

*A Celebration to Commemorate
the Inauguration of Our*

14TH
PRESIDENT

ANNE F. HARRIS

Saturday, May the seventh
Two thousand twenty-two

Ten thirty o'clock in the morning

Grinnell College Central Campus

CEREMONY PARTICIPANTS

THE ACADEMIC PROCESSION

Trustees of Grinnell College, Delegates, Faculty and Staff of Grinnell College, and the Platform Party

THE MARSHALS OF THE PROCESSION

William Freeman, College Marshal, Associate Professor of Physical Education

Jeffrey Blanchard, Assistant College Marshal, Associate Professor of Mathematics and Statistics

Evelyn O. Freeman, Assistant College Marshal, Assistant Professor of Physical Education

Kelly Herold, Chair of the Division of Humanities, Associate Professor of Russian

Gemma Sala, Chair of the Division of Social Studies, Associate Professor of Political Science

Lee Sharpe, Chair of the Division of Science, Professor of Chemistry

Ben Coopridger, Staff Council Co-chair, Assistant Athletic Director

Erika Jack, Staff Council, Academic Assistant

PARTICIPANTS IN THE INAUGURAL CEREMONY

George Moose '66, Honorary Marshal, Trustee, Co-chair of the Selection Committee

Keith A. Jantzen '80, Co-chair of the Inauguration Steering Committee

Eva Hill '22, Student Representative

Vida Praitis, Chair of the Faculty, Professor of Biology

Julie Gosselink, Trustee, President, Claude W. and Dolly Ahrens Foundation, Co-chair of the Inauguration

Sarah Smith, Staff Council Representative, Director of Outreach Programs and Events

Lester Alemán '07, President, Alumni Council

Michael Kahn '74, Chair of the Board of Trustees

Trish Fitzgibbons Anderson '80, Honorary Marshal, Trustee, Co-chair of the Selection Committee

President Harris wishes to offer a special thank you to her children — Oliver, Iris, and Roman Mackenzie — for their participation in the program as readers.

INAUGURAL CEREMONY

Prelude/Processional	“Gloria”	Brass Quintet from Lord Nelson Mass, arr. Walter Barnes
Opening		George Moose ’66
Welcome		Keith Jantzen ’80
Reading	“Wild Geese” by Mary Oliver (2004).	Iris Mackenzie
From the Students		Eva Hill ’22
From the Faculty		Vida Praitis
From the Alumni		Lester Alemán ’07
From the Staff		Sarah Smith
From the Community		Julie Gosselink
Reading	Two Old English Riddles, Exeter Book	Roman Mackenzie author unknown (late 10th century), trans. Craig Williamson in <i>A Feast of Creatures</i> (2011)
Choral Selection	“Hold Fast to Dreams”.	Grinnell Singers Written by Langston Hughes; Music by Joel Thompson; Conductor: John Rommereim; Pianist: Marlys Grimm
Reading	Excerpts from Gaston Bachelard	Oliver Mackenzie <i>Poetics of Space</i> (1964), trans. Maria Jolas from <i>La poétique de l’espace</i> (1958)
Investiture of the President		Michael Kahn ’74
The President’s Response		Anne F. Harris
The Inaugural Address	“The Future of a Shared Past”	Anne F. Harris
Closing		Trish Fitzgibbons Anderson ’80
Recessional	“Humanitas et Veritas”	Brass Quintet composed by John Rommereim

PRESIDENT ANNE HARRIS

Anne F. Harris, an energetic leader and gifted teacher, joined Grinnell College in 2019 as vice president for academic affairs and dean of the College. In 2020, the Grinnell Board of Trustees appointed her to serve as acting president. Later that year, the board unanimously selected Harris to be the 14th president of Grinnell College.



Before coming to Grinnell, Harris was a professor and vice president for academic affairs at DePauw University in Greencastle, Indiana, where she held numerous key faculty and administrative appointments over more than 20 years.

Among her many accomplishments as Grinnell's dean, Harris led initiatives to advance the College's academic programs and to enhance the health and wellbeing of the Grinnell community. She supported the development and implementation of the First-year Experience program, chaired the search for a chief diversity officer, and oversaw the implementation of a \$1 million Mellon Foundation Humanities in Action grant.

