

History 100.1 Making History: The Spanish Conquest of America Syllabus

Section 1. The Caribbean (week 1 & 2)

Monday, 25 January What's So Hard About History?

Columbus' Letter. I will email this to you.

Wednesday, 27 January Columbus in Context: Why Explore?

1. Santa Fe Capitulations, 1492.
2. Granada Capitulations, 1492.
3. Columbus' Letter.
4. Warrant for a Second Voyage, 1493.
5. The Response in Europe, 1493-94. All Combined in one PDF on Blackboard.

Friday, 29 January How Did the Encounter Proceed?

1. Inter Caetera, 1493.
2. The Treaty of Tordesillas, 1494.
3. Instruction to Columbus, 1497.
4. Instructions for the Government of the Indies, 1501.
5. Decree on Indian Labor, 1503. All Combined in one PDF on Blackboard.

Monday, 1 February What did different Spaniards think of it?

1. Antonio Montesinos, "Advent Sermon," 1511.
 2. Royal Response to the Sermon of Antonio Montesinos, 1512.
 3. Palacios Rubios, "The Requirement," or Requerimiento, 1512.
- All Combined in one PDF on Blackboard.

Wednesday, 3 February What did different Spaniards think of it?

1. Laws of Burgos, 1512-13.
2. General Repartimiento of 1514. On Blackboard.

Friday, 5 February How Did This Work Out?

1. Alonso de Zuazo. "State of the Indies."

Week 3

Section 2. Introduction to the Making History (weeks 2-5)

Monday, 8 February What Makes History a Discipline?

Arnold, Chapter 1.

Wednesday, 10 February How has History Changed?

Arnold, Chapter 2 & 3.

Friday, 12 February Which Sources? Which Approaches?

Arnold, Chapter 4 & 5.

See Midwife's Tale, begin paper.

Week 4

Monday, 15 February How Do We Read sources?

Arnold, Chapter 6 & 7.

Wednesday, 17 February How Do Historians Pull It All Together?

Discuss Movie.

Paper Due.

Friday, 19 February How Do Historians Turn Sources Into A Narrative?

Thomas, 47-107.

Week 5

Monday, 22 February How Do Historians Turn Sources Into A Narrative?

Thomas, 108-152, 163-180.

Wednesday, 24 February How Do Historians Turn Sources Into A Narrative?

Thomas, 183-259.

Friday, 26 February How Do Historians Turn Sources Into A Narrative?

Thomas, 183-259, 287-323.

Section 3. Mexico (weeks 6-7)

Week 6

Monday, 29 February How Did the Conquest of Mexico Draw on the Caribbean?

Victors and Vanquished, pp. 29-78.

Wednesday, 2 March Who Were the Players in Mexico?

Victors and Vanquished, pp. 79-126.

Friday, 4 March How Did Cortes Proceed?

Victors and Vanquished, pp. 127-181.

Week 7

Monday, 7 March How Did the Conquest Come About?

Victors and Vanquished, pp. 182-243.

Document Paper Due.

Wednesday, 9 March What Do Historians Debate About This?

Carrasco, "The Return of Quetzalcoatl," on e-reserve.

Gillespie, "The Creation of Topiltzin Quetzalcoatl," on e-reserve.

Friday, 11 March What Do Historians Debate About This?

Brooks, Motecuzoma, Cortes, and Bernal Diaz.

Section 4. Peru (weeks 8-9)

Week 8

Monday, 14 March **What Have You Learned So Far?**
MIDTERM

Wednesday, 16 March **What Happened in Peru?**
MacQuarrie, 15-117.
Document Paper Due.

Friday, 18 March **What Happened in Peru?**
MacQuarrie, 118-192.

Fall Break, 18 October to 27 October

Week 9

Monday, 4 April **What Happened in Peru?**
MacQuarrie, 193-258.

Wednesday, 6 April **What Happened in Peru?**
MacQuarrie, 259-378.

Friday, 8 April **What is a Different View?**
Lamana, "Illusions of Mastery," on e-reserve.

Section 5. What History Is this a Part Of? (weeks 10-13)

Week 10

Monday, 11 April **How Should We Understand the Conquest?**
Restall, up through p. 63.
Book Report Due.

Wednesday, 13 April **How Should We Understand the Conquest?**
Restall, 64-99.

Friday, 15 April **How Else Might We Understand the Conquest?**
Restall, 100-157.

Week 11

Monday, 18 April **Or Is This a Consequence of a Clash of Civilizations?**
Cliff, 1-69.

Wednesday, 20 April **Or Is This a Consequence of a Clash of Civilizations?**
Cliff, 70-187.

Friday, 22 April **Or Is This a Consequence of a Clash of Civilizations?**
Cliff, 188-244.

Week 12

Monday, 25 April **Or Is This a Consequence of a Clash of Civilizations?**
Cliff, 297-336, 354-374.

Wednesday, 27 April Or Is This a Consequence of a Clash of Civilizations?

Cliff, 375-421.

Draft Annotated Bibliography Due.

Friday, 29 April What is the Bigger Picture?

TBA

Section 6. Class Presentations (weeks 13-14)

Week 13

Monday, 2 May What is the Bigger Picture?

TBA

Wednesday, 4 May What is the Bigger Picture?

TBA

Friday, 6 May What is the Bigger Picture?

TBA

Week 14

Monday, 9 May What Have You Learned About Your Topics?

Presentations. Class participation grade requires written comments.

Wednesday, 11 May What Have You Learned About Your Topics?

Presentations. Class participation grade requires written comments.

Friday, 13 May What Have You Learned About Your Topics?

Presentations. Class participation grade requires written comments.

Thursday, 19 May FINAL EXAM is at 2 p.m.

Final Draft of your Revised Annotated Bibliography Due