

HISTORY 100
THE RISE AND FALL OF NEW WORLD SLAVERY

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Class Times and Location: MWF, 11-11:50 a.m., HSSC N2118
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If you email me, I will be sure to respond to your email within 24 hours. If you need more immediate assistance with the course, feel free to call me ANYTIME between 9 a.m. and 5 p.m. (CST) between Monday and Friday, during the semester. If I am not able to answer, leave a message and I will return your call ASAP.

COURSE DESCRIPTION

This course serves as an introduction to the study of history by examining slavery in the parts of North America that eventually became the United States. We will also examine the social movements that abolished the institution. This course seeks to demonstrate that slavery was not just a blip in the history of the United States. The course will explore how slavery informed all aspects of life in the United States. Everyone in the United States, not just descendants of enslaved people, continue to live with the legacies of slavery.

This course is designed to bring to life the creative processes of consuming and producing history. One of the main goals of the course is to provide you with an opportunity to experience the kind of curiosity about the past that compels people to write history books. While most of you will not go on to become historians, all of you will gain a better understanding of the kinds of questions that historians seek to answer. By the end of the course, you will have a much better sense of what it means to study the past. And, you will better understand connections between the past and the present.

READING BOOKS:

1. John Arnold, *History: A Very Short Introduction*
2. Walter Johnson, *Soul by Soul: Life Inside the Antebellum Slave Market*
3. Tiya Miles, *All That She Carried: The Journey of Ashley's Sack, A Black Family Keepsake*

ASSIGNMENTS:

John Arnold Paper: 5%
Participation: 15%
Short assignments: 20%
3-4 page papers 30% (15% each)
Annotated bibliography 20%
Research Presentation: 10%

Mon., Aug. 30

Course Introduction

Podcast episode 1 of The 1619 Project: <https://www.nytimes.com/2019/08/23/podcasts/1619-slavery-anniversary.html>

Wed., Sept. 1

Reading:

John Arnold, *History: A Very Short Introduction*, Preface and Acknowledgements, chapters 1-4

Fri., Sept. 3

Reading:

Arnold, *History: A Very Short Introduction*, chapters 5-7

Podcast: Ben Franklin's World, Doing History, Episode

270. <https://www.benfranklinworld.com/episode-270-bfw-team-favorites-slavery-freedom-in-early-maryland/>

Mon., Sept. 6

Discuss: "A Midwife's Tale"

Instructions for viewing "A Midwife's Tale":

1. Visit the Burling Library website: <https://www.grinnell.edu/academics/libraries>
2. Enter the name of the documentary in the library's main search engine: "A Midwife's Tale"
3. The online video should appear as one of the first hits.

Thur., Sept. 9, Film Review DUE (2-3 pages). Does the depiction of Laurel Ulrich's work as an historian support or challenge John Arnold's introduction to the discipline of history in his book, *History: A Very Short Introduction*? For this short paper, choose an aspect of doing history as described by Arnold that was portrayed in the film, "A Midwife's Tale." Make an argument that the film either supports or challenges John Arnold's explanation of whatever aspect of doing history you choose to focus on.

Submit this paper via the submission link located in the Assignments section of the course website.

Wed., Sept. 8

Reading:

1. David Brion Davis, *Inhuman Bondage*, Ch. 2, “The Ancient Foundations of Modern Slavery”

Fri., Sept. 10

2. David Brion Davis, *Inhuman Bondage*, Ch. 3, “The Origins of Antiracist Racism in the New World”

Mon., Sept. 13

Reading:

1. John Thornton, *Africa and Africans*, Ch. 1 and Ch. 2

Wed., Sept. 15

Reading:

1. Walter Rodney, *A History of the Upper Guinea Coast, 1545-1800* (excerpts)

Fri., Sept. 17

1. Anthony Johnson document
2. T. H. Breen and Stephen Innes, “*Myne Own Ground: Race and Freedom on Virginia’s Eastern Shore, 1640-1676*,” Ch. 2, Race Relations as Status and Process

Mon., Sept. 20

Reading:

1. 1) Alden T. Vaughn, “The Origins Debate: Slavery and Racism in Seventeenth-Century Virginia,” *The Virginia Magazine of History and Biography* Vol. 97, No. 3, (Jul., 1989), pp. 311-354. (JSTOR).