Harris assumed the College's presidency in the early stages of COVID-19's spread. Her compassionate and decisive actions in leading the College's response to the pandemic quickly elevated her growing reputation as a trusted and admired member of the Grinnell College community.

During her tenure as president, she has demonstrated remarkable leadership in championing academic excellence, diversity and inclusion, and community engagement. Her financial stewardship and fundraising skills helped the Campaign for Grinnell College, “Together We Are Greater,” exceed its original \$150 million goal by almost \$40 million and engage more than 19,500 Grinnellians in the College’s culture of philanthropy. She is especially respected for her prioritization of student success, wellbeing, belonging, and persistence.

One of President Harris’ major leadership initiatives is focused on creating a strategic plan that articulates a shared vision for how the College can live out its mission and collectively make decisions about the priorities and initiatives that will shape and define Grinnell over the course of the next 10 years. She speaks often of the need for Grinnellians to be both constituents and caretakers of the College’s mission. She has engaged trustees, alumni, students, faculty, staff, and community members in collaborative and research-driven dialogue about strategic planning principles centered on community; educational excellence and continuity; diversity, equity, and inclusion;

health and wellbeing; and financial sustainability.

President Harris still enjoys teaching, and draws energy from interacting with students, whenever possible. She taught a First-year Experience class cohort in spring 2022.

Harris holds a bachelor’s degree in art history and classical languages from Agnes Scott College in Decatur, Georgia, where she earned Phi Beta Kappa honors. She also earned master’s and doctoral degrees in art history from the University of Chicago.

A prolific researcher and author, Harris has published numerous articles as well as juried and invited papers. She is a recognized expert in medieval visual art, especially stained-glass art, and she previously served on the board of directors of the International Center of Medieval Art in New York City. She is the co-author, with Nancy M. Thompson, of an innovative undergraduate case-study textbook on medieval art history, *Medieval Art 250–1450: Matter, Making, and Meaning* (Oxford University Press, 2021).

Harris and her husband, Grinnell Professor of Art History Michael “Mac” Mackenzie, are the parents of Oliver, Iris, and Roman.

TRUSTEES OF GRINNELL COLLEGE

Michael Kahn '74, Chair

Sheryl Walter '78, Vice Chair

Angela Onwuachi-Willig '94, Vice Chair

CURRENT MEMBERS

Lester A. Alemán '07

Trish Fitzgibbons Anderson '80

David B. Braman '75

R. Christina Cutlip '83

Odile Disch-Bhadkamkar

Jeetander Dulani '98

Shelley Floyd '72

Julie Gosselink

Keith A. Jantzen '80

John H. Kispert '85

Kimberly A. Kuncel '87

Tobi Klein Marcus '87

David E. Maxwell '66

Kathryn J. Mohrman '67 and D.H.L. '05

George E. Moose '66 and LL.D '90

Jeanne Myerson '75

Saumil Parikh '99

Nancy L. Radermecher '83

W. Edward Senn '79

Karen E. Shaff

Joel R. Spiegel '78

Kristin Stout '89

Matthew E. Welch '96

Eric E. Whitaker '87

Connie Wimer

LIFE AND RETIRED TRUSTEES

Robert F. Austin Jr. '54 and D.H.L. '96,
Life Trustee

Elizabeth Ballantine, Life Trustee

J. Robert "Bob" Barr '57, Life Trustee

Richard W. Booth '54, Life Trustee

Ann Bowers

Nordahl L. Brue '67, Life Trustee

Carolyn Swartz Bucksbaum '51 and D.L. '12,
Life Trustee

Warren Buffett
Janet Carrig '79
Thomas R. Cech '70 and D.Sc. '87
Mary Sue Coleman '65 and D.Sc. '04
Henry Cornell '76
David Crosby
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Patricia Jipp Finkelman '80, Life Trustee
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Ronald T. Gault '62, Life Trustee
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Atul Gupta '88
I. Craig Henderson '63 and D.Sc. '94
Steve Holtze '68
Kihwan Kim '57 and D.H.L. '00, Life Trustee
Clinton D. Korver '89
Sylvia Kwan
Ron Lavender '50

