



J. Montgomery Roper
Associate Professor, Chair

Jon Andelson
Professor

Vicki Bentley-Condit
Professor

Douglas Caulkins
Professor Emeritus

Brigitte French
Associate Professor

Cynthia Hansen
Assistant Professor

Kathryn Kamp
Professor

Katya Gibel Mevorach
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John Whittaker
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Anthropology Class of 2014



Front row (L to R): Amber Whisenhunt, Sarah Burnell & Amanda Nooter

Second row (L to R): Eva Metz, Charlotte Hechler, Elise Hadden, Adriyel Mondloch, Liberty Britton, Liz Jang, Stephanie Porter, Nicole Paiz, Isabella Leo, MacKenzie Shanahan, Moira Donovan.

Third row (L to R): Ben Shirar, Dylan Fisher, Toby Austin, Nicole Robertson, Anya Vanecek, Katherine Sittig, Lydia Mills, Sara Hanneman, Chloe Griffen, Annie Leverich, Elena Gartner.

Fourth row faculty: Cynthia Hansen, Maria Tapias, John Whittaker, Monty Roper, Kathy Kamp, Vicki Bentley-Condit, Doug Caulkins and Jon Andelson.

Not pictured: Eduardo Olmos, Lee Purvey, Grace Ryan, Carissa Shoemaker and Faculty members Brigitte French & Katya Gibel Mevorach.



Senior Thesis Presentations & Mentored Advanced Project Presentations

*The **Senior Thesis** is designed to provide students an opportunity to do a piece of research and writing in any area of anthropology under the direction of two members of the anthropology faculty. A senior thesis may be based on original research, library research, or a combination of the two, but in any case should build on a student's previous course work in anthropology. It should include a thorough review of relevant previous literature and develop an original argument on the topic. In addition to a written paper, students are expected to do a public presentation of their thesis.*

***Mentored Advanced Projects (MAP)** provide a chance to work closely with a faculty member on scholarly research or the creation of a work of art. A Mentored Advanced Project is an approved course of faculty-directed scholarly or creative work that is the culmination of significant preparatory work. It serves to integrate the knowledge and skills gained by the student's course of studies, and aims to produce results that merit presentation to the college community or the wider scholarly world.*

Fall 2013

Lydia Mills '14

The Relationship between Alaskan Natives and the Government Regarding Land and Resource Management

Advisor: J. Montgomery Roper

Charlotte Hechler '14

Sexual Harassment in Cairo

Advisor: Kathy Kamp & Brigittine French

Spring 2014

Elise Hadden '14

Discourses of Deafness:

Indexical Conflict in Deaf Aotearora

Advisor: Brigittine French

Liz Jang '14

"The Illuminati want my soul, mind, and my body": Post-Colonial Myth Making in Hip-Hop

Advisor: Doug Caulkins

Stephanie Porter '14

Perceptions of Climate Change Among Grinnell Area Farmers

Advisor: Jon Andelson

Benjamin Shirar '14

By Any Other Name: Typological Theory and Contracting Stemmed Points in Iowa's Archaeological Record

Advisor: John Whittaker

2013–2014 HONORS, ASRELSKY AND LUEBBEN PRIZE WINNERS

LUEBBEN AWARD

(BEST ALL AROUND STUDENTS IN ANTHROPOLOGY)

Adriyel Mondloch '14

Katherine Sittig '14

The Ralph Luebben Prize in Anthropology is awarded to graduating seniors who best exemplifies the ideal Anthropology student, including meritorious scholarly work, breadth in the discipline, field experience, and an anthropological viewpoint on life.

RACHEL M. ASRELSKY '89 MEMORIAL PRIZE IN ANTHROPOLOGY

(BEST PAPER WRITTEN IN ANTHROPOLOGY)

Josephine Chaet '16 – *Linguistic Style and Conflict Talk on “The Jersey Shore”*

Dylan Fisher '14 – *The Religious Consciousness of Killer Mike and Titus Andronicus: Religion in Contemporary Western Music*

Stephanie Porter '14 – *The Anthropology of Religion*

Marta Andelson '14 – *Leaving Behind the ‘Iron Routine’: Militarization and the Body in 20th-Century Off-Reservation Boarding Schools.*

The Rachael Asrelsky Anthropology Paper Prize award is given annually to the author of an outstanding paper written for an anthropology class in honor of Rachael Asrelsky ('89) who died in the Lockerbie bombing while returning from an off-campus program.

