J. Pablo Silva

Fall Semester 2011

History 327. Labor in Twentieth-Century Latin America

Section 1. Common Readings (weeks 1-7)

- Thursday, 25 August What is the Global Context?
 Bender, "The Transformation of Liberalism."
 Tuesday, 30 August What are the Classic Views on Latin American Labor?
 Hall & Spalding, on blackboard.
 Bergquist, Intro, on blackboard.
 Thursday, 1 September What are the Classic Views on Latin American Labor?
 Skidmore, on blackboard.
 Tuesday, 6 September What are the Classic Views on Chilean Labor?
 Bergquist, Chile, on blackboard.
 DeShazo, "The Valparaíso Maritime Strike."
- Thursday, 8 September What are the Classic Views on Chilean Labor? Loveman, "Industrial Relations in Chile."

Week 3

Tuesday, 13 September What are the more recent views? Hutchison, "Anarchism and the Politics of Sexuality." Klubock, "Working Class Masculinity."

Thursday, 15 September What are the more recent views? Silva, "Party Competition and the Social Question."

Week 4

Tuesday, 20 September What are the Classic Views on Argentine Labor? Bergquist. Korzeniewicz, "Labor Unrest in Argentina, I." Thursday, 22 September What are the Classic Views on Argentina? James, "October 17th and 18th."

Friday, 23 September Paper Topics are Due.

Week 5

Tuesday, 27 September What are more recent Views? Adelman, "Reflections on Argentine Labour." Adelman, "Political Ruptures and Organized Labor." Thursday, 29 September What are more recent Views? Karush, e-reserve.

Horowitz, e-reserve.

Week 6

Tuesday, 4 October How have debates on Brazilian Labor Proceeded? Joel Wolfe, "Anarchist Ideology." John French, "Practice and Ideology." Wolfe, "Response."

Thursday, 6 October Have the Debates Changed the Views? Bak, "Labor, Community and the Making of an Alliance."

Week 7

Tuesday, 11 October What is the Very Big Picture? Stern, "Feudalism, Capitalism, and the World System." Viotti, "Experience versus Structure."

Thursday, 13 October What is the Big Picture? Weinstein, "Developing Inequality."

Section 2. Research Projects (weeks 8-14)

Week 8

Tuesday, 25 October No Class Discussion this Week.

We will meet Tuesday to assign presentation dates. Otherwise, work on your Primary Source Analysis.

Thursday, 27 October Project Presentations

Four of You.

Friday, 28 October Primary Source Assignments are due.

Week 9

Tuesday, 1 November Project Presentations Four of You. Thursday, 3 November Arguments Three of you.

Week 10

Tuesday, 8 November Arguments Three of you. Thursday, 10 November Arguments Two.

Week 11

Tuesday, 15 November Introductions Three of you. Thursday, 17 November Introductions

Three.

Week 12

Tuesday, 22 November Introductions Two.

Thursday, 24 November No Class

Thanksgiving.

Week 13

Tuesday, 1 December Work on Draft

Before drafting your paper read pp. 185-221, 263-282 of The Craft of Research.

Thursday, 3 December Draft Review

Three of You. Before drafting your paper read pp. 185-221, 263-282 of The Craft of Research.

Week 14

Tuesday, 8 December Draft Review

Three of You. Before drafting your paper read pp. 185-221, 263-282 of The Craft of Research.

Thursday, 10 December Draft Review

All come End of Cours evaluation. Two stay for Draft Review. Before drafting your paper read pp. 185-221, 263-282 of The Craft of Research.

Friday, 16 December Final Draft Due Date