Todd C. Linden, Life Trustee
Caroline H. Little '81, Life Trustee
James A. Lowry '61 and LL.D '08, Life Trustee
Paul A. McCulley '79
Susan Holden McCurry '71
Frederick L. "Fritz" Maytag III
Randall C. Morgan Jr. '65 and D.Sc. '92,
Life Trustee
Stephen G. Moyer '79
Robert C. Musser '62, Life Trustee
Patricia Meyer Papper '50, Life Trustee
John Roy Price Jr. '60, Life Trustee
Marian Friend Pritzker '45
Ronald B.H. Sandler '62, Life Trustee
Penny Bender Sebring '64 and LL.D '15,
Life Trustee
M. Anne Campbell Spence '66 and D.Sc. '99
Barrett W. Thomas '97
Kenneth J. Thompson
Lawrence W. Towner
David P. White '90, Life Trustee
Henry T. Wingate '69 and LL.D '86,
Life Trustee

DELEGATES

- | | | | |
|------|--|------|---|
| 1636 | Harvard University
Qiaomei Tang
Alum | 1833 | Haveford College
Benjamin Le
Associate Provost for Faculty
Development and Professor of
Psychology |
| 1701 | Yale University
Mariko Schmmel
Alum | 1833 | Kalamazoo College
Karen Lowell
Alum |
| 1740 | University of Pennsylvania
Carolyn Jacobson
Alum | 1837 | DePauw University
Rebecca Schindler
Edwin L. Minar Professor of
Classical Studies and Director of
the Honor Scholar Program |
| 1783 | Dickinson College
Edward Phillips
Alum | 1837 | Knox College
James F. Ramsey
Alum |
| 1824 | Kenyon College
David Lopatto
Alum | 1839 | Loras College
Scott McClure
Vice President for Institutional
Advancement |
| 1832 | Wabash College
Gregory Redding
Dean of Students | 1847 | Lawrence University
Richard and Susan Ramsey
Alumni |
| 1833 | Oberlin College
Amy Kalkbrenner
Alum | | |

DELEGATES

- | | | | |
|------|---|------|---|
| 1851 | Coe College
Kimberly Lanegran
Joan and Abbott Lipsky Professor
of Political Science | 1874 | St. Olaf College
John Rommereim
Alum |
| 1852 | Wartburg College
Darrel Colson
President | 1881 | Drake University
John Smith
Vice President of University
Advancement |
| 1853 | Cornell College
Craig Allin '68
Professor Emeritus of Politics,
Public Policy, and Constitutional
Law | 1885 | Bryn Mawr College
Tamara Beauboeuf
Alum |
| 1855 | Bates College
Tina Iyer Elfenbein
Alum | 1887 | Pomona College
Vince Eckhart
Alum |
| 1855 | Berea College
Joseph Bagnoli
Alum | 1889 | Agnes Scott College
Donna Sadler
Professor Emerita, Art History |
| 1860 | Augustana College
Elizabeth Lawrence
Assistant Professor of History | 1928 | Mount Mercy University
Todd Olson
President |
| 1861 | Vassar College
Leslie A. Gregg-Jolly
Alum | | |

ALUMNI COUNCIL

Lester A. Alemán '07, President

Robert M. Gehorsam '76, President-Elect

G. Christopher Meyer '70, Past-President

Edmund E. Atkins '66

Claudia J. Beckwith '77

Ann Poor Cary '81

Kelly E. Clements Hopfer '96

Deborah B. Feir '68

Kate Goddard '91

Deborah I. Gottschalk '90

Graciela G. Guzmán '11

Phillip G. Hales '02

Andrea J. Jackson '95

Bernard Jackson Jr. '86

David S. Jarvis '04

Anton C. Jones '02

Jake M. Joseph '11

Eric B. Mistry '14

Rebecca Reetz Neal '65

Robert A. Ruhl '76

Scott D. Shepherd '82

Thomas J. Triplett '69

Benjamin E. Vaughn Jr. '15

Dawn Helsing Wolters '87

GRINNELL COLLEGE PRESIDENTS

George Frederic Magoun	1865–1884
George Augustus Gates	1887–1900
Dan Freeman Bradley	1902–1905
John H.T. Main	1906–1931
John Scholte Nollen	1931–1940
Samuel Nowell Stevens	1940–1954
Howard Rothmann Bowen	1955–1964
Glenn Leggett	1965–1975
A. Richard Turner	1975–1979
George A. Drake '56	1979–1991
Pamela A. Ferguson	1991–1997
Russell K. Osgood	1998–2010
Raynard S. Kington	2010–2020
Anne F. Harris	2020–