Honors

Liberty Britton
Dylan Fisher
Elena Gartner
Elise Hadden
Charlotte Hechler
Adriyel Mondloch
Amanda Nooter
Stephanie Porter
Katherine Sittig
Amber Whisenhunt

Emeritus Research Fund

winners:

**Lane Atmore (for Archeological
Field school in Alaska)**

**Emma Vale (Institute for curatorial
practice at Hampshire College)**

John Whittaker and Kathy Kamp attended the 79th Annual meeting of the Society for American Archaeology in Austin, Texas, April 23-27. So did many alumni and others associated with Grinnell, and a number of us enjoyed a lively dinner at a loud Mexican restaurant. Grinnell connections can be useful, and include internships maintained by Grinnellians for Grinnell students at the Denver Museum of Nature and Science (Steve Nash '86) and the Kaibab National Forest (Neil Weintraub '86). Our meeting dinners and conversations exchange advice from alumni with long and varied archaeological careers like Bill Green '74 and those who are now in graduate school like Kelly Eldridge '07, or are rising scholars like Ellery Frahm '99. At the formal business meeting of the Society, Mike Galaty '91 was honored with the annual scholarly book award for his *Light and Shadow: Isolation and Interaction in the Shala Valley of Northern Albania*. Kathy was the discussant for a session on the archaeology of children, and John was a co-author for a paper by Byl Bryce '03. As we have recently become the editors of *Ethnoarchaeology: Journal of Archaeological, Ethnographic, and Experimental Studies*, we met with our editor from Maney Publishing, and with Grant McCall, who edits another Maney published journal, *Lithic Technology*. And we had the pleasure of seeing our daughter April, who participated in many years of our archaeological field schools, at first with reluctance, and later with enthusiasm. She is now pursuing a PhD in archaeology at Arizona State University.

At the meeting: John Whittaker, Kathy Kamp, Toby Austin '14, Byl Bryce '03, Aksel Casson '96, Benjie Cantor-Stone '07, Carl Drexler '02, Kelly Eldridge '07, Ellery Frahm '99, Mike Galaty '91, Bill Green '74, April Kamp-Whittaker, Grant McCall '01, Steve Nash '86, Mike Neely '84.

Papers:

Bryce, William (Southwest Archaeology Research Alliance) and Heidi Roberts (HRA, Inc.)

From Here and There: Flaked Stone from the Obsidian Cache Pithouse Site of Southwest Utah

Bryce, William (Southwest Archaeology Research Alliance), **John Whittaker** (Grinnell College), and Chuck LaRue (Independent Researcher) *Conflict among Dispersed Early Agriculturalists: Depictions in Basketmaker II Rock Art*

Drexler, Carl (Arkansas Archaeological Survey) *Gateway to the Southwest: Archaeology and the American Settlement of the Great Bend*

Brandon, Jamie and **Carl Drexler** (Arkansas Archaeological Survey) *Regnat Populus: The Intersection of Historical Archaeology Research and Public Service in Arkansas*

Eldridge, Kelly (University of California Davis) and Christyann Darwent *Subsistence Roles in a Late Western Thule Household: A Zooarchaeological Analysis at Cape Espenberg, Alaska*

Frahm, Ellery (University of Sheffield) *Where Obsidian Sourcing Isn't Long-Distance Trade: Landscapes, Provisioning Strategies, and Organization of Space*

Galaty, Michael (Mississippi State University), Lorenc Bejko (University of Tirana), James Harris (Millsaps College), Stanley Galicki (Millsaps College) and Sylvia Deskaj (Michigan State University) *The 2013 Field Season of the Projekti Arkeologjikë i Shkodrës (PASH), Northern Albania*

