

GRINNELL LECTURE: A CELEBRATION OF FACULTY SCHOLARSHIP

2021 Honored Grinnell Lecturer

JIN FENG

Professor of Chinese and Japanese,
Orville and Mary Patterson Routt
Professor of Literature

The Grinnell Lecture recognizes a distinguished body of scholarly work, including artistic production and/or performance, that makes a significant contribution to one's field or has a broad impact on the scholarly community.

HONORED LECTURER

Jin Feng

Professor of Chinese and Japanese,
Orville and Mary Patterson Rount Professor of Literature

Jin Feng is a highly accomplished scholar and teacher who has provided exemplary service to her field, her students, and to Grinnell College since her arrival in 2001.

Feng's substantial body of scholarship explores cultural exchange between China and the West. She is the author of *The New Woman in Early Twentieth-Century Chinese Fiction* (Purdue, 2004), *The Making of a Family Saga* (SUNY, 2009), *Romancing the Internet* (Brill, 2013), and *Tasting Paradise on Earth* (University of Washington, 2019), in addition to other books and numerous articles in English and Chinese. Her latest book, *Chihuo zhi shu, (The Foodies' Book)*, published in 2020, continues her scholarship on understanding the culture of China through its food. In her most recent project, Feng has begun to study the export of a uniquely American cultural product—the modern creative writing workshop—to China; this project has its roots in her study of Chinese writers' participation in the International Writing Program of the University of Iowa.

As a teacher, Feng has offered outstanding courses in Chinese language, literature, history, and culture, including a recent Global Learning Tutorial on food, culture, and identity in China and Russia. She has supervised Mentored Advanced Projects on such diverse topics as Chinese economic reform, translation studies, Chinese-American foodways, and war memories. She is a true teacher-scholar whose research has both shaped and been shaped by her teaching and mentored research with students.

Feng has helped to sustain Grinnell College's long-standing relationships with Nanjing University and Waseda University, including mentoring visiting faculty fellows. Her support of the East Asian Studies Concentration is vital to helping students broaden and strengthen their knowledge of the region.

Before joining the faculty at Grinnell, Feng served as a visiting assistant professor at Swarthmore College. She holds a Bachelor of Arts degree in Chinese from Fudan University, Shanghai, China, and Master of Arts in Comparative Literature from the University of Illinois at Urbana-Champaign. Feng graduated from the University of Michigan with a Ph.D. in Asian Languages and Cultures as well as a Graduate Certificate in Women's Studies.

Feng's peers nominated her to be honored at the seventh annual Grinnell Lecture on Thursday, February 4, 2021.

REFEREED ARTICLES

Published by faculty between Jan. 1, 2020, and Dec. 31, 2020

Arnold Adelberg, “The 2-adic analysis of Stirling numbers of the second kind via higher order Bernoulli numbers and polynomials,” *International Journal of Number Theory*, 17(1):55-70, online 2020.

Yvette Aparicio, “Digging up the Past and Surviving El Salvador’s Phantoms: Salvadoran-American Post-Conflict Traumatic Memory and Reconciliation,” *Revista Canadiense de Estudios Hispánicos (RCEH)*, 44(1):249-268, 2020.

J.M. Bacon, “Dangerous Pipelines, Dangerous People: Colonial Ecological Violence and Media Framing of Threat in the Dakota Access Pipeline Conflict,” *Environmental Sociology*, 6(2):142-153, 2020.

Jeffrey D. Blanchard, Caleb Leedy ’16, and Yimin Wu ’17, “On rank awareness, thresholding, and MUSIC for joint sparse recovery,” *Applied and Computational Harmonic Analysis*, 8(1):482-495, 2020.

Bob Cadmus, “Systematic Effects in the Visual Estimation of the Brightness of Red Variable Stars,” *Journal of the American Association of Variable Star Observers*, 48(2):141-149, 2020.

Gwenola Caradec, “Un double plaidoyer animé: Les arbres visionnaires de la bande-dessinée *The End de Zep*,” *L’Esprit Créateur*, 60(4):22-38, 2020.

Marc Chamberland, “When are all the zeros of a polynomial real and distinct?” *American Mathematical Monthly*, 127(5):449-451, 2020.

Marc Chamberland, Shida Jing ’19, and Sanah Suri ’19, “A Generalization of the One-Seventh Ellipse,” *Mathematics Magazine*, 93(4):271-275, 2020.

Catherine Lila Chou, “To Omit the Precise Rule and Strayt Observacion’: The 1572 Bill Concerning Rites and Ceremonies and the Campaign for Liturgical Diversity in the Elizabethan Church,” *Journal of British Studies*, 59(1):80-100, 2020.

Elaad Applebaum, Alyson M. Brooks, Thomas R. Quinn, **Charlotte R. Christensen**, “A stochastically sampled IMF alters the stellar content of simulated

dwarf galaxies,” *Monthly Notices of the Royal Astronomical Society*, 492(1):8-21, 2020.

Dustin W. Dixon, “Impotent Tyranny in Cratinus’ *Dionysalexandros*,” *Classical Philology*, 115(3):543-551, 2020.