MUSIC

BRASS QUINTET

Craig Swartz, trumpet

Andrew Bishop, trumpet

Guinevere Wallace, horn

Nathan Dishman, trombone

Michael Short, tuba

THE GRINNELL SINGERS

John Rommereim, Conductor, Blanche
Johnson Professor of Music

Marlys Grimm, Collaborative Pianist

SOPRANO

Josie Bleess '25

Maren Cooper '22

Mia Eierman '24

Katherine Goodall '23

Anna Inghram '24

Yurie Okumura '25

Maren Ronald '24

Aleesha Shi '22

Madeline Thompson '24

Kana Tsuruta '25

Anna Wilson '23

ALTO

Rebecca Bozzo '24
Adah Lange Bryan '25
Olivia Carr '23
Maia DeGrazia '24
Finn Dierks-Brown '24
James Hidlebaugh '22
Eva Hill '22
Zoe Tate Knoernschild '24
Ariel Richards '23
Dolché Sanders '23
Moraine Shore '23
Isabella Steward '25
Haruna Suzuki '23

TENOR

Maia Battis-Wyatt '23
Ben Curran '25
Aidan Danbury '22
Lukas Bruihler '23
Jacob Johnson '23
That "Phukao" Prommolmard '25
Elliot Swaim '25
Han Xie '25

BASS

Evan Albaugh '25
Marty Allen '24
Rexford Essilfie '22
David Gilbert '22
Will Green '24
Beau Leavenworth '25
Mushadda Morocco '24
Minh Nguyen '25
David Rothfusz '23
Sam Sirna '25
Zach Spindler-Krage '25
Joshua Turner '22
Phillip Tyne '24
Oliver Wolfe '25

ACADEMIC REGALIA

The custom of wearing a distinctive dress for academic ceremonies dates to the Middle Ages. Academic dress worn at commencements and other college and university ceremonial occasions lends dignity and color and reveals academic achievements through the style of gowns and hoods, and their varying colors.

Based on the costumes worn at universities in the 14th and 15th centuries — especially at Oxford and Cambridge in England — today's academic dress is essentially the same as that standardized in the United States by the Intercollegiate Code adopted in 1895. It includes the familiar square mortarboard cap with a tassel that may be black, gold, or an appropriate color, such as pink for a degree in music.

The code includes three different styles of black gowns and colored hoods for bachelor's, master's, and doctoral degrees. The bachelor's gown has a long, pointed sleeve; the master's a long, closed sleeve with a slit for the elbow; and the doctor's a full, bell-shaped sleeve with three velvet bands matching the velvet facing of the gown opening. The velvet on the doctor's gown is often in a color appropriate to the wearer's field of study. The gown itself may be in color, such as blue for Yale, or banded in color, such as orange for Princeton.

Of the three hood styles, the doctor's is the most elaborate. The bachelor's hood is rarely used. All three hoods are made of material to match the gowns and are lined in the official color of the institution that conferred the degree, with a chevron used for a second color if needed.

The colored velvet binding indicates the academic degree area: white for liberal arts, yellow for science, purple for law, red for theology, green for medicine, and blue for philosophy. If used, the Grinnell hood would be black, lined with scarlet, and with white velvet binding. Grinnell's doctoral hood — used for honorary degrees — is black, lined with velvet binding in the appropriate color, such as purple for the LL.B.

Caps and gowns representing degrees from international universities may be quite different from those just described. The most obvious difference may be in the cap, which is often a soft, round hat of the style worn by medieval scholars.

GRINNELL COLLEGE: A HISTORY

by Professor of History Alan Jones '50 (1927–2007)
Updated by Professor of Political Science H. Wayne Moyer

Shortly after the territory of Iowa was organized in 1838, idealistic young missionaries from Andover and Yale seminaries came west to found churches and a college. In 1846, the year Iowa became a state, some of them formed the Board of Trustees of Iowa College (later Grinnell College). Two years later, a one-room school opened in Davenport to preparatory classes. College classes began in 1850, and in 1854, William and John Windsor received B.A. degrees, having completed 50 required courses, 28 in Greek, Latin, and mathematics.

