's chief engagement officer and founder, Angelo Ioffreda, works with senior leaders to drive business performance, engagement, and innovation, and to lead, manage, and navigate organizational change. He has held communication leadership roles in various organizations, including NII Holdings, Inc., the World Bank Group, Sodexo, AOL Time Warner and AOL, RLM S chief engagement officer, io spark communications llc strategic Communications, and the U.S. Department of State.



A frequent speaker, Angelo has presented on a variety of communication topics at conferences by The Conference Board, The International Association of Business Communicators (IABC),

Melcrum, and Marcus Evans. Angelo serves as adjunct faculty in the Key Executive Leadership Program at American University in Washington, D.C. He is a past president of the DC Metro Chapter of IABC, the largest in the U.S.

Angelo has a MBA from the Wharton School, a MA in International Affairs from the University of Chicago, and graduated Phi Beta Kappa with degrees in Anthropology (honors) and Biology from Grinnell College. He was a Presidential Management Fellow and a Thomas J. Watson Fellow. Angelo has a certificate in Change Leadership from Georgetown University, is certified in the Myers-Briggs Type Indicator and Strength Deployment Inventory assessments, and is fluent in Spanish.



Liz Fathman, '85, lfathman@sbcglobal.net Green/Red/Introvert. Sr. Publications Manager, Missouri Botanical Garden

Liz graduated from Grinnell in 1985 with a degree in Anthropology, and moved to Boston before entering the University of Virginia as a PhD student in Anthropology. Her interest in education and in race and ethnicity studies took her back to St. Louis to conduct fieldwork in an elementary school.

During that time Liz taught Developmental English at St. Louis Community College, and then worked as a production editor at a publishing company while writing her dissertation. The job at the publishing company turned into a career in publishing, with stints in editorial and marketing, culminating in a position as the Veterinary Medicine Editor. During this time, Liz completed and successfully defended her dissertation, and immediately began teaching anthropology in the University College (adult ed program) at Washington University in St. Louis.

Feeling unsettled, Liz visited a career strategist to explore alternatives to publishing, and through an uncanny convergence of events, landed a teaching appointment in anthropology at St. Louis University (SLU). There Liz taught classes in cultural and 4-fields, race and ethnicity, social stratification, qualitative research methods, urban fieldwork, and applied anthropology, was faculty advisor to the department's student association, and directed the department's internship program. Liz was active with the Center for Teaching Excellence, developing and offering workshops for faculty on using technology in the classroom and inviting anthropologist Mike Wesch (KSU) to campus to conduct a faculty workshop and deliver a talk to the campus community on his work in digital ethnography.

After five years at SLU, Liz again switched paths and landed in her current position at the Missouri Botanical Garden in the Communications division. When asked about her departure from SLU to join the Garden, Liz's response was to be sorry for taking some communications major's shot at the job, but that being liberally educated prepared her for just such a jump.

Liz has kept a toe in academia, having taught various courses at Washington University, University of Missouri St. Louis (UMSL), and SLU. She has served on the board of Safe Connections, an agency that supports victims of partnership and sexual violence and abuse, and is currently on the board of City Garden Montessori, a charter school in the city of St. Louis. Other local organizations Liz is involved with are Beyond Housing and community radio station KDHX. Liz is also her Class Fund Director and expects everyone to give generously to the college upon graduation!

Continued →

Fathman (continued)

THE OTHER TWO PASSIONS

As reported in an earlier newsletter, I had a crew of 5 students in Derry-Londonderry, Northern Ireland for summer research and we have had fun presenting our results at the MidWest meetings of the Council on Irish Studies, at the Society for Applied Anthropology meetings in Pittsburgh, and soon in Minneapolis/St. Paul for the Central States Anthropological Society meetings. Undergraduates at research universities rarely get to do such research with their professors since the emphasis is on working with the graduate students.

The third passion? After co-editing *Companion to Organizational Anthropology* (2013), featuring a range of 38 international authors in close to 600 pages, I was so exhausted that I didn't want to think about org anthro. But now I am feeling that familiar focus coming back again! Wait a second—a vision! Next year I would like to have class of students interview Grinnell Anthropology majors about their experiences working in different kinds of organizations. My students and I could put the results together in a series of papers for conferences. That way I can combine my three passions into one! Is it time for a nap?



Allison Walker, Emma Andelson (MacLaester College '16), Emma Falley and Doug Caulkins at the CSAS conference.



Kate Klesner '15, Liliana Bagnoli '15, Tefiro Serunjogi '15 and Josephine Chaet '16 strategize about their upcoming presentations at the Central States Anthropological Society conference in April. **Below:** students enjoy the pot luck.



Alumni news

Cristina Weinberg ' YEAR OF GRADUATION has been on a 4 month assignment with the USDA Forest Service as Acting Forest Archaeologist/Tribal Liaison on the Apache-Sitgreaves National Forests (Supervisor's Office, Springerville, AZ) since late August. I visited Waputki National Monument just outside of Flagstaff during my leisure time and bought the book: *Life in the Pueblo, Understanding the Past Through Archaeology*, by none other than Kathryn Kamp. This book was recommended to me by a friend of mine, also an Archaeologist on the Apache-Sitgreaves. A very small world we live in, eh? Her assignment on the A-S ended mid December then she is back on her home unit, District Archaeologist on the Mt. Hough Ranger District, Plumas National Forest, Quincy, CA .

Amanda Nooter '14 from January until May she will be on tour with an organization called FARM (Farm Animal Rights Movement) that travels around to college campuses raising awareness about factory farming conditions. In May she will begin a position as Program Guide for an organization called Pacific Quest, located on the Big Island of Hawaii. Pacific Quest is a wilderness therapy program for trouble adolescents and young adults with an emphasis on wellness and horticulture therapy, this position has a minimum of a one-year commitment.

Benji Cantor-Jones ' GRADUATION YEAR is repairing historic sites in small-town West Virginia with AmeriCorps.

Byl Bryce '03 has been directing excavation of a Salado pueblo in Superior, AZ. Byl is Project Director and Lithic Analyst for EcoPlan Associates, Inc., and Co-founder and Chair of a new non-profit Southwest Archaeology Research Alliance.



Senior Thesis Presentations

*The **Senior Thesis** is designed to provide students an opportunity to do a piece of research and writing in any area of anthropology under the direction of two members of the anthropology faculty. A senior thesis may be based on original research, library research, or a combination of the two, but in any case should build on a student's previous course work in anthropology. It should include a thorough review of relevant previous literature and develop an original argument on the topic. In addition to a written paper, students are expected to do a public presentation of their thesis.*



SENIOR THESIS

Fall 2014

Uzma Daraman '15

“Islamic Fashion: Different Portrayals and Interpretations”

Advisors: Katya Gibel Mevorach & Second Reader: Tess Kulstad

Emma Falley '15

“What are the similarities and differences between the Peace Process in Northern Ireland and South Africa?”

Advisors: Doug Caulkins & Second Reader: Jon Andelson

Kathryn Fenster '15

“A Quiet Conversation: Understanding a Collection of Voices as they Remember September 11, 2001”

Advisors: Briggittine French & Second Reader: Tess Kulstad

Nathan LeBlanc '15

“Language Ideologies of Yucatec Maya surrounding Baktun”

Advisors: Briggittine French & Second Reader: Cynthia Hansen

Scott Olson '15

“Tied Together: Locating Community Among BDSM Practitioners in Chicago, Illinois”

Advisors: Briggittine French & Second Reader: Vicki Bentely-Condit

Julianne Thompson '15

“The Effect of Individual Belief on Members of a Faith Community”

Advisors: Jon Andelson & Second Reader: Tess Kulstad

Restricted Contributions to the Anthropology Department

Mary Curtis-Kellet '66
Harriett Phinney '81
Jonathan Cox '86
William Eichmann '97
Marilyn Kurtz
Anna Marie Campbell '82
Colleen Mahar-Piersma '91
Mary Niehaus '85
Curtis Scribner '73
Sandra Gifford Edwards '80
Jeanne Myerson '75
Benjamin J. Cantor-Stone '07
Andrea Leiser '11
Julie Austin '82
Steve Alderson '84
Thad Bartlett '88
William Buckheit '82
Sarah Casson '11
Joanna Church '97
Lily Galloway '17
Julia Carver Lee '80
Janet Mathews-Flynn '95
Elizabeth Miller '10
Hannah Ney '11
Molly Rottman '11
Megan Drechsel Tomson '04
Doug Caulkins

THANK YOU!

2014–2015 HONORS, ASRELSKY AND LUEBBEN PRIZE WINNERS

LUEBBEN AWARD

(BEST ALL AROUND STUDENTS IN ANTHROPOLOGY)

Kathryn Fenster '14 & Julianne Thompson '14

The Ralph Luebben Prize in Anthropology is awarded to graduating seniors who best exemplifies the ideal Anthropology student, including meritorious scholarly work, breadth in the discipline, field experience, and an anthropological viewpoint on life.

RACHEL M. ASRELSKY '89 MEMORIAL PRIZE IN ANTHROPOLOGY

(BEST PAPER WRITTEN IN ANTHROPOLOGY)

Summer Jones '17—*Raising the Flower Children: The Advantages of Childbearing in the Communes*

Austin McKenney '15 —*Interrogating Surveillance: Exploring the Ethical Implications of Police Body-Worn Cameras*

The Rachael Asrelsky Anthropology Paper Prize award is given annually to the author of an outstanding paper written for an anthropology class in honor of Rachael Asrelsky ('89) who died in the Lockerbie bombing while returning from an off-campus program.

Honors

Joseph Brown
Irene Bruce
Collin Davis-Johnson
Kathryn Fenster
Allison Fischer
Nathan LeBlanc
Courtney Martin
Austin McKenney
Florian Perret
Jordan Schellinger
Louisa Silverman
Julianne Thompson
Mary Zheng

Emeritus Research Fund winners:

Nora Coghlan (Women for Afghan Women)

Patrick Kinley (IMPACT LGBT Health & Development Program at Northwestern University)

Andie Semlow (Intentional Communities)

Sarah Boyer Community Service Fellowship

Liz Nelson '17

If you do not wish to receive the Anthropology Newsletter, please e-mail Manra Montgomery at montgomm@grinnell.edu or write to Grinnell College, Anthropology Department, Grinnell, IA 50112-1690



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