Dustin W. Dixon and **John S. Garrison**, “The Spectacle of Helen in Euripides’ *Helen* and Marlowe’s *Doctor Faustus*,” *Classical Receptions Journal*, October 2020.

Barry Driscoll, “Democratization, party systems, and the endogenous roots of Ghanaian clientelism,” *Democratization*, 27(1):119-136, 2020.

Aubrie R.M. James, Timothy E. Burnette ’19, Jasmine Mack, David E. James, **Vincent M. Eckhart**, and Monica A. Geber, “Germination predicts spatial distribution and coexistence more than adult hydrological traits do in four closely-related annual flowering plants,” *Journal of Ecology*, 108(6):2584-2600, 2020.

Nicole Eikmeier and David F. Gleich, “Classes of preferential attachment and triangle preferential attachment with power-law spectra,” *Journal of Complex Networks*, (8)4, 2020.

Pamela S. Fellers and **Shonda Kuiper**, “Introducing Undergraduates to Concepts of Survey Data Analysis,” *Journal of Statistics Education*, 28(1):18-24, 2020.

Susan Ferguson, “2019 Hans O. Mauksch Address: “Teaching: The Body in Question,” *Teaching Sociology*, 48(2):1-16, 2020.

Brigitte French, “A Decent Way to Talk about It: Savita, Irish Womanhood, and Bare Life,” *Social Anthropology*, 28(3), 2020.

John S. Garrison, “Teaching Edward II during the Time of Viral Pandemic,” *Sixteenth Century Journal*, Vol. 51, 2020.

John S. Garrison, “Faithfully Yours (and Yours and Yours),” *Criticism*, 62(3), 2020.

REFEREED ARTICLES

Published by faculty between Jan. 1, 2020, and Dec. 31, 2020

- Johannes West, **Andrew M. Graham**, Van Liem-Nguyen, and Sofi Jonsson, “Dimethylmercury Degradation by Dissolved Sulfide and Mackinawite,” *Environmental Science and Technology*, 54(21):13731-13738, 2020.
- Monica Sklar, Jessica Strübel, and **Ross Haenfler**, “Sold Out or Bought In? Complexities of the X Swatch as Subcultural Accessory for the Straight Edge Scene,” *Journal of Fashion, Style, and Popular Culture*, Vol. 7, 2020.
- Michael Hewitt '20, **Heriberto Hernandez**, and Grant Edward Johnson, “Light Exposure Promotes Degradation of Intermediates and Growth of Phosphine-Ligated Gold Clusters,” *Journal of Physical Chemistry*, 124(5):3396-3402, 2020.
- Michael Hewitt '20, **Heriberto Hernandez**, and Grant Edward Johnson, “ESI-MS Identification of the Cationic Phosphine-Ligated Gold Clusters Au₁₋₂₂: Insight into the Gold-Ligand Ratio and Abundance of Larger Clusters,” *Journal of the American Society for Mass Spectrometry*, 31(10):1879-1123, 2020.
- Patrice Proulx and **Susan Ireland**, “Ecofeminist Ethics and Environmental Injustice in Nancy Huston’s *Le Club des miracles relatifs*,” *Women in French Studies* 27, in print 2020.
- Sarah Evans '05, Katherine E.O. Todd-Brown, **Kathryn Jacobson**, and **Peter Jacobson**, “Non-rainfall Moisture: A Key Driver of Microbial Respiration from Standing Litter in Arid, Semiarid, and Mesic Grasslands,” *Ecosystems*, 23(6):1154-1169, 2020.
- Keith E. Schilling, **Peter Jacobson**, Marty St. Clair, and Christopher S. Jones, “Dissolved phosphate concentrations in Iowa shallow groundwater,” *Journal of Environmental Quality*, 49(4):909-920, 2020.
- Phillip Jones**, “‘The Most Undistinguished Place in the World’: Teaching and Learning Iowa’s History through Literature,” *Iowa Journal for the Social Studies*, 28(2):124-139, 2020.
- Harold Kasimow**, “To Be Is to Stand For: Abraham Joshua Heschel’s Friendship with Maurice Friedman and Martin Luther King, Jr.” *Interreligious Insight*, 18(2), 2020.
- Madhur Mangalam, Ryan Chen, Terrence R. McHugh, Tarkeshwar Singh, and **Damian Kelty-Stephen**, “Bodywide fluctuations support manual exploration: Fractal fluctuations in posture predict perception of heaviness and length via effortful touch by the hand,” *Human Movement Science*, Vol. 69, 2020.
- Leia Stirling, **Damian Kelty-Stephen**, Richard Fineman, Monica L.H. Jones, Byoung-Keon Daniel Park, Matthew P. Reed, Joseph Parham, and Hyeon Joo Choi, “Static, Dynamic, and Cognitive Fit of Exosystems for the Human Operator,” *Human Factors: The Journal of the Human Factors and Ergonomics Society*, 62(3):424-441, 2020.
- Madhur Mangalam and **Damian Kelty-Stephen**, “Multiplicative-cascade dynamics supports whole-body coordination for perception via effortful touch,” *Human Movement Science*, Vol. 70, 2020.
- Madhur Mangalam, Nicole S. Carver, and **Damian Kelty-Stephen**, “Global broadcasting of local fractal fluctuations in a bodywide distributed system supports perception via effortful touch,” *Chaos, Solitons, and Fractals*, Vol. 135, 2020.
- Elizabeth G. Eason '17, Nicole S. Carver, **Damian Kelty-Stephen**, and Anne Fausto-Sterling, “Using vector-autoregressive modeling to reveal bi-directional relationships in gender/sex-related interactions in mother- infant dyads,” *Frontiers in Psychology*, 2020.
- Emma Kelty-Stephen**, Deborah A. Fein, and Letitia R. Naigles, “Children with ASD use joint attention and linguistic skill in pronoun development,” *Language Acquisition*, 27(4):410-433, 2020.
- R. Cecilia Knight**, **Elizabeth Rodrigues**, and **Rebecca Ciota**, “Facilitating Collaborative Metadata Creation for Faculty-initiated Digital Projects,” *Journal of Library Metadata*, 20(1):51-64, 2020.

