

**History 329. The United States and Latin America**

**Section 1. Common Readings (weeks 1-8)**

Tuesday, 20 January           **Beginning with Beginnings.**  
*Beneath the United States*, preface, Chap. 1, Chap. 4.

Thursday, 22 January       **Why did the US Start Intervening?**  
*Beneath the United States*, 176-219.

Tuesday, 27 January       **Why did the US find it hard to civilize?**  
*Beneath the United States*, 220-315.

Thursday, 29 January       **How have things changed?**  
*Beneath the United States*, 316-348, 367-386.

**Week 3**

Tuesday, 3 February       **How did the Monroe Doctrine Take on a life of its own?**  
Sexton, 3-84.

Thursday, 5 February       **What was the impact of the Monroe Doctrine?**  
Sexton, 85-158.

Friday, 6 February        **Preliminary Paper Topics are Due.**

**Week 4**

Tuesday, 10 February      **What was the impact of the Monroe Doctrine?**  
Sexton, 159-250.

Thursday, 12 February     **What did Intervention Look Like From the Cuban Point of View?**  
Perez, 1-56.

**Week 5**

Tuesday, 17 February      **What did Intervention Look Like From the Cuban Point of View?**  
Perez, 57-133.

Thursday, 19 February     **What Role did US Culture Play?**  
Tota, 1-57.

Friday, 20 February       **Description of your Source Collections are Due.**

**Week 6**

Tuesday, 24 February      **What Role did US Culture Play?**  
Tota, 59-120.

Thursday, 26 February      **Who's the Right Actor to Focus on?**  
A Pause to Read Primary Sources.

**Week 7**

Tuesday, 3 March      **How Was the Cold War Different?**  
Rabe, xxv-84.

Thursday, 5 March      **What Role Did the US Play?**  
Rabe, 85-143.

**Week 8**

Tuesday, 10 March      **Some Recent Research.**  
Harmer, Fractious Allies.  
Kelly, The 1973 Chilean Coup.  
Walker, At the End of Influence.

Thursday, 12 March      **What Role Did the Latin America Play in the Cold War?**  
Rabe, 144-195.

Friday, 13 March      **Primary Source Assignments are due.**

**Spring Break, 14 to 29 March**

**Section 2. Research Projects (weeks 9-14)**

**Week 9**

Tuesday, 31 March      **So how are the projects going?**

**We will meet today to assign workshop dates.**

**Everyone will meet individually with me this week to discuss their project. Otherwise, we will have no other class meetings this week.**

Thursday, 2 April      **So how are the projects going?**

**Everyone will meet individually with me this week to discuss their project. Otherwise, we will have no other class meetings this week.**

**Week 10**

Tuesday, 7 April      **Arguments**  
Three of you will meet with me: Alexa, Luis and Roni (Tentative).

Thursday, 9 April      **Arguments**  
Three of you will meet with me: Becca, Duncan, Hayes.

### **Week 11**

Tuesday, 14 April

#### **Arguments**

Three of you will meet with me: Brian, Emmett, and Maggie.

Thursday, 16 April

#### **Introductions**

Three of you will meet with me: Alexa, Luis and Roni.

### **Week 12**

Tuesday, 21 April

#### **Introductions**

Three of you will meet with me: Becca, Duncan, Hayes.

Thursday, 23 April

#### **Introductions**

Three of you will meet with me: Brian, Emmett, and Maggie.

### **Week 13**

Tuesday, 28 April

#### **Draft Review**

Two or three of you will meet with me: Duncan and Roni.

Before drafting your paper read pp. 185-221, 263-282 of The Craft of Research.

Thursday, 30 April

#### **Draft Review**

Two or three of you will meet with me: Alexa, Becca, and Hayes.

Before drafting your paper read pp. 185-221, 263-282 of The Craft of Research.

### **Week 14**

Tuesday, 5 May

#### **Draft Review**

Two or three of you will meet with me: Brian and Emmett.

Before drafting your paper read pp. 185-221, 263-282 of The Craft of Research.

Thursday, 7 May

#### **Draft Review**

Two or three of you will meet with me: Maggie and Luis.

Before drafting your paper read pp. 185-221, 263-282 of The Craft of Research.

Friday, 15 May

**Final Draft Due at 5 pm**