The College's antislavery and anti-saloon sentiments aggravated the Davenport city council, which twice cut streets through campus, forcing the College to move further west to J.B. Grinnell's new prairie colony, with little more than its ideals. Classes began here in 1861, but most of the young men went off to fight the Civil War. Women in a "ladies course" — which gave diplomas but not degrees — carried on during the war years and graduated in 1865 when the College's first president, George Magoun, was inaugurated.

Magoun was an imperious Calvinist, which was necessary for the College's survival during years of poverty, fire, and

the great cyclone of 1882. Jesse Macy, class of 1870, later a professor, thought Magoun "liberal" because he allowed the teaching of evolution. More "liberal" was Magoun's successor, George Gates, inaugurated in 1887. Gates replaced Magoun's "rule of law" with "the law of liberty" and the "ideal of service." A modern college emerged in the 1890s with football teams, glee clubs, and a curriculum in which science began to displace Greek and Latin. More noteworthy, if not notorious, was Gates' Social Gospel, reinforced by the radical lectures of George Herron, a professor of Applied Christianity who did not believe in private property or marriage. The faculty defended him on

grounds of academic freedom, but Herron left in 1900, followed by Gates. When Herron ran off with Carrie Rand, Gates' lady principal, worried Congregationalists and capitalists considered their fears confirmed. Trustees sought a "safe" president in Dan Bradley, who did not last.

John Hanson Thomas Main became president in 1906. He secularized Gates' Social Gospel with forward-looking ideals attuned to pre-World War I Progressivism. Main created the modern residential system and brought a provincial western college to national prominence. He said, "If the end of life is service, as we believe, it is the duty of the College to do more than hold up an ideal of service," a view echoed by Harry Hopkins 1912. Hopkins and a few Grinnell alumni served in President Franklin D. Roosevelt's New Deal administration. Other graduates of these years served in the "Grinnell-in-China" program.

After the disillusioning experience of World War I, ideas of success replaced ideals of service. Main spent his last years trying to pay off prewar debts. He died in 1931 as the Great Depression struck, and his successor, John Nollen, had to contend with continuing deficits, low enrollment, faculty cuts, and a 20 percent slash in salaries. His successor, Samuel Stevens, began with ambitious plans in 1940, but another world

war, followed by the Cold War and Korean conflict, diminished his energies and capacities. The now nostalgic era between 1946 and 1950 gave way to years of budget difficulties and student unrest. By 1954, Stevens had lost the support of faculty, students, and trustees.

Howard Bowen's presidency between 1955 and 1964 moved the College forward again — raising standards, restoring old ideals, attracting able faculty, and rebuilding the campus. In his inaugural address on "The Free Mind," Bowen said, "One of the special tasks of small liberal arts colleges like Grinnell [is] to help keep this freedom alive." Students accepted that task and more in the dissent and protest of the 1960s — endured with grace by Bowen's successor, Glenn Leggett, president from 1965 to 1975. Curricular and residential "reforms" made the College a "free and open" place. But with the presidency of A. Richard Turner after 1975, the 1970s ended in drifting discontent.

Great endowment growth and a new prosperity came to the College during the 1980s through the gifts and risk-taking investments of such loyal trustees as Joe Rosenfield '25 and Robert Noyce '49, and the generosity of such alumni as John '39 and Lucile Hanson Harris '40. The 1979–91 presidency of George Drake '56 saw the

renovation of buildings, the restoration of trust, and, as he said in his 1980 inaugural address, a vision of the “future in the past.” He meant that the College’s pioneering history — its missionary foundations, its antislavery sentiments, its Social Gospel and Progressive ideals of service, and its traditions of scholarship, academic freedom, and liberal dissent — gave promise of a purposeful future.

His successor, Pamela Ferguson, 1991–97, echoed these views in remarks at the 1995 rededication of Goodnow Hall, opening the College’s sesquicentennial year: “I represent the many individuals who have shaped Grinnell and the strong convictions which have formed a core of values that sustain and nurture this College.” She aimed to advance these values in a new era of diversity at the College, and she launched a development campaign to finance new facilities for the arts and sciences, including the Bucksbaum Center for the Arts and its Faulconer Gallery.

Grinnell’s 12th president, Russell K. Osgood, 1998–2010, presided over the development and implementation of a master plan that included a significant increase in enrollment, faculty size, and expanded programs, including establishment of the Office of Social Commitment; a major rebuilding

and expansion of the physical plant, including new and renovated residence halls, administrative structures, the Joe Rosenfield ’25 Center, the Robert Noyce ’49 Science Center, and the Charles Bear ’39 Recreation and Athletic Center; and new initiatives in the relationship between the College and the Grinnell community.

Grinnell’s 13th president, Raynard S. Kington, 2010–20, promoted innovation and entrepreneurship, as well as graduates’ ability to transform the world. Kington’s tenure brought the Grinnell College Innovator for Social Justice Prize and the development of the Center for Careers, Life, and Service. He strengthened ties with the city of Grinnell and led a revitalization process that permanently altered the landscape and the student experience where campus and downtown come together. He emphasized academic excellence in the arts, humanities, sciences, and social studies, supporting campus renewal to provide students with the best of 21st-century educational opportunities.

With the selection of Anne F. Harris as Grinnell’s 14th president in 2020 during the coronavirus pandemic, Grinnell embarked with confidence and joy on the last quarter of its second century of service to its students, its community, and — through its graduates — the nation and the world.

THE PRESIDENT'S MEDALLION

When participating in official occasions, the president of the College wears full academic regalia that includes the President's Medallion as the visible symbol of office. A gift from Harold G. Horn '33 and Dorothy Salisbury Horn '34, the medallion was first presented at a convocation in February 1967, when Robert N. Noyce '49, chair of the Board of Trustees, invested President Glenn Leggett with the new symbol of office.

The design of the medallion and the heavy chain that surrounds it is a blend of traditional and contemporary elements that reflect the College's long tradition of excellence and its continuing service on behalf of contemporary educational and social needs. Central to the design is the seal of the College, which is appropriately surrounded by a laurel wreath, the traditional symbol of excellence. The medallion and chain are made primarily of sterling silver, with yellow gold as a complement.

The late Louis Glenn Zirkle, a distinguished American artist and Grinnell College professor of art, designed and crafted the President's Medallion.



THE IOWA BAND CANE

Carried by the College Marshal in the academic procession, the Iowa Band Cane has a silver head and a silver scroll attached a few inches below the head. The cane honors the Iowa Band, 11 Congregational ministers, all 1843 graduates of Andover Theological Seminary, who came to Iowa with a special purpose: “Each to found a church and all a college.”

The ministers saw the latter part of their intention fulfilled with the founding of Iowa College (now Grinnell) in June 1846. The members of the Iowa Band were: Ephraim Adams, Harvey Adams, Ebenezer Alden Jr., James Jeremiah Hill, Horace Hutchinson, Daniel Lane, Eratus Ripley, Alden Burrill Robbins, Williams Salter, Benjamin Adams Spaulding, and Edwin Bela Turner.

Benjamin Spaulding originally owned the cane, presented to him as a gift in 1864 by Dr. James Taylor of Ottumwa, Iowa. Spaulding had the idea that the eldest member of the Band should keep the cane until he died, and it would then pass to the next eldest member, and so on. When the cane was given to Spaulding, six of the original members survived. Their names (Spaulding, Lane, H. Adams, E. Adams,

Robbins, and Salter) are inscribed on the cane. When Salter died in 1910, the cane was given to the College. The cane used today is a recreation of the original Iowa Band Cane.



PRAIRIE PLANTING

2–5 p.m., Friday, May 6, on Ward Field

As this auspicious event turns us toward the future, let us also honor the past through the planting of a prairie. Tallgrass prairie can sustain itself in the face of seasonal extremes, droughts, torrential rains, tornados, derechos, and fire. Despite these adversities, the prairie renews itself every spring with a succession of blooms that continues until the first hard frost in the fall.

The prairie also serves as a cultural landscape. Ever since the last glacier receded from north central Iowa 12,000 years ago, native people have been stewarding the landscape. The act of reconstructing prairie should include

paying respect to the native cultures that were removed from this land, but whose people had cared for and nurtured the rich, fertile landscape that greeted European settlers.

As we gather as a community to plant the thousands of seedlings that will grow to make up this prairie, let us appreciate both our past and our future as we watch them take root.