REFEREED ARTICLES

Published by faculty between Jan. 1, 2020, and Dec. 31, 2020

Mark Laver, “Dinner Jazz: Consumption, Improvisation, and the Politics of Listening,” *Jazz Perspectives*, 12(3):291-310, 2020.

Emily M. Kozik '19, **Elaine M. Marzluff**, and **Clark A. Lindgren**, “Evidence of NAAG-family tripeptide NAAG₂ in the Drosophila nervous system,” *Journal of Neurochemistry*, Sept. 4, 2020

Celeste Miller, “Notes from the Field: The Undeniability of the body: Dance-based embodied practices in medical education for humanistic practice,” *The Dancer-Citizen*, Issue 7, 2020.

Celeste Miller, “Medicine in Motion: A Partnership,” *The Dancer-Citizen*, Issue 10, 2020.

T. Andrew Mobley, “Relativistic DFT calculations of ¹J_{WH} and ¹J_{WC} provide detailed structural insight of cyclopentadienyl binding in Cp₂WH₂,” *Journal of Physical Chemistry*, 124(5):966-975, 2020.

David Neville, Vanessa Preast, Sarah J. Purcell, Damian Kelty-Stephen, Timothy D. Arner, Justin Thomas, and Christopher French, “Using Virtual Reality to Expand Teaching and Research in the Liberal Arts,” *Journal of Interactive Technology and Pedagogy*, Issue 17, 2020.

Daniel G. Garrett, **Eric Ohrn**, and Juan Carlos Suárez Serrato, “Tax Policy and Local Labor Market Behavior,” *American Economic Review*, 2(10):83-100, 2020.

Tony Perman, “Musical Meaning and Indexicality in the Analysis of Ceremonial Mbira Music,” *Semiotica*, 2020(236-237):55-83, 2020.

Viktoria Pötzl, “In-between Wars, In-between Genders: A queer reading on Maria von Peteani’s *Der Page vom Dalmasse Hotel*,” *Monatshefte*, 112(1):38-55, 2020.

Viktoria Pötzl, “From Pan-Asianism to Safari-Zionism. Gendered Orientalism in Jewish-Austrian Literature,” *Journal of Modern Jewish Studies*, 19(2):205-223, 2020.

Sarah J. Purcell, “Henry Clay’s Coffin: Material Culture and Politicized Mourning in 1852,” *Ohio Valley History*, 20 (Winter): 33-45, 2020.

Miho Taksuki '20, Elizabeth Lane '19 and **Christopher Ralston**, “Victim Choice Polymorphism and Risk in Juveniles Who Sexually Offend,” *ATSA Forum*, 23(2), 2020.

Leo Rodriguez, Shanshan Rodriguez, Sathwik Bharadwaj, and L.R. Ram-Mohan, “Exploration of the duality between generalized geometry and extraordinary magnetoresistance,” *Physical Review B*, 101(1):174417, 2020.

Erik Simpson, “Numbering *Ulysses*: Digital Humanities, Reductivism, and Undergraduate Research,” *Journal of Interactive Technology and Pedagogy*, 18 (December) 2020.

Ankita Shah, Patrick Krohn, Aparna Baxi, Andre Tavares, **Charles H. Sullivan**, Yeshwant Chillakuru, Himani D. Majumdar, Karen M. Neilson, and Sally A. Moody, “Six1 proteins carrying different human Branchio-Oto-Renal (BOR) mutations differentially affect cranial gene expression and otic development,” *Disease Models and Mechanisms*, 13(3):dmm043489, 2020.

Diana L. Thatcher, Alan D. Wanamaker, Rhawn F. Denniston, Yemane Asmerom, Victor J. Polyak, Daniel Fullick, Caroline C. Ummenhofer, David P. Gillikin, Jonathan A. Haws, “Hydroclimate Variability from Western Iberia (Portugal) During the Holocene – Insights from a Composite Stalagmite Isotope Record,” *Holocene*, 30(7): 966-981.