Wed., Sept. 22

Reading:

1. Olaudah Equiano, *The Interesting Narrative of Olaudah Equiano, or Gustavus Vassa, the African* (excerpts)

Fri., Sept. 24

Reading:

1. Stanley Elkins, *Slavery: A Problem in American Institutional and Intellectual Life* (excerpts in Documents)

Mon., Sept. 27

Reading:

1. Michael Gomez, *Exchanging Our Country Marks: The Transformation of African Identities in the Antebellum South*, Ch. 2, Talking Half African: Middle Passage, Seasoning, and Language
2. Olaudah Equiano, *The Interesting Narrative* (excerpts)
3. Laurent Dubois, *The Banjo: America’s African Instrument* (excerpt)

Tue., Sept. 28, Assignment due: 3-4 page paper, midnight via PWeb.

Wed., Sept. 29

Reading:

1. Ira Berlin, "Time, Space, and the Evolution of African-American Society," *American Historical Review* 85, no. 1 (February 1980), 44-78. (JSTOR)

Fri., Oct. 1

Reading:

1. Primary documents on revolutionary period (in Nash, *Race and Rebellion*)

Mon., Oct. 4

Reading:

1. Davis, *Inhuman Bondage*, Ch. 7
2. Michael Mullin, "British Caribbean and North American Slaves in an Era of War and Revolution, 1775-1807," in Jeffrey J. Crow and Larry E. Tise, eds., *The Southern Experience in the American Revolution*, 235-67 (Course Documents)

Wed., Oct. 6

Reading:

Dubois and Garrigus, *Slave Revolution in the Caribbean*, 24-45 and 63-85

Fri., Oct. 8

Reading:

1. Thomas Cobb, Legal Basis of Slavery, 1858
2. Thomas Ruffin, a Judge, Struggles with Illogic of Slaves as Property and as Persons, 1829
3. South Carolina Governor James Henry Hammon, a Slaveowner, Instructs His Overseer on the Ideal Disciplinary Regime, c. 1840s
4. A Slave Man Resists, 1845
5. A Slave Woman Resists, 1861

Mon., Oct. 11

Reading:

1. Orlando Patterson, *Slavery and Social Death* (excerpt)
2. Eugene Genovese, *Roll, Jordan, Roll* (excerpt)
3. Philip D. Morgan, "The Ownership of Property by Slaves"

Wed., Oct. 13

Reading:

1. Walter Johnson, *Soul by Soul*, Introduction and Ch. 1

Fri., Oct. 15

Reading:

1. Walter Johnson, *Soul by Soul*, Ch. 2

Fall Break: Oct. 16-Oct.24

Mon., Oct., 25

Reading:

1. Johnson, *Soul by Soul*, Ch. 3

Wed., Oct. 27

Reading:

1. Johnson, *Soul by Soul*, Ch. 4

Fri., Oct. 29

Reading:

1. Johnson, *Soul by Soul*, Ch. 5

Mon., Nov. 1

Reading:

1. Johnson, *Soul by Soul*, Ch. 6 and Ch. 7

Wed., Nov. 3

Reading:

1. Johnson, *Soul by Soul*, Epilogue

Thur., Nov. 4, Assignment Due: 3-4 page paper, via PWeb.

Fri., Nov. 5

Reading: Tiya Miles, *All That She Carried*, Prologue and Introduction

Mon., Nov. 8

Reading: Miles, *All That She Carried*, Ch. 1

Wed., Nov. 10

Reading: Miles, *All That She Carried*, Ch. 2

Fri., Nov. 12

Reading: Miles, *All That She Carried*, Ch. 3

Mon., Nov. 15

Reading: Miles, *All That She Carried*, Ch. 4

Wed., Nov. 17

Reading: Miles, *All That She Carried*, Ch. 5

Fri., Nov. 19

Reading: Miles , *All That She Carried*, Ch. 6

Mon., Nov. 22

Reading: Miles, *All That She Carried*, Ch. 7 and Conclusion

THANKSGIVING BREAK: Wed., Nov. 24-28

Mon., Nov. 29

Podcast: Manisha Sinha, author of *The Slave's*

Cause interview: <https://benfranklinworld.com/episode-142-manisha-sinha-a-history-of-abolition/>

Wed., Dec. 1

Reading: Frederick Douglass, *Narrative of the Life of Frederick Douglass* (excerpts)

Fri., Dec. 3

Reading: Harriet Jacobs, *Incidents in the Life of a Slave Girl* (excerpts)

Mon., Dec. 6

Research Presentations

Wed., Dec. 8

Research Presentations

Fri., Dec. 10

Research Presentations

Thur., Dec. 16: Annotated Bibliography due via Pweb