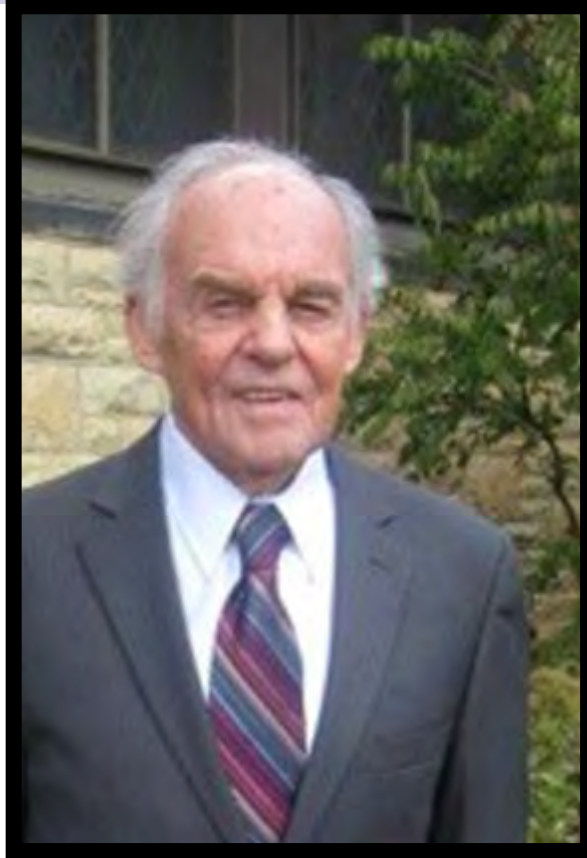
Pullen, Daniel (Florida State University), William Parkinson (Field Museum of Anthropology), Anastasia Papatthanasiou (Ephoreia of Paleanthropology and Speleology of So), Panagiotis Karkanis (Ephoreia of Paleanthropology and Speleology of So) and **Michael Galaty** (Mississippi State University) *Alepotrypa Cave and Its Regional Context in the Late and Final Neolithic Aegean*

Green, William (Logan Museum of Anthropology, Beloit College) *Museum Resources for North African Archaeology: The Collections of the Logan Museum of Anthropology*

Kamp, Kathryn (Grinnell College) *Discussant, Session 115: The "Child" is now 25: Recent Research Into the Identification of Children in the Archaeological Record and the Development of Associated Theoretical Perspectives*.

Kamp-Whittaker, April (Arizona State University) *Archaeology of Childhood and the Concept of Personhood*
Marks, Theodore (The University of Iowa), **Grant McCall** (Tulane University), James Enloe (University of Iowa) and Jordan Krummel *Preliminary Report on New Excavations at Mirabib, a Middle and Later Stone Age Rockshelter in the Central Namib Desert, Namibia*

McCall, Grant (Tulane University), Theodore Marks (University of Iowa) and James Enloe (University of Iowa) *Update on the Middle and Later Stone Age Excavations at Erb Tanks, Namibia*



Ronald J. Kurtz

Grinnell's Anthropology department recently paid its respects to Professor Emeritus Ronald J. Kurtz, Anthropology, who passed away on Monday, April 21 in Sacramento, Calif. at the age of 87. Kurtz was the first full-time cultural anthropologist at the College and played an instrumental role in working with administration to establish Anthropology as an independent department at Grinnell in 1968.

After joining the faculty of the combined Sociology-Anthropology department in 1958, Kurtz taught at the College for 31 years before retiring in 1989. During his time at Grinnell, Kurtz was very popular with his students because of his personable nature. He had a similar effect on his colleagues, who respected his thorough, professional work, generosity and sense of humor.

Professor Emeritus Waldo Walker, Biology, developed a close relationship with Kurtz when the two worked together and spoke with the late professor just five days before Kurtz's death.

"We spent a lot of time listening to Neil Diamond back then," Walker reminisced. "Ron had a lot of records of Neil, so we would go to my place and listen and have a few drinks, chat and have a good time."

Professor Emeritus Doug Caulkins, Anthropology, a former colleague of Kurtz's during the burgeoning years of the department, recently prepared a picture presentation in honor of the late professor for students in the two Anthropology courses he currently teaches.

"I told them, 'Here is one of the founders of the Anthropology department.' I did this because I want people to think about the faculty who have gone before, who have worked to create the kind of school that we now appreciate ... that has now resulted in a stellar Anthropology department," Caulkins said.

Kurtz served as the first chair of the Anthropology department, and his main contributions involved laying the groundwork for the foundations of the current department. He was particularly committed to an approach that embraced the four fields of anthropology: archaeology, linguistics, biological anthropology and cultural anthropology. He also helped shape the budding department in a way that embraced all of the aforementioned fields.