Diana L. Thatcher, Alan D. Wanamaker, Rhawn F. Denniston Caroline C. Ummenhofer, Frederico T. Regala, Nuno Jorge, Jonathan A. Haws, Alaina Chorman, David P. Gillikin, “Linking the karst record to atmospheric, precipitation, and vegetation dynamics in Portugal,” *Chemical Geology*, 558:119949.

REFEREED ARTICLES

Published by faculty between Jan. 1, 2020, and Dec. 31, 2020

Henry M. Walker, “1000 (binary) Ways to Help New, Visiting, and Adjunct Faculty,” *Journal of Computing Sciences in College*, 35(5):101-108, 2020.

Jerod Weinman, Reproducing “Typographical Features for Scene Text Recognition,” *ReScience C*, 6(1), 2020.

AWARDS AND HONORS

2020

David Arseneault, Jr., coached the Grinnell Pioneers Men’s Basketball to an automatic bid to the NCAA Division III National Championships.

J.M. Bacon was awarded the 2020 Environmental Sociology Early Career Prize from *Environmental Sociology* for “Settler Colonialism as Eco-Social Structure and the Production of Colonial Ecological Violence,” *Environmental Sociology*, 5(1):59-69.

Vance Byrd was nominated for election to the Modern Language Association (MLA) Executive Council, and appointed Program Chair for the German Studies Association Conference, 2020–21, and appointed to serve on the Modern Language Association Executive Committee of the Association of Departments of Foreign Languages (ADFL) (2020–2023).

Brian Jaworski earned a Distinguished Pass from the United Soccer Coaches, the largest soccer coaches’ organization in the world, for completing the Advanced National Diploma.

Celeste Miller was nominated for the United States Artists Fellowship in 2020.

Hai-Dang Phan’s book *Reenactments* (published by Sarabande Books in 2019) received a “First Finalist” distinction for the 2020 North American Book Award from The Poetry Society of Virginia.

Hai-Dang Phan’s translation of *Paper Bells* by Phan Nhiên Hạo was placed on the longlist for the PEN Award for Poetry in Translation.

Sharon Quinsaat received a 2020 Research Paper Award from the Section on Asia/Asian America of the American Sociological Association for her paper “Linkages and Strategies in Filipino Diaspora Mobilization for Regime Change.”

Sharon Quinsaat received a 2020 Honorable Mention for the Best Article Award from the Filipino Studies Section of the Association for Asian American Studies for her article “Linkages and Strategies in Filipino Diaspora Mobilization for Regime Change.”

An article by **Paul Tjossem, William Case**, and Rachel M. Bass ’19 (“The Candle Seesaw,” *American Journal of Physics*, 87(370), 2019) was named one of the top 20 most read papers of the AJP in 2019.

BOOKS PUBLISHED

2020

Vance Byrd and Ervin Malakaj (editors), *Market Strategies and German Literature in the Long Nineteenth Century*, De Gruyter, 2020.

Jin Feng, *Chihuo zhi shu*, (*The Foodies' Book*), Jiangsu Fenghuang Wenyi Chubanshe, 2020.

William D. Ferguson, *The Political Economy of Collective Action, Inequality, and Development*. Stanford University Press, 2020.

Virginia R. Dominguez and **Brigitte M. French**, *Anthropological Lives: An Introduction to the Profession of Anthropology*, Rutgers University Press, 2020.

John Garrison and Goran Stanivukovic (editors), *Ovid and Masculinity in English Renaissance Literature*, McGill-Queen's University Press, 2020.

Harold Kasimow, *Abraham Joshua Heschel Today: Voices from Warsaw and Jerusalem*, Wipf and Stock, 2020.

Gerald V. Lalonde, *Athena Itonia: Geography and Meaning of an Ancient Greek War Goddess*, Vol. 191, *Religions in the Graeco-Roman World*, E. J. Brill, 2020.

Mohammed Ayoob and **Danielle N. Lussier**, *The Many Faces of Political Islam: Religion and Politics in Muslim Societies*, Second Edition, University of Michigan Press, 2020.

Tony Perman, *Signs of the Spirit: Music and the Experience of Meaning in Ndaou Spiritual Life*, University of Illinois Press, 2020.

Ralph James Savarese, *Republican Fathers*. Nine Mile Art Corp., 2020.

Ralph James Savarese, *When This Is Over: Pandemic Poems*, Ice Cube Press, 2020.

Eiren L. Shea, *Mongol Court Dress, Identity Formation, and Global Exchange*, Routledge Research in Art History, 2020.

Javier Samper Vendrell, *The Seduction of Youth: Print Culture and Homosexual Rights in the Weimar Republic*, German and European Studies Series. University of Toronto Press, 2020.

CHAPTERS CONTRIBUTED TO PUBLISHED BOOKS

2020

Yvette Aparicio and Erin Finzer, editors of "Prose Fiction of Central America," *Handbook of Latin American Studies*, Library of Congress, 2020.

