

The Alexander “Sandy” Moffett Fund for Practice in Theatre and Dance

What is it?

The Alexander “Sandy” Moffett Fund for Practice in Theatre and Dance will provide individual Grinnell students with opportunities to realize projects that will advance their educational and professional goals and enrich their growth as professionals and as people. The Moffett Award encourages students to pursue a project in line with Sandy Moffett’s legacy and his lively interest and life-long engagement with theatre and dance. Students from all majors and class years are eligible for funding.

The donors for the award suggested possible projects, demonstrating the diversity of the creative research areas that the award will support. Projects might include but are not limited to the following:

- Performing, directing/choreographing, or designing a theatre or dance project
- Interning or apprenticing with a company or artist
- Immersion in a foreign art medium
- Collaboration between TDPS and other departments
- Developing a performance art piece with a visiting artist who works in a different medium
- Working with theatre and dance groups outside the College, such as at other Iowa colleges and universities
- Exploring the performance possibilities of non-traditional spaces by transforming areas like parks, schools, and the Louis Sullivan Jewel Box bank into performance sites
- Student performances and work at theatre and dance festivals
- Developing skills in other aspects of theatre and dance, including the business of performance making

The breadth and diversity of these examples highlight the many formats projects might take, emphasizing that they are “limited only by the student’s creativity.”

The annual prize will be presented to a maximum of three students per year and will include a cash prize and a commemorative award.

Application Deadline: Feb. 1 (recurring)

Please submit digital copies to the TDPS Department Chair.

Application Format

Applications should include a Project Summary, Timeline, Bio, and CV. A committee consisting of TDPS faculty will review the applications and select the award winner(s). Submissions will be evaluated for thoroughness and clarity. Incomplete applications will not be reviewed.

Project Summary (500 words)

Please discuss how your project addresses each of the following areas:

- What do you propose to do/make?
- How will you implement this project?
- What prior work (study, research, practicum) have you completed that has prepared you for this project?
- How does your project demonstrate a creative and/or innovative approach to theatre and dance?
- How does your project emphasize an active engagement in creative research?
- How will this project enable you to expand on your previous work and advance your efforts to realize your educational and professional goals?

Timeline (300 words)

Provide a detailed timeline of your plans for completing the project. Include approximate dates for the steps and stages towards completion of your project. Your project must be completed within one year from conferment of the award.

Bio (150 words)

Describe your previous academic and creative work that relates to your professional and educational goals in theatre and dance.

CV (1 Page)

Highlight the study, experiences and accomplishments that have prepared you for this project. This might include courses, productions, presentations, and awards.