"He would have loved the department now," Caulkins said. "Because now we're a genuine four-fields department."

Kurtz's work was crucial to developing a holistic curriculum, which grew to incorporate culture area courses covering Africa, Asia and Latin America. His interest in linguistics also influenced the introduction of a course on language and culture as well as a course on anthropological theory, which is now required for completion of the major.

Beyond the discipline of Anthropology, Kurtz committed himself to diverse niches at the College, most notably serving as Chair of the Faculty. In addition to his involvement within the administration, Kurtz was largely involved with the African Studies concentration when it existed at Grinnell, and he had spent years performing fieldwork in Liberia.

"He had a very holistic approach to Anthropology. He really saw it as a study of all of the contexts that impinged upon a set of people, events and so on," Caulkins said. "He was branching out to the edges of Anthropology."

Center for Prairie Studies Director Jon Andelson '70, Anthropology, who considers the interdisciplinary contributions a capstone of Kurtz's legacy, pointed to the fact that faculty in the department live out Kurtz's philosophy by teaching courses in Statistics, Global Development Studies and American Studies.

"He was very outward-thinking ... in being an anthropologist he wanted to reach out beyond the department and be part of the life of the College," Andelson said.

Andelson was an undergraduate at Grinnell when Kurtz was on faculty, and Andelson took two Anthropology courses taught by the late professor. When Andelson returned to Grinnell years later as a professor, he recalled that Kurtz insisted that the two shift to a first-name basis, and Kurtz became a source of guidance to Andelson in his beginning years as a faculty member.

In later years, Kurtz and Andelson jointly taught an Anthropology course and collaborated professionally by preparing an article for publication focused on the effects of tourism on traditional communities. Having known Kurtz both as a student and as a colleague, Andelson holds a memory of Kurtz as a gentle, genial mentor and role model.

"He was an extremely warm person—very supportive of students, which I benefited from. In terms of my own personal interactions with him, we just had the best conversations about anthropology ... and about life—as good as I've had with anybody in my life," Andelson said.

After moving to emeritus status in 1996, Kurtz and his wife Marilyn, a former Director of Career Services at the College, moved to Sacramento where he continued to pursue his passion for anthropology as an honorary member of the Anthropology department at the University of California, Davis.

Applying Anthropology in the Community

Students in professor **J. Montgomery Roper**'s Practicing Anthropology class took their studies to the community in the fall semester, performing studies on behalf of local organizations. They used surveys, interviews with local experts, focus groups, archival research, and hours of observation to help suggest improvements at service organizations, for example.

"The course is about learning by doing," Roper said. "In particular, the students are learning about anthropological methods, policy-making at the community level, and the Grinnell community."

"My belief is that knowledge builds greater roots when instilled through practice, particularly when the practice involves addressing real-world problems in our own community," he added.

One of the six student groups in the class looked into how a local food pantry could increase the frequency of donations.

The **Mid-Iowa Community Action** (MICA) food pantry in Grinnell has a problem. While the need for food remains fairly consistent throughout the year, donations fluctuate a lot.

Grinnell students **Sara Hannemann '14**, **Eva Metz '14**, and **Gina Falada '16** conducted in-person interviews with staff, volunteers, and local experts and surveyed community members to determine why giving varied, and to look for steps MICA could take to make donations more consistent.

They found that most community members donate food rather than money, but some don't consider the needs of the food pantry. The students suggested that the pantry get the word out about its specific needs using social media, while radio and newspaper ads, and church-bulletin items. By increasing its profile, communicating its needs, and informing the public, MICA could improve its standing supply of food and lessen the need for emergency food drives, the students found.

Rachel Porath, the Poweshiek County Family Development Director for MICA, worked with Hannemann, Metz, and Falada in the early stages of the project. "It was a pleasure working with the students," she said. "I will absolutely use some of their ideas moving forward."

Porath suggested community members the students could interview, and provided the students with information detailing the food pantry's donations. She hopes the suggested changes will increase donations both in Grinnell and at other MICA food pantries in the state.

Other students in the class looked at issues such as assessing the need to enhance teen and tween programming at the local library, or to back a supported employment program for those with intellectual disabilities in Grinnell.