Yvette Aparicio, author of El Salvador section of "Prose Fiction of Central America," *Handbook of Latin American Studies*, Library of Congress, 2020.

J.M. Bacon and Kari M. Norgaard, "Emotions of Environmental Justice," *Lessons in Environmental Justice: From Civil Rights to Black Lives Matter*, edited by Michael Mascarenhas, Sage Publications, 2020.

Vance Byrd, "The Production of Books and the Professional Self: Droste-Hülshoff's Predicament of Authorship," *Market Strategies and German Literature in the Long Nineteenth Century*, edited by Vance Byrd and Ervin Malakaj, De Gruyter, 2020.

John Garrison, "Ovid in Love and War: Pacifist Masculinity in Shakespeare's *Venus and Adonis*," *Ovid and Masculinity in English Renaissance Literature*, edited by **John Garrison** and Goran Stanivukovic, McGill-Queen's University Press, 2020.

Peter Hanson, "Still Muddling Along? Assessing the Hybrid Congressional Appropriations Process," *Congress Overwhelmed: The Decline in Congressional Capacity and Prospects for Reform*, edited by Timothy LaPira, Lee Drutman, and Kevin Kosar, University of Chicago Press, 2020.

Susan Ireland, "Camp de Rivesaltes," *Postcolonial Realms of Memory: Sites and Symbols in Modern France*, edited by Etienne Achille, Charles Forsdick, and Lydie Moudileno, University of Liverpool Press, 2020.

Kathryn Kamp and John Whittaker, "Weaponry and Children: Technological and Social Trajectories," *Ages and Abilities: The Stages of Childhood and their Social Recognition in Prehistoric Europe and Beyond*, edited by Katharina Rebay-Salisbury and Doris Pany-Kucera, Archaeopress, 2020.

Kent McClelland, "Social Structure and Control," *The Interdisciplinary Handbook of Perceptual Control Theory: Living Control Systems IV*, edited by Warren Mansell, Elsevier, 2020.

CHAPTERS CONTRIBUTED TO PUBLISHED BOOKS

2020

Joseph Neisser, "Repetition, or déjà vu and embodied consciousness," *Memory Quirks: The Study of Odd Phenomena in Memory*, edited by Anne Cleary and Bennett L. Schwartz, Routledge, 2020.

Nick Phillips, "Female Criminal Vengeance: Barcelona's 21st Century Crisis in Laura Gomara's *Vienen mal dadas*." *Papeles del Crimen: Mujeres y violencia en la ficción criminal*, edited by María Xesús Lama, Elena Losada, and Dolores Resano, CRIC Edicions de la Universitat de Barcelona, 2020.

Sejal Sutaria, "From Punjab Trilogy to the BBC Eastern Service: The Political Critiques and Cultural Meditations of Mulk Raj Anand," *Indian Sound Cultures, Indian Sound Citizenship*, edited by Laura Brueck, Jacob Smith, and Neil Verma, University of Michigan Press, 2020.

CREATIVE WORKS

2020

Jennifer Brown, *La Calisto*, Francesco Cavalli (Jennifer Williams Brown edition, published 2007) was performed virtually at Princeton University, directed by Christopher Mattaliano and Michael Pratt.

Celeste Miller, *Metaphoric Time in a Pandemic* performed at the re-imagined arts festival, "Human: A Pretty Monstrous Experience," a part of the Seven Stages Award from the National Endowment of the Arts "Big Read."

Celeste Miller, "Trouble Manifesto," a short film by Ace McColl, choreography and performance by Celeste Miller. Text from "Staying with the Trouble," by Donna Haraway. Screened March 23 – April 1, 2020.

Craig Quintero directed the performance of *Body Experiment #1* at the Dream Factory Festival, Taiwan Traditional Theatre Center: Taipei, Taiwan.

Craig Quintero exhibition, *To Martian Anthropologists*, Banqiao Arts Center, Banqiao, Taiwan.

Craig Quintero exhibition, *Subconscious Theatre*, Yuanlin Arts Center, Yuanlin, Taiwan.

Craig Quintero exhibition, *Taipei PHOTO*, Chiang Kai-shek Memorial, Taipei, Taiwan.

Bill Rudolph published the following poems in 2020:

"Missing the Beloved," *DASH Literary Journal*.
"Study in Grey," *The Ekphrastic Review*, *3Elements Review*.

"Say this is the year" and "The Scent of Soap," *Flint Hills Review*.

"Finding Only Half a Worm," *Great Ape*.

"As He Begins to Forget His Life," *Grub Street Literary Magazine*.

"Herbie Playing Darby," *Midwest Review*.

"A Toast before Labor Day," *North Dakota Quarterly*.

"En Passant," *The Poet Magazine*.

Ralph Savarese published the following poems in 2020:

"Belief," *Psaltery & Lyre*. January 2020.

"Lessons," *The Haven*. January 2020.

"College Trip," "The Columnist," and "Face Time with the President," *Nine Mile Magazine*. March 2020.

"Virtually Everything," *Grinnell Herald Register*. March 2020.

"At the Zoom," poem. *Grinnell Herald Register*. June 2020.

"What Is the Air," poem. *New Verse News*. July 2020.

"Confetti," poem. *Inside Higher Ed*. July 2020.

CREATIVE WORKS

2020

“A Nursing Home Resident Considers the Future,” “Floor Mats,” “Typhoid Mary Longs to Cook,” and “Breath,” *Softblow*. July 2020.

“Two Degrees,” *New Verse News*. August 2020.

“All Sales Are Final,” *Mudlark*. August 2020.

“Two Degrees,” *Poetry as Polity*. Reprint. September 2020.

“Again,” “More to Me,” and “Defaulted,” *The Haven*. September 2020.

“My Mother Wants a Cigarette,” *Thin Air*. October 2020. Peer-reviewed.

“O Calvin, O Calvin,” *Beltway Quarterly*. November 2020. Peer-reviewed.

“When This Is Over,” “Free Soloists,” and “Contracting the Human,” *Nine Mile Magazine*. November 2020.

“Once When I Was Drunk,” *Rogue Agent*. November 2020.

“Eggs,” “Wet Pages,” “Vessel,” “Picnickers,” and “Gait Coach,” *Wordgathering*. December 2020.

“Squirrel,” *Bellingham Review*. December 2020.

“Scoundrels,” *Red Wheelbarrow*, December 2020.

“Arrow,” and “Swallow,” *2River*, December 2020.

“Two Kinds of Dead People,” *One Art*, December 2020.

“At the Movies,” “Loehmann’s,” “Heehawing,” “Housewife,” and “Naptime,” *Mudlark*, December 2020.

Nicky Tavares, *Searching for Beauty in Student Loan Debt or at Least the Envelopes in Which It Comes*, was selected and screened by eight film festivals including: the Alchemy Film and Moving Image Festival in Hawick, Scotland; Antimatter Media Art Festival in Victoria, BC, Canada; and the Chicago Underground Film Festival.

GRANTS AND FELLOWSHIPS AWARDED

2020

Charlie Curtsinger and his collaborator Daniel Barowy (Williams College) were awarded a research grant from the National Science Foundation for a collaborative project that will explore ways to improve the productivity of software development. Their project will develop a set of tools to automate certain low-level tasks in the software development process, allowing developers to focus on higher-level aspects of software development.

Nicole Eikmeier and her colleagues Matthew Junge (Baruch College) and Felicia Keesing (Bard College) were awarded a Rapid Response Research grant from the National Science Foundation. Their project, “Quarantined Networks and the Spread of COVID-19,” builds on mathematical models of COVID-19 spread developed at Imperial College London. These models were highly influential in both the U.S. and the U.K. response to limit the spread of coronavirus.

The Associated Colleges of the Midwest selected **John Garrison** and **Kelly Maynard**’s proposal, “The Politics of Performance,” for the fall 2021 ACM Newberry Library Seminar. Their seminar will engage students in the Newberry collections and the rich performance culture of Chicago to explore political texts and themes of plays, opera, and dance, as well as the settings and bodies that create performances.

Jennifer Dobe was selected to participate in the 2020 New Currents in Teaching Philosophy Institute sponsored by the Council of Independent Colleges.

Keisuke Hasegawa was selected to participate in the University of Iowa Carver College of Medicine’s Fostering Undergraduate Talent - Uniting Research and Education (FUTURE) in Biomedicine program.

GRANTS AND FELLOWSHIPS AWARDED

2020

Doug Hess and collaborators Margaret Cummins (Queens University), Emily Sydnor, (Southwestern University), and Adriano Udani (University of Missouri at St. Louis) received a special projects research grant from the American Political Science Association for their project, “The Components, Processes, and Implications of Conducting Civically Engaged Research in Political Science.”

Jennifer Paulus received a Fulbright Science and Technology Award to teach and conduct research in Chile. In addition to working with Chilean mathematicians on the decomposition of Jacobian varieties, she will teach a course for doctoral candidates, provide outreach to high school students about the beauty and interest of mathematics, and give talks to general and disciplinary audiences.

Viktoría Pötzl received the Professional Development Award for Contingent Faculty from the Coalition of Women in German.

Sharon Quinsaas was awarded a Summer Stipend fellowship from the National Endowment for the Humanities to complete a book project entitled “The Active Diaspora: How Protest Forges Transnational Filipino Communities.” Her project investigates three distinct social movements, including collective memory of the authoritarian Marcos regime, which engendered the Filipino diaspora.

Craig Quintero was awarded a \$100,000 grant from the Taiwan Creative Content Agency to produce the virtual reality film “Nobody Gets Hurt.”

Eiren Shea received a grant from the Metropolitan Center for Far Eastern Studies for her project, “The Mongol Legacy: Textile Exchange between East Asia and the Mediterranean World in the Fourteenth Century.” The grant will allow her to travel to examine textile collections in London and Berlin to study the far-reaching cultural impact of the Mongol empire in the Mediterranean region.

PRESENTATIONS AND CONFERENCE PAPERS

2020

J.M. Bacon and Elizabeth Cherry, “W(h)ither “Environmentalists”: Disidentification with Environmentalism across the Mainstream/Racial Divide,” Annual Meeting of the American Sociological Association, online.

J.M. Bacon and Kirsten Vinyeta, “Resilience, Resistance, and the Framing of Threat in the Coverage of DAPL,” Annual Meeting of the American Sociological Association, online.

Leif Brottem briefed a U.S. Government Inter-Agency Working Group on pastoralism and conflict in sub-Saharan Africa.

Vance Byrd, “The Politics of Citation,” Decolonization and the Age of Goethe, Modern Language Association Convention, Seattle, Washington.

Vance Byrd, “Does It Sound Right Now? The Lecture Format and Narrating the Battle of Atlanta,” Wabash College, Crawfordsville, Indiana.

Vance Byrd, “Inclusive Teaching in a Global Context,” School of Languages, Literatures, & Cultures, University of Missouri, Columbia, Missouri, online.

Vance Byrd, “A More Comprehensive Approach to German Studies,” The Future of German Studies Roundtable, German Studies Association Annual Conference, online.

PRESENTATIONS AND CONFERENCE PAPERS

2020

Vance Byrd, “Opening the Wounds: Appropriation as Physical and Material Methodology in Mark Bradford’s *Pickett’s Charge*,” Aesthetics and Politics Workshop, Columbia University, New York, New York, online.

Jee-Weon Cha, “Music and the Dopaminergic System,” International Conference on Health, Wellness, and Society, Paris, France.

Marc Chamberland, “When are a Polynomial’s Zeros all Real and Distinct?” Joint Mathematics Meetings, Denver, Colorado.

Dixuan Yujing Chen, “In Hopes of a Safe Delivery: Buddhist Women in Tang China,” The 69th Midwest Conference on Asian Affairs, online

Dustin W. Dixon, “Innovation and Intertextuality in Greek Mythological Comedy,” Society for Classical Studies Annual Meeting, Washington, D.C.

Alin M. Ceobanu and **Xavier Escandell**, “Temporal Dynamics and Drivers of Europeans’ Support for Granting Equal Rights to Legal Immigrants,” Annual Meeting of the American Sociological Association, online.

Susan Ferguson and Stephen Sweet, “How Curriculum Mapping Enhances Teaching and Learning,” Annual Meeting of the American Sociological Association, online.

William Ferguson, “How Context Influences Development: Political Settlements and Collective-Action Problems,” Development Studies Association 2020 Annual Conference, New Leadership for Global Challenges, University of Birmingham, Birmingham, UK.

William Ferguson, “The Political Economy of Establishing Credible Agreements: Political Settlements, Incentives, and the Configuration of Deals,” Oxford Institute for New Economic Thinking, Oxford, United Kingdom, online.

Katya Gibel Mevorach, “Pedagogy, Politics and 21st Century Challenges: Teaching about the Intersecting Phenomenon of ‘Antisemitism and Racism,’” United Against Racism Conference, World Jewish Congress, Jewish Diplomatic Corps Program, online.

Katya Gibel Mevorach, “Challenges Teaching about the Intersecting Phenomenon of ‘Racism and Antisemitism’” Race And Antisemitism: Contemporary Global Perspectives, Ackerman Center for Holocaust Studies, School of Arts & Humanities, The University of Texas, Dallas, Texas, online.

Katya Gibel Mevorach, “Thinking, Talking and Teaching about Antisemitism (anti-Jews) and Racism (anti-Blacks) in an Era of Amnesia, Erasure, and Omissions,” Anti-Semitism and Racism, Comparative Approaches to Black and Jewish Studies in Britain and the U.S., University of Birmingham, Birmingham, United Kingdom, online.

Katya Gibel Mevorach, Panelist, “The Festering Wound: Racism in the United States, Where Do We Go From Here?” The Institute for the Study of Global Antisemitism and Policy, online.

Bangjie Wang ’20 and **Janet Gibson**, “Word content and order influence speech prediction and comprehension,” 61st Annual Meeting of the American Psychonomics Society, online.

Raquel Greene, “Preparing Undergraduates for Study Abroad: Lessons Learned,” discussant, Association for Slavic, East European and Eurasian Studies, online.

Raquel Greene, “Engaging with Race and Racism in the Classroom,” panelist, Race in Focus: From Critical Pedagogies to Research Practice and Public Engagement in Slavic, East European, and Eurasian Studies Conference, online.

Raquel Greene, “Histories of Race, Blackness, and Otherness in Russia,” panelist, Do Black Lives Matter in Russia? Historical Perspectives and Contemporary Realities, Indiana University, Bloomington, Indiana, online.

Sarah E. Evans ’05, Robert Logan ’13, **Kathryn M. Jacobson**, Fitsum Getahun ’21, M. Elias Dueker, and Kathleen C. Weathers, “From ocean to desert via fog: microbial movement, colonization, and activity in the Namib Desert, Namibia,” Ecological Society of America Annual Meeting, online.

PRESENTATIONS AND CONFERENCE PAPERS

2020

Brian Jaworski, panelist, “The Coaching Code of Achievement,” a podcast of five 30-minute episodes produced for Boston University’s graduate course, “The Achievement Gap.”

Barbara Z. Johnson, Anya E. Vostinar, and Michael Wisner, “Teaching with Artificial Life,” ALife 2020 Conference, online.

Phillip Jones, “Around the World and Back Again: Teaching Research Literacy in a Spanish Grammar Class,” *Engaging Latin American Studies-Connecting Collections to Teaching and Learning: Papers of the Sixty-Second Annual Meeting of SALALM (Seminar on the Acquisition of Latin American Library Materials)*.

Gerald V. Lalonde, “The Bouleuterion of the Areopagus in the City Eleusinion,” Archaeological Institute of America National Meetings, Washington D.C.

Kent McClelland, “Control System Modeling with CODAP (Easy-to-Online Software),” Annual Meeting of the International Association for Perceptual Control Theory, online.

Celeste Miller, “Teaching Towards Diversity and Inclusion: An active pursuit,” Lawrence University, Appleton, Wisconsin.

Celeste Miller, “The Art of Teaching Dance,” Spelman College, Atlanta, Georgia.

Celeste Miller, “Artists Talk,” Emory University, Atlanta, Georgia.

Joseph Neisser, “Minimal auto-noesis, episodic memory, déjà vu,” Southern Society for Philosophy and Psychology, online.

Joseph Neisser, “Neurohumanities and Multidisciplinarity,” Institute for Liberal Arts, Emory University. Atlanta, Georgia.

Asimina Nikolopoulou, “Poetics of Emancipation in the Contemporary: M. NourbeSe Philip’s *Zong!* And Solmaz Sharif’s *Look* as Archival Palimpsests,” panel presentation, Modern Language Association Convention, Seattle, Washington.

Asimina Nikolopoulou, “Global Black Studies, Migrant Carcerality, and the Nation State: Reflections from Mexico to the Mediterranean,” roundtable

presentation, Modern Language Association Convention, Seattle, Washington.

Eric Ohrn, “Tax Breaks and Executive Compensation,” University of Munich, Munich, Germany, online.

Eric Ohrn, “International Tax Provisions and Local Labor Markets,” National Tax Association Annual Conference on Taxation, online.

Eric Ohrn, “Tax Breaks and Executive Compensation,” Western Economic Association Annual Meeting, Online.

James R. Matthews, John P. Dougherty, and **Peter-Michael Osera**, “What Mathematics Should Be Required of Computer Science Majors?” *Proceedings of the 51st ACM SIGCSE Technical Symposium on Computer Science Education*, 2020.

Viktoría Pötzl, “Traveling theories: Klara Blum/Zh Báilán and Zionism beyond Tradition,” Association of Jewish Studies Annual Conference, online.

Viktoría Pötzl, “Gendered Orientalism: Representations of Israel/Palestine in Jewish-Austrian Literature,” Coalition of Women in German Conference, Sewanee, Georgia.

Viktoría Pötzl, A personal account, “Genealogies of Self-Reflection: Writing in the Wake of Trauma,” German Studies Association Annual Conference, Washington, D.C.

Sharon Quinsaat, “Contentious Migrants: Transnational Protests and the Making of the Filipino Diaspora,” University of the Philippines, Diliman, Quezon City, Philippines.

Ralph Savarese, “The Empathy Morass,” panelist, “Empathy and the Profession of Literature,” Modern Language Association Convention, Seattle, Washington.

Ralph Savarese, Writers@Grinnell Reading with Stephen Kuusisto, Prairie Lights, Iowa City, Iowa, online.

PRESENTATIONS AND CONFERENCE PAPERS

2020

Ralph Savarese, “*Moby-Dick*, Faith, and Ecology,” Syracuse University, Syracuse, New York, online.

Ralph Savarese, Poetry readings, *Beltway Quarterly* and the University of Northern Iowa, both online.

Ralph Savarese, reading with Jim O’Loughlin, Ice Cube Press, online.

Ralph Savarese, “Artistic Visions for Disrupting Ableism,” National Endowment for the Humanities event, co-organizer and questioner, The Hastings Center, online.

Eiren Shea, “Going Global: The Spread of Gold Thread Production in the Mongol Period,” College Art Association Annual Conference, Chicago, Illinois.

Yuwei Pan ’20, Maxwell Tetrick ’19, Richard Li ’17, John U. Seng ’14, and **Elizabeth Trimmer**, “The Role of Ser26 in the Catalysis of *E. coli* MTHFR,” Midwest Enzyme Chemistry Conference, online.

Zehui Liu ’21, Jason Chien ’16, and **Elizabeth Trimmer**, “Kinetic Characterization of Mutant Methylenetetrahydrofolate Reductase Enzyme Phe184Ala,” Midwest Enzyme Chemistry Conference, online.

Junmin Hua ’21, Tin Tran ’20, Jason Chien ’16, and **Elizabeth Trimmer**, “Kinetic Characterization of Mutant Methylenetetrahydrofolate Reductase Enzymes Leