

Instructor: Elias G. Saba
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Office Hours in HSSC N 2152
T 2:30-4:00pm, R 9:30-11:00am
or by appointment.

Rel 268-01: Islam and Gender

Course Requirements:

This is a seminar course. It is imperative that each student carefully reads all of the assigned readings on time and comes to class ready to participate in class discussion. Class preparedness and participation is a major factor in the final grade and unexcused absences will count against this final grade. You may not pass this class if you miss more than 35% of the class sessions. The course is based entirely around our class sessions.

Course Objectives:

On one level, the objectives of this class are to help us question our ideas of “gender,” “sex,” and “sexuality.” We will do this through a discussion of theoretical reading that question what these terms mean, what they have meant, and how they came to be. We will also, however, do this through analysis of the ways that gender, sex, and sexuality have been experienced historically. On another level, this class is focused on helping us all become better critical readers. Critical reading is a highly active and engaged practice. To this end, our class discussions and our assignments will all challenge us to better engage with the material we are reading.

Grading:

- Assignment One (10%)
- Assignment Two (10%)
- Assignment Three (10%)
- Weekly Reading Reflection (20%)
- Leading Class Discussion (5%)
- Participation (15%)
- Final Project (30%)

Assignment One: Understanding Gender (3pp.).

As we progress through our class, we will see just how malleable the concept of gender has been. In order to maximize what we learn from this class, we all need a strong, theoretically-informed understanding of gender. The first readings in this class will get us started down this road, and this paper will solidify our initial understanding. In this assignment, you should carefully review the readings and your notes to write a three-page discussion of how best to understand gender. (Be sure to base your paper only on what we have read in class. You should not use outside sources. This assignment will required an engaged reading with the class texts.)

Assignment Two: Recovering History (3pp.).

The only historical source we are reading in this class is *Consorts of the Caliphs*. This is a prosopographical work with interesting, but all-too-short, discussions of various consorts

(concubines?). Choose one woman in this text and see what further information you can find about her and her legacy. From the endnotes in this book, see what other sources (if any) include further information about her, her accomplishments, and (as a last resort) her husband. (This assignment will rely exclusively on outside books, journal articles, and academic reference works. This assignment is an attempt at historical research and further contextualization.)

Assignment Three: Book Review (3pp.).

Good reading is thoughtful reading. This means not only understanding the text, but how each section relates to each other, how each chapter relates to each other, and maybe even how the text relates to other things that have been written. For this assignment, choose either *Before Homosexuality* or *Engaged Surrender* and write a review of the book. A book review demonstrates your thorough reading of the book in that it discusses the main argument of a book, follows this argument through the individual chapters, and talks about how the book relates to other literature. It also, often, has an evaluation of the book. You might want to look at other academic book reviews as models. If you choose *Engaged Surrender*, feel free to not review the chapter we are not reading in class. (For this assignment, you should contextualize one book within the other literature that we have read for this class.)

Weekly Reading Reflection (~450 words).

As part of our engagement with class material, you should submit a reflection on our readings and class discussion. This should be a thoughtful reflection that engages in some way with what we have covered in class. This may be an extended piece on one thing, or a broader discussion of various things. On occasion, I may give a more detailed prompt for the weekly reflections. If there is a prompt, it will be distributed via e-mail on Tuesdays after class. Reflections are due by e-mail every Monday at 12:00 noon. There is **no reflection** due Feb. 4, March 11, or April 15. The final reflection is due April 29.

Leading Class Discussion:

Once during the semester, you and a partner will take on the responsibility of leading class discussion for the readings from El-Rouayheb, Rouse, and Mahmood. In order to prepare, you should make sure you understand the readings, both conceptually and practically. You should prepare a brief presentation of the reading (~10 mins.), and a series of questions for discussion. These should be questions you thought to yourself as you read the reading. You must meet with the instructor prior to your session. (This assignment will help us see a variety of different reading strategies and approaches. For the presenters, it will also help them engage deeply with a short section of a book.)

Final Project.

We will talk about the final project the class before spring break. Your final project should address the themes of our course in some way. It is up to you to decide what course materials to base your final project on. The final project may take a variety of forms, including, but not limited to: a 10-minute film, an interactive website, a short play, a podcast episode, a lengthy piece of creative writing, or a more traditional 2,000–2,500-word research paper. Students must submit a final project proposal on April 1st, 2019, and rubrics for evaluating different project types will be distributed the week following the submission of the proposal. Students may change their proposal after receiving the rubric, but only in consultation with me and no later

than two weeks after the initial proposal. You will present your project in class during the final week of class. We will discuss these requirements in detail later in the semester.

Course Policies:

- You are expected to attend every class. Two or more unexcused absences will have a negative impact on your final grade. If you miss a class make sure you do the assigned readings and get notes from a classmate.
- Please send all e-mail to sabaelia@grinnell.edu. During the week, I will respond to all e-mail within 24 hours. It may take longer to respond during the weekend. Feel free to send any questions you may have about the course, although I rather discuss substantive issues in person rather than via e-mail.
- Breaches of academic integrity will result in an official disciplinary process guided by the Dean's office. If you have questions about the Academic Honesty policy, please consult Academic Honesty The College's Academic Honesty policy is located in the Student Handbook available online at: http://catalog.grinnell.edu/content.php?catoid=12&navoid=2537#Honesty_in_Academic_Work. The College expects that students are aware of and meet the expectations of this policy. Assignments in this course are not collaborative. If you have any questions, please see me before you turn in your work.
- The College supports students' efforts to meet both class obligations and religious ones. If you plan to observe religious holidays that coincide with class meetings or assignment due dates, please meet with me during the first two weeks of classes so that we may reach a mutual understanding of how you can meet these obligations.
- Any student eligible for and needing academic adjustments and accommodations because of a documented disability is asked to discuss the matter with me in the first few days of class. You will need to provide documentation of your disability to the Coordinator for Disability Resources, John Hirschman, located on the 3rd floor of the Rosenfield Center.

Course Schedule:

JAN. 22:

- Introductions

SOME BACKGROUND ON GENDER

JAN. 24:

- Mikkola, Mari, "Feminist Perspectives on Sex and Gender," *The Stanford Encyclopedia of Philosophy*, ed. Edward Zalta, <https://plato.stanford.edu/entries/feminism-gender/>.

JAN. 29:

- Joan Scott, "Gender, A Useful Category of Historical Analysis." Available electronically via [Burling](#).
- Kelly Pemberton, "Gender" in *Key Themes for the Study of Islam*, ed. Jamal J. Elias (Oxford: Oneworld, 2010). Available electronically via [Burling](#).

JAN. 31:

- Lila Abu-Lughod, “The Muslim Woman: The Power of Images and the Danger of Pity” *Eurozine*, 1 Sept. 2006, <https://www.eurozine.com/the-muslim-woman/>.

ISLAM, MUHAMMAD, AND THE QURAN

FEB. 5:

- Tamara Sonn, “Introducing,” in *The Blackwell Companion to the Qur’an*, ed. Andrew Rippin (pweb).
- Kecia Ali, “‘A Beautiful Example’: The Prophet Muhammad as a Model for Muslim Husbands” *Islamic Studies* 43.2 (2004), 273-291. Available electronically via [Burling](#).
- **Assignment #1 Due**

FEB. 7:

- Hidayatullah, *Feminist Edges of the Qur’an*, 1-45.

FEB. 12:

- Hidayatullah, *Feminist Edges of the Qur’an*, 65-109.

FEB. 14:

- Hidayatullah, *Feminist Edges of the Qur’an*, 110-122.
- Amina Wadud, “What’s in a Name?” in *Inside the Gender Jihad: Women’s Reform in Islam* (Oxford: Oneworld, 2006, 14-55) (pweb).

FEB. 19:

- Hidayatullah, *Feminist Edges of the Qur’an*, 125-145 and 178-196.
- *The Noble Struggle of Amina Wadud*, documentary via [YouTube](#).

ELITE(?) WOMEN IN BAGHDAD

FEB. 21:

- Pernilla Myrne, Ch. 3, “A Jariya’s Prospects in Abbasid Baghdad” in *Concubines and Courtesans: Women and Slavery in the Medieval Islamic World* (Oxford: Oxford University Press, 2017).
- Marina Warner, “Foreword” to *Consorts of the Caliphs: Women and the Court of Baghdad* (New York: New York University Press, 2017), available via [Burling](#).

FEB. 26:

- Ibn al-Sā‘ī, *Consorts of the Caliphs: Women and the Court of Baghdad*, trans. Editors of the Library of Arabic Literature (New York: New York University Press, 2017), 1-43, via [Burling](#).

FEB. 28

- Ibn al-Sā‘ī, *Consorts of the Caliphs*, 43-85, via [Burling](#).

MAR. 5:

- Ibn al-Sā‘ī, *Consorts of the Caliphs*, 65-85, via [Burling](#).

EARLY MODERN FIGURATIONS

MAR. 7:

- El-Rouayheb, *Before Homosexuality*, 1-52.

MAR. 12:

- El-Rouayheb, *Before Homosexuality*, 53-110.

MAR. 14:

- El-Rouayheb, *Before Homosexuality*, 111-162.
- **Assignment #2 Due**

ISLAM IN AMERICA

APR. 2:

- Rouse, *Engaged Surrender*, ix-xiv, 1-35.

APR. 4:

- Rouse, *Engaged Surrender*, 81-126.

APR. 9:

- Rouse, *Engaged Surrender*, 127-174.

APR. 11:

- Rouse, *Engaged Surrender*, 175-218.

EGYPTIAN MOVEMENTS

APR. 16:

- Mahmood, *Politics of Piety*, 1-39.
- **Assignment #3 Due**

APR. 18:

- Mahmood, *Politics of Piety*, 40-78.

APR. 23:

- Mahmood, *Politics of Piety*, 79-117.

APR. 25:

- Mahmood, *Politics of Piety*, 118-152.

APR. 30:

- Mahmood, *Politics of Piety*, 153-188.

END OF TERM

MAY. 2: Day of Uncertain Status

MAY. 7: Final Presentations

MAY. 9: Final Presentations