In addition to poster presentations, each group sent formal reports of their research findings to their community organization.



Gina Falada '16, Sara Hannemann '14, Eva Metz '14

Other projects in the class included: an evaluation of teen and tween programming for Drake Library by Eduardo Olmos, Scott Olson, and Grace Ryan; an evaluation of how the Grinnell Area Arts Council's gallery space could better meet community needs by Moira Donovan and Adrian Rodriguez; an evaluation of the factors affecting client retention in Mid Iowa Community Action's Family Development and Self-Sufficiency program for Poweshiek County by Joey Brown, Amanda Nooter, and Carissa Shoemaker; a needs assessment of black hair care services in Grinnell for local hair stylist Megan Cooper by Jacqueline Brooks, Chloe Griffen, and Samanea Karrfalt; and an assessment for Genesis Development of the need for a supported employment program for the intellectually disabled in Grinnell by Irene Bruce and Matt Miller.



2014 Anthropology t-shirts



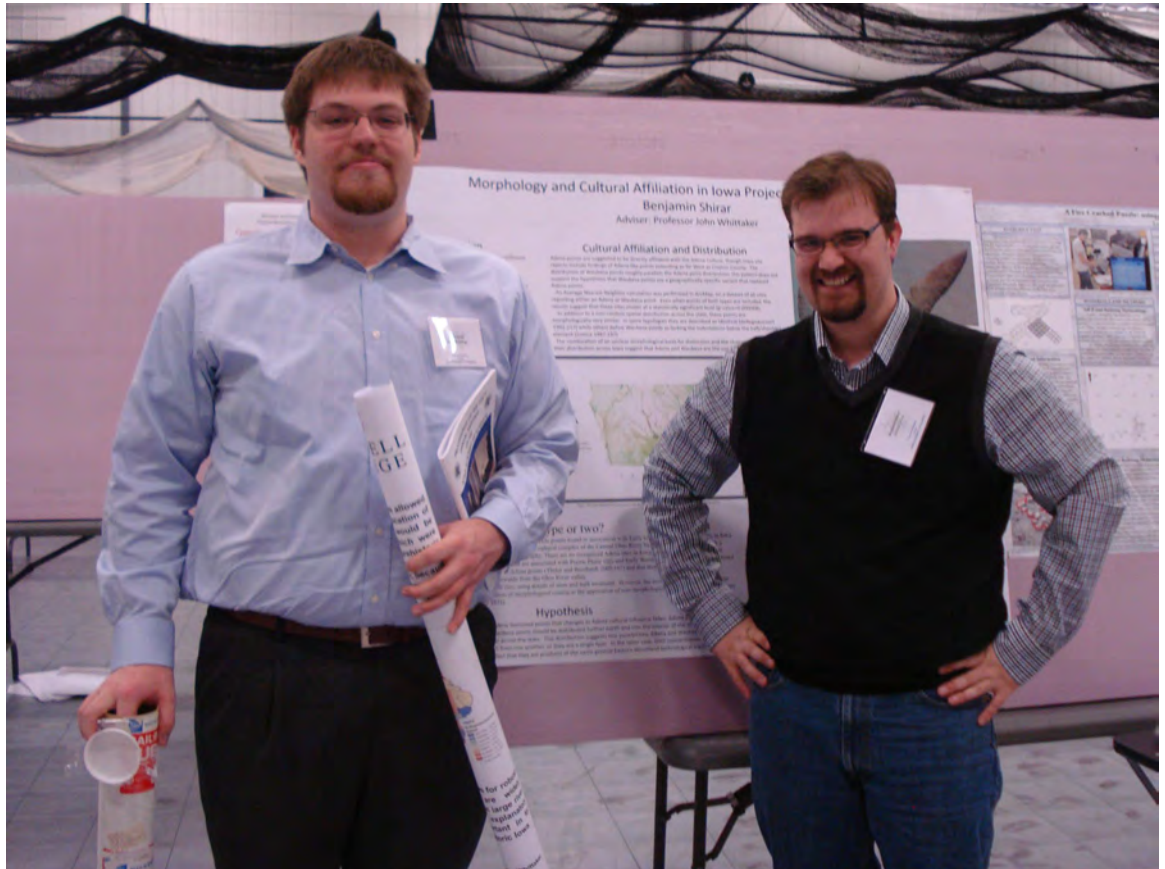


Chloe Briney '17, left, and **Nora Coghlan '17**, examine the point on a skull where a muscle attached. They were in Goodnow working on the burial lab for Professor Vicki Bentley-Condit's Intro to [Anthropology](#) class.

Photo courtesy of Justin Hayworth, Communications Photography/Videographer

John Whittaker and Kathy Kamp have taken over editorship of *Ethnoarchaeology: Journal of Archaeological, Ethnographic and Experimental Studies*, a small journal now published by Maney Publishing: <http://www.maneyonline.com/loi/eth> This summer we are scheduled to do a short irregular course test-excavating at the historic schoolhouse at the former hamlet of Westfield near Grinnell. We have been granted a study leave by the college to write up our work in Arizona, where we have been directing Grinnell field school excavations and other projects since 1984. We will continue to work there, but do not plan further excavation. Too bad, we loved doing the field school (9 seasons at 4 sites, plus other things like group MAPs and survey sessions). Not only was it a focus of research, it was also some of our best and most satisfactory teaching, and many alumni are still in touch; quite a few went on in archaeology and are now colleagues teaching somewhere, working for the government or contract firms or museums, and in a couple of cases, offering long-running internship opportunities for Grinnellians (Neil Weintraub '86 at the Kaibab National Forest, and Steve Nash '86 at the Denver Museum of Nature and Science). Our daughter April, dragged willy-nilly to archaeological sites (oh no, not another rock pile!) year after year, eventually was convinced that archaeology and academia is not a bad life, and after a degree in museology and a couple years working at a historic mansion, has returned to school for a PhD in anthropology and archaeology at Arizona State University.

Ben Shirar and Toby Austin present at the Iowa Academy of Science



Archaeological Field Methods class firing pottery:

- Nick Conway, Kate Klesner, Florian Perret, Mary Zheng, Annie Leverich, and Collin Davis-Johnson



Students in Jon Andelson's Culture & Agriculture class on a visit to Angela Winburn's alternative agriculture farm near Grinnell





Students in Jon Andelson's Culture & Agriculture class visit Robert and Mark Dimit's farm near Grinnell.



Presentations at Professional Conferences for Doug Caulkins' Students:

In October 2013 the Northern Ireland summer research team of Doug Caulkins and seniors Anya Vanecek and Mackenzie Shanahan each gave papers dealing with **Regeneration Strategies for Derry-Londonderry City of Culture** at the Midwest American Council on Irish Studies meetings in Iowa City. Anya and Mackenzie also co-presented on their work in Northern Ireland at the annual Peace and Conflict Studies Conference at Grinnell in April.

Elena Gartner'14 and Doug Caulkins co-presented a paper on **Collaborative Ethnography and the Genesis of an Environmental Organization** at the Society for Applied Anthropology meetings in Albuquerque, New Mexico in March 2014. The panel on **Collaborative Anthropology** was organized by Susan B. Hyatt'76 Associate Professor of Anthropology at Indiana University-Purdue University Indianapolis.

Jozi Chaet'16 and Doug Caulkins gave a paper at the Central States Anthropological Society meetings in Normal, Illinois in April. The presentation was a continuation of their article on Grinnell President Howard Bowen and Corporate Social Responsibility in the winter 2013 GRINNELL MAGAZINE. Doug also gave a paper on **Digital Derry and the Regeneration of Derry-Londonderry at CSAS.**



The Marching season in Northern Ireland.

On the 12th of July the Orange Order marches to celebrate the victory of William of Orange over King James II in 1690.



Brigitte French recently has been appointed as the new Book Review Editor for the *Journal of Linguistic Anthropology* published by Wiley-Blackwell for the Society for Linguistic Anthropology, a section of the American Anthropological Association. The *Journal of Linguistic Anthropology* is a central journal for the publication of new work in linguistic anthropology, sociolinguistics, and related fields. The work of the book review editor is to identify books that will be of importance to the readership of the JLA, solicit reviews from scholars with expertise in the area of the new book to give a critical appraisal, edit the reviews as they move into the production process, and to arrange the sequence of reviews for each issue of the journal. The reviews are an important venue for identifying and recognizing important new work in the field. French has published her own peer-reviewed research in the JLA, had her own book, *Maya Ethnolinguistic Identity*, reviewed in its pages, and has been a book reviewer over the years. French remarks: "I am deeply committed to the JLA and the scholarly community to which it belongs. I consider the book review editorship a service to the discipline and a professional honor."

