

HIS 295-01: Tudors and Stuarts, 1485-1707
Class Times: 10:00AM - 11:20AM, T& Th, ARH 315

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Office hours T 2-4pm

Course Description:

Not only were Tudor and Stuart monarchs some of the most intriguing characters to walk on the world's stage, but their reigns heralded a series of radical changes in British and Irish political, religious, economic, and cultural life. Indeed the only constant attendant on these kings and queens was controversy. The English and Scottish churches broke from Rome and developed distinct theological and political characters, yet many subjects resisted calls for doctrinal conformity. Rulers claimed that their powers were imperial, absolute and, after the commonwealth period, constitutional. Three were deposed and two were executed. Three distinct polities came under one crown but their subjects debated the politics of formal union. We will explore the currents which transformed England, Scotland, and Ireland in this period, and which would subsequently shape the politics and denominational diversity of the modern, Anglophone world.

In addition to introducing students to significant historiographical debates in early modern British history, this course will examine a variety of primary source material: printed and archival documents, iconography, architecture, portraiture, and sermons.

Key Themes:

Personalities and politics, crisis of monarchy, republicanism, sex and power, civil war, counsel, public sphere and news media, religious reformations, radicalism, confessionalization, relationships between the three kingdoms.

Set Texts:

Primary:

Newton Key and Robert Bucholz (eds), *Sources and debates in English history, 1485-1714*, second edition (Malden: Wiley-Blackwell, 2009). ISBN-10: 405162767. If you're buying a second-hand copy please make sure that it is the *second edition*. Hereafter cited as Key.

Mark Kishlansky, *A Monarchy transformed: Britain 1603-1714* (London: Penguin, 1996). ISBN-10: 0140148272. Second-hand on Amazon from \$5. Hereafter Kishlansky.

Other primary and secondary readings on the syllabus may be found: via named database (such as JSTOR) or on the P-Web site.

Note: 'Optional secondary' is not compulsory reading for the class that day. Read it if a) you've finished the other reading and you're interested to know more b) you're doing an assignment on that topic.

Additional Resources

There are useful essays, lectures and discussions on:
www.tudors.org/

There are some brilliant podcasts on events like the Field of the Cloth of Gold, the Dissolution of the Monasteries, the Pilgrimage of Grace, the Spanish Armada, the death of Elizabeth I, The Gunpowder Plot, Cromwell, The Restoration, and the Fire of London on:
<http://www.bbc.co.uk/radio4/features/in-our-time/archive/history>

Course Objectives

This class is an opportunity to become an historian of Tudor and Stuart Britain. By the end of the semester you should be able to:

- Synthesize historical material about England, Scotland, and Ireland between 1485 and 1707
- Develop and articulate an argument or claim as a response to an historical question
- Examine primary sources critically and use them to provide evidence for arguments

- Evaluate secondary sources critically and use them to frame arguments
- Create a presentation in a small group to meet a deadline
- Compose written and verbal assignments in clear and grammatically correct English to set out arguments and the supporting evidence for them persuasively
- Revise a task in response to feedback
- Apply appropriate forms of historical citation thoroughly and consistently in written work

Students with disabilities

Any student with a disability who seeks academic adjustments or accommodations should contact the Dean for Student Academic Support and Advising, Joyce Stern (sternjm@grinnell.edu, x.3702, Rosenfield Center). Students should also contact me during the first two weeks of class to request adjustments and/or accommodations. All discussions will remain as confidential as possible.

Extensions:

Each student may have *one 24 hour extension* on an individual writing assignment this semester. Send me an email requesting the extension and I shall grant it automatically and without regard to cause. This 24 hour period may not be broken into shorter extensions on multiple assignments. Otherwise, any request for an extension must be accompanied by *documented evidence of significant hardship or illness*. One transferable skill you will be practicing this semester is to work with others to meet hard deadlines. Generally, late assignments, submitted without an extension, will be penalized one-third of a grade per day. The Final Essay will be penalized one full grade for every day it is late.

Plagiarism

Unless it is explicitly stated in the assignment sheet, all written work and verbal presentations for this course must be entirely your own

work. Please feel free to discuss the class and your reading and research with others—in fact do discuss these things with others since this will improve your understanding of the material—but you should compose your assignments alone.