SUSTAINABILITY IN ACTION

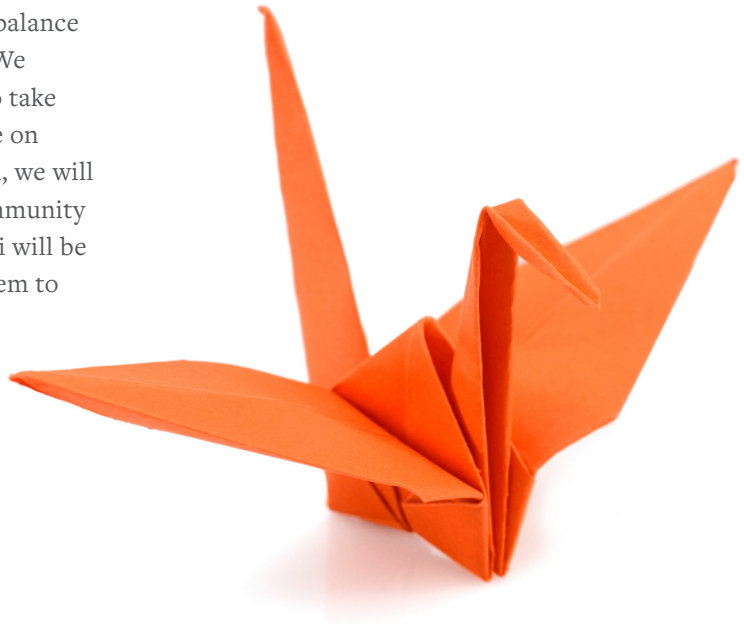
Guests are invited to engage with our newly-installed signage, highlighting efforts to reduce Grinnell's environmental impact. Located along the north/south pedestrian pathway just west of the Joe Rosenfield '25 Center, the signage introduces the sustainability tour and identifies points of interest.

ORIGAMI PAPER CRANES

During the reception on Saturday, May 7, at Kington Plaza

We invite you to join us in creating a community art project as part of the reception following the Inauguration ceremony. We will be folding origami paper cranes and sharing them throughout the community and the nation. Local students, community members, and Grinnell College students have been folding cranes leading up to this celebration.

Origami paper cranes have long been a symbol of peace, love, hope, and healing during challenging times. They represent positive change and new beginnings. Crane symbolism focuses on the need for balance and living in harmony with others. We encourage guests to make a crane to take with them and another to leave here on campus. Following the Inauguration, we will hang the cranes throughout the community and campus. At Reunion, our alumni will be invited to take cranes home with them to share in their own communities.



PRESIDENTIAL SEARCH COMMITTEE

Trish Fitzgibbons Anderson '80, Co-chair

George Moose '66, Co-chair

TRUSTEE MEMBERS

Shelley Floyd '72

Julie Gosselink

John Kispert '85

Jeanne Myerson '75

W. Edward Senn '79

Joel Spiegel '78

Matthew Welch '96

FACULTY MEMBERS

Todd Armstrong

Caleb Elfenbein

Karla Erickson

Lakesia Johnson

Vida Praitis

STAFF MEMBER

Erika Jack

STUDENT MEMBER

Regina Logan '20

ALUMNI MEMBER

Ryann Haines Cheung '93

INAUGURATION STEERING COMMITTEE

Julie Gosselink, Co-chair

Keith Jantzen '80, Co-chair

COMMITTEE MEMBERS

Lester Alemán '07
Delphina and Scott Baumann
Rachel Bly '93
Jayn Bailey Chaney '05
Monica Chavez-Silva
Nameera Muhammad Dawood '23
Jay Dick '93
Randy Jones
Tess Kulstad
Kim Kuncl '87
Regina Logan '20
Peter-Michael Osera
Mary Knuth Otto '63
Jim Powers
John Rommereim
Janet and Kevin Stutz
Connie Wimer

SUB-COMMITTEE MEMBERS

Chris Bair '96
Meg Jones Bair
Jeff Blanchard
Mike Burt
Heather Cox
Karen Dillon
Sarah Gearhart-Anderson
John Hammond
Britta Meints
Jeanette Moser
Nino Parker '07
Jim Swartz
Scott Turley
Jenelle Veit
Cassie Wherry
Rick Whitney
Tilly Woodward



Grinnell College