<http://linguisticanthropology.org/journal/>



The Marching season in Northern Ireland. Anthropology students have been doing research in Derry—Londonderry since 2009 under the direction of Emeritus Professor Douglas Caulkins.



Students: Annie Leverich, Erica L. (visitor), Kate Klesner, Christi Peterson, Shadman Asif participate in the raging cow event



Doug Caulkins and Jon Andelson talking at the annual Pot Luck event.



Maria
Tapias
and
John
Whittaker



Karie Wiltshire '99

Gazing from afar I've enjoyed watching "sustainability" crystalize from idea to action in the Grinnell community. Sustainability is a concept I subconsciously embraced with my choice to study cultural anthropology and environmental studies in 1995, and this systems-analysis paradigm in its many forms has been a foundation of my pursuits since. My work immediately after Grinnell as a prairie specialist and food systems initiator even led me to earn my Master's of Science degree in Sustainable Agriculture from Iowa State University!

My formal pursuit of sustainability seemed stalled in my current job as an Environmental Planner with the Tahoe National Forest, as implementing many-cog dynamic ideas in a federal bureaucracy can move slowly. But with sparks from a refreshed federal agenda requiring reduced consumption of non-renewables along with some local coalition building, I organized and facilitated cutting my office's energy use by more than 25 percent, and even instigated an inclusive cultural change to bring more mindfulness to our consumption habits. With my Green Team I won my Regional Forester's Honor Award for Leadership in Sustainable Operations in 2013, and I'm now serving as a "Net Zero" mentor to help more Forest Service offices shift their energy use.

With these recent developments I'm grateful to more directly apply the systems analysis paradigm that I began with anthropology at Grinnell, and my overall work as an environmental planner, interdisciplinary team leader and geographic information systems specialist (on fires and emergencies) satisfies my liberal arts drive to integrate and synthesize. I'd love to discuss these practitioner routes with anyone! Contact me at karie_wiltshire@hotmail.com.

Carl Drexler '02

I recently completed my doctorate in historical archaeology and anthropology at the College of William & Mary. My dissertation focused on the home front in Civil War Arkansas as seen through the lens of a site known as Dooley's Ferry, an antebellum crossing of the Red River in the southwestern part of the state.

I am working for the Arkansas Archeological Survey, the state's public and research archaeology program. Though specifically tasked with public outreach and archaeological research in the southwest corner of the state, I get to direct and assist with projects throughout the state. This ranges from late Woodland mound sites to a WWII POW camp.

Chloe Skies '10

Was accepted to UT's Cultural Studies in Education program today, and plan on attending in the fall.

Mike Galaty '91, now directing the Department of Anthropology at Mississippi State University, received the prestigious Society for American Archaeology book award for his book *Light and Shadow: Isolation and Interaction in the Shala Valley of Northern Albania*. Galaty directed a multiyear project of archaeological survey and ethnohistoric documentation of one valley system in the northern part of Albania, where the last tribal societies in Europe survived despite the pressures of the outside world. http://www.amazon.com/Light-Shadow-Isolation-Interaction-Archaeologica/dp/1931745714/ref=sr_1_1?ie=UTF8&qid=1397161547&sr=8-1&keywords=galaty+shala.

Marissa Gilman '09

Accepted to Wharton, UPenn's MBA program, where she will attend in the fall. She is interested in the intersection between social impact and business.

Restricted Contributions to the Anthropology Department

Sandra Gifford Edwards '80

Steven R. Hingtgen '88

Curtis Scribner '73

Jessica Roff '93

Sarah Casson '11

Kevin Gartner

Steve Alderson '84

Kathleen Kerger Greene '61

Rosalie Mae T. Russell '11

Douglas Caulkins

Jonathan Andelson

John Whittaker

Kathryn Kamp

THANK YOU!

If you do not wish to receive the Anthropology Newsletter, please e-mail Manra Montgomery at montgomm@ginnell.edu or write to Grinnell College, Anthropology Department, Grinnell, IA 50112-1690



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