I take plagiarism very seriously. It is an act of intellectual dishonesty which shows a lack of respect for your peers, other historians and this College. You should read Grinnell’s policy on Academic Honesty before submitting any written work for this course. In addition I have included a document on Plagiarism in the “Assignments’ section of our course website which identifies four types of plagiarism and defines the term “common knowledge” for HIS 295-01.

Assessment

Attendance and participation (20%)

Attendance is compulsory. I will take a class roll at the beginning of every session. You may take two flexi-days over the course of the semester without penalty or notice unless you are scheduled to perform an assessment task in class. Otherwise please contact me to explain the reason for your absence. I may ask you to provide supporting documentation. If you know that regular academic, sporting, debating, cultural, military, familial, or religious obligations are likely to intrude on class time, you must come and see me with your schedule during the first two weeks of semester.

Three or more unexplained absences will result in the reduction of your attendance and participation grade. In addition, five or more absences over the semester will result in overall failure in the course.

You are expected to participate actively in class discussions and activities. Not only will this help you to digest course content and develop analytical and speaking skills but it will make class more enjoyable. To participate actively you will need to prepare for each class by doing the set reading. Annotate it or make notes as you go. I have tried to contain it to a manageable amount for each class. You will also find that you are reading more quickly as semester goes on. Embrace this development.

Short-answer questions due Thursday September 11 (10%)

Compose short paragraphs by way of response to a series of questions on the first two weeks of course material. 3 pages in total. 12pt TNR font, 2 line spacing. Please see P-Web assignment sheet for further details.

Primary source analysis due Friday September 26 (15%)

Submit an analysis of one significant primary source you have encountered in this course. The object of this assignment is to develop skills in examining and interpreting primary source material, which is the foundation of the historian's craft. The analysis should be 5 pages (12 pt TNR font, 2 line spacing) excluding bibliography. You should use those readings which have been set for class to complete the assignment. You may research two additional secondary sources to aid you in your analysis. Please see the P-Web assignment sheet. There is also a model primary source analysis on Pioneer Web to guide you. It was written by an anonymous undergraduate and I have annotated it to draw your attention to some of its impressive qualities. Format according to the P-Web style guide.

Tudor Court in 1597 on Thursday October 9 and Research and rehearsal log due Tuesday October 14(15%)

We will recreate an evening's entertainment, discussion, and debate at the late Elizabethan court. You will research, rehearse and then play a part, such as the queen, the Earl of Essex, one of the Lord Chamberlain's men, Francis Bacon, Robert Cecil, Edmund Spenser, a musician, a court lady, or the Scottish ambassador. Submit a (3-4 page, 12pt TNR, 2 line spacing) log describing your research and/or rehearsals. See the P-Web assignment sheet for further details.

Group Presentations: Civil Wars, Tuesday November 18 (10%)

The class will be broken into five groups. Each group will prepare and present a 12-15 minute examination of an aspect of the civil wars which raged in the three kingdoms between 1639 and 1651. See the P-Web assignment sheet for further details.

Final Essay (30% in total)

This is a two-step assignment. You may select your essay topic from a list of questions with bibliographies or you may develop your own topic in consultation with me.

a) Partial draft assignment, Friday December 5 (10%)

This is an opportunity to present the introduction, central argument and some analysis which you intend to use in your final essay and to receive feedback on it (6-7 pages 12pt TNR font, 2 line spacing). Format according to the course *Style Guide* on P-Web. Footnotes and bibliography required. Consult P-Web assignment sheet for further details.

b) Finished Essay: Wednesday December 17(20%)

12-15 pages 12pt TNR font, 2 spaces. Format according to the course *Style Guide* on P-Web. Footnotes and bibliography required. Please consult P-Web assignment sheet for further details.

Class Schedule:

Thursday August 29: Tudors and Stuarts: Personalities and politics

Week I: Worlds of the Tudors and Stuarts

Tuesday September 2: Social and Political Contexts [24 pages]

Read Primary: 1.1 Sir Thomas Smith, *De Republica Anglorum* (1565, pr. 1583) in Key, pp. 2-5

Read Secondary: Mark Nicholls, "Sixteenth-century England", in *A History of the modern British Isles, 1529-1603* (Oxford: Blackwell, 1999), pp. 1-21, P-Web

Thursday September 4: The Victory of Henry VII [21 pages]

Read Primary:

2.3 Philippe de Commines, *Memoirs* (1489-96) in Key, p. 27

2.6 Richard III's Proclamation against Henry, earl of Richmond (1485) in Key, pp. 29-30

2.7 Henry, earl of Richmond's speech to his army (1485?) in Key, pp. 30-31

2.8 Polydore Vergil, *Anglica historia* (c.1513, pr. 1534) in Key, pp. 32-33

View: frontispiece to Edward Hall's *Union of the two noble and illustre famelies* (1550) in Key, p. 23

Read Secondary: John Guy, *Tudor England* (Oxford: Oxford University Press, 1990), pp. 1-15. P-Web.

Week II: The War of the Roses

Tuesday September 9: Henry VIII: Renaissance King and his counsellors

Read Primary:

Thomas More, "On the coronation day of Henry VIII", in *The Complete works of Thomas More: Volume 3 Latin poems*, ed. Clarence H. Miller et al (New Haven: Yale University Press, 1984), P-Web

[Erasmus], *Julius excluded*, in *Collected works of Erasmus: Literary and Educational Writings 5*, ed. A. H. T. Levi (Toronto: Toronto University Press, 1986), p. 189, P-Web

2.13 Venetian Ambassador Sebastian Guistiniani's Report on Cardinal Wolsey (1519) in Key, pp. 37-38

2.14 John Skelton, "Why come ye not to court?" (1522, pr. 1568) in Key, pp. 38-39

2.15 Articles against Wolsey (1529) in Key, pp. 39-40

Eric Ives, "Henry VIII: The Political perspectives", in *The reign of Henry VIII: Politics, policy, and piety* ed. Diarmaid MacCulloch (Houndmills: Macmillan, 1995) on P-Web

Thursday September 11: Break with Rome and Royal Supremacy

View Primary:

The Byble in Englyshe that is to saye the conte[n]t of al the holy scripture, both of ye olde, and newe testame[n]t (London: Edward Whytchurche, 1540) STC 2070, Frontispiece. P-Web

Short Answer questions due in class

Week III: The Break with Rome

Tuesday September 16: Debating the Fall of Anne Boleyn

Greg Walker, "Rethinking the fall of Anne Boleyn", *Historical Journal*, 45:1 (2002): 1-29.

George Bernard and Eric Ives, "The Fall of Anne Boleyn reconsidered" and "A Rejoinder", *English Historical Review* 107 (1992): 651-674.

Retha Warnicke, "The fall of Anne Boleyn revisited", *English Historical Review*, 108 (1993): 653-65.

Thursday September 18: Edward VI, the new Josiah [c.4 pages]

Read Primary:

3.13 Cranmer's Answer to the fifteen articles of the Devon rebels (1549) in Key, pp. 65-68

5.8 Depositions taken before the mayor and aldermen of Norwich after Kett's rising (1549-50), in Key, pp. 117-19

Week IV: Mid-Tudor Crisis

Tuesday September 23: Mary I: A Counter-Reformation?

In-class footnoting exercise. You must bring primary and secondary sources with you.

Read Primary:

3.1 "The State of Melford Church... as I, Roger Martyn, Did know it", in Key, pp. 50-51.

3.14 Robert Parkyn's Narrative of the Reformation c.1555 in Key, pp. 68-70.

3.16 Report on Marian persecution to Philip of Spain from Simon Renard at London (1555), in Key, p. 71

3.17 Foxe's Account of the death of Bishops Latimer and Ridley in 1555 (1570), in Key pp. 71-3

Secondary: Eamon Duffy, "Mary", in *The Impact of the English Reformation, 1500-1640* (London: Edward Arnold, 1997), pp. 192-234 on P-Web

Thursday September 25: The Monstrous Regiment of Maries: Mary I, Marie de Guise and Mary, Queen of Scots

Read:

John Knox, *The First Blast of the Trumpet against the monstrous regiment of women* (Geneva: J. Poullaine and A. Rebul, 1558) STC 15070. Look at the following: fols 9r-v (images 9-10); fol. 15r (image 15); fol. 22v (image 23); fols 27r-28r (images 27-28). P-Web

John Aylmer, *True Haborrowe for Faithfull and Trewe Subjects, against the late blowne Blaste, concerninge the Government of Wemen, wherin be confuted all such reasons as a stranger of late made in that behalfe, with a breife exhortation to obedience* (Strasburg, 1559) STC 1005, sigs. B3^a (image 7), D2^a-D3^a (images 14-15), H2^a-H3^a (images 30-31), I2^b-I3^b (images 35-36), M1^{a-b} (images 44-45) and N2^{a-b} (images 49-50). P-Web.

Optional Secondary: Anne McLaren, "Delineating the Elizabethan body politic: Knox, Aylmer and the definition of Counsel 1558-88", *History of Political Thought*, 17 (1996): 224-52. P-Web

Friday September 26: Primary Source Assignment due to Mears front desk by 4pm

Week V: Carping at Queens

Tuesday September 30: Scotland: Reformation and Deposition of Mary Queen of Scots [10 pages]

Read Primary:

George Buchanan, *The History of Scotland written in Latin by George Buchanan; faithfully rendered into English* (London: Edward Jones, for Awnsham Churchill, 1690) Wing / B5283. Selected pages. P-Web

Thursday October 2: Tuesday September 30: The Elizabethan Church Settlement and its Critics, 1559-1585 [28 pages]

Read Primary:

- 3.18 Elizabethan Injunctions (1559), in Key, p. 74
- 4.11 John Field and Thomas Wilcox, *An Admonition to the Parliament* (1572), in Key pp. 92-3.
- 4.12 Archbishop Whitgift on Puritans (1574), in Key, pp. 93-4.
- 4.13 Archbishop Grindal to Elizabeth on Propheesyings (1576) in Key, pp. 94-5.
- 4.14 Elizabeth to the Bishops on Propheesyings (1577), in Key, p. 96

Read Secondary: Peter Lake and Michael Questier, "Puritans, Papists, and the 'public sphere' in early modern England: The Edmund Campion affair in context", *Journal of Modern History*, 72:3 (2000): 587-627

Week VI: Elizabeth I

Tuesday October 7: The Monarchical Republic of Elizabeth I

Read Primary:

Bond of Association (1584), modern spelling, transcribed from British Library MS Cotton Caligula C. IX, fol. 122r-v. P-Web
Elizabeth I's Speech from the closing of parliament, 29 March 1585, from British Library Additional MS 15891 fol. 148r-v. P-Web
4.5 Elizabeth's reply to the House of Commons's demand for the execution of Mary Queen of Scots (1586) in Key, pp. 83-84

Patrick Collinson, "The Monarchical republic of Queen Elizabeth I", *Elizabethan essays* (London, 1994), pp. 31-57. P-Web

Thursday October 9: The Tudor Court in 1597

In this class we will recreate an evening's entertainment, discussion and debate at the late Elizabethan court. Please see assignment sheet for further information.

Court Performance

Week VII: Skills week

Tuesday October 14: Unpacking your Liberal Arts Degree

Research and rehearsal log due via email by 5pm

Thursday October 16: Class cancelled for conference

MID-SEMESTER BREAK

Week VIII: Stuart Struggles for Authority

Tuesday October 28: The Union of the Crowns

Jenny Wormald, "O Brave New World? The Union of England and Scotland in 1603", *Proceedings of the British Academy*, 127 (2005): 13-36.

Thursday October 30: James VI and I's 'free' monarchy [20 pages]

Read Primary:

6.1 James VI and I, *Trew law of free monarchies* (1598), in Key, pp. 137-39

6.2. Apology and satisfaction of the commons (1604), in Key, pp. 139-40

6.3 Anthony Weldon, *Character of James I* (pub. 1650), in Key, pp. 140-41

6.4 Robert Filmer, *Patriarcha*, (c. 1630), in Key, pp. 141-42

Read Secondary: Kishlansky, pp. 72-88.

Week IX: Road to the Civil Wars

Tuesday November 4: The Personal Rule Charles I, 1629-1637 [15 pages]

6.17 King v John Hampden, Case of Ship Money (1638), in Key pp. 159-60

Read Secondary: Kishlansky, pp. 113-25

Thursday November 6: The Escalation of Religious Controversies, 1603-1638 [13 pages]

Read Primary:

6.6 Sir Robert Harley, 'Character of a Puritan' (c.1621) in Key, pp. 144-45.

6.7 John Earle, 'Character of a She-Puritan' (1628), in Key, p. 145.

6.8 Charles I's Declaration to his Subjects concerning lawful sports to be used (1633) in Key, pp. 145-46.

6.9 Henry Burton, *A Divine Tragedie lately Acted* (1636), in Key, pp. 147-48

6.10 Debates in the House of Commons (1621), in Key, pp. 148-9

6.16 Sentence and punishment of Prynne, Burton and Bastwick (1637), in Key, pp. 158-9

Read Secondary: Kishlansky, pp. 126-33

Week X: Civil Wars

Tuesday November 11: The Outbreak of War [30 pages]

Read Primary:

7.1 Walter Balcanquhall, *A Large declaration concerning the late tumults in Scotland* (1639) in Key, pp. 171-2.

7.2 The Covenanters and the King at camp before the Pacification of Berwick (1639), in Key, pp. 172-5

7.3 Heads of the causes which moved the Northern Irish and Catholics of Ireland to take arms (Oct, 1641) in Key, pp. 175-6

6.18 Petition Accompanying the Grand Remonstrance to Charles I (Oct, 1641), in Key pp. 160-3.

6.19-20 Nineteen Propositions and the King's Answer (1642), in Key, pp. 163-67.

Read Secondary: Kishlansky, pp. 134-50

Thursday November 13: Course of the Civil Wars [23 pages]

Read Secondary: David L. Smith, 'War in Three Kingdoms', in *A History of the Modern British Isles, 1603-1707* (Malden: Blackwell, 1998), pp. 137-60. P-Web

Week XI: Reflections on the War

Tuesday November 18: Aspects of the Civil Wars, Group Presentations

Thursday November 20: Regicide, Republic, *Leviathan*

Read Primary:

7.12 King Charles's refusal to plead at his trial (1649), in Key, pp. 192-93.

Thomas Hobbes, *Leviathan* (1651), ed. Richard Tuck (Cambridge, 1996), selected pages. P-Web.

Week XII: Creating the Leviathan

Tuesday November 25: War, trade, and banks

Michael Braddick, "Rise of the fiscal state", in *A Companion to Stuart Britain*, ed. Barry Coward (Chichester: Wiley-Blackwell, 2009), pp. 69-87.

17 December: Final Essay due by 5pm

Week XIII: Restoration and Popish Plot

Tuesday December 2: Charles II and the Restoration

Read Primary:

8.1 Charles II, Declaration of Breda (1660), in Key, pp. 208-10

8.2 Corporation Act (1661), in Key, pp. 210-11

8.3 First test Act (1673), in Key, pp. 211-12

8.4 A letter from a person of quality to his friend in the country (1675), in Key, pp. 212-14

8.6 Narcissus Luttrell's "Brief Historical Relation", on the Popish Plot (1678) in Key, pp. 217-8

Read Secondary: Kishlansky, pp. 213-15, 223-30, 240-42, 250-54.

Thursday December 4: Popish Plot and Exclusion Crisis [18 pages]

8.7 MPs discuss how to secure the kingdom against popery and arbitrary government (1680), in Key, pp. 219-23.

8.8 Excerpts from newsletters sent to Richard Newdigate, Sir Leoline Jenkins, and Sir Richard Bulstrode (1675-84) in Key, pp. 223-6

8.9 Whig and Tory Newspapers (1679-82), in Key, pp. 226-8

8.10 John Rouse at his execution (1683), in Key, pp. 228-29

Read Secondary: Kishlansky, pp. 254-62.

Friday December 5: Partial Draft due

Week XIV: A Glorious Revolution?

Tuesday December 9: News and Revolution

Read Secondary: Kishlansky, pp. 263-86

Thursday December 11: Toleration and Union

Read Secondary: Kishlansky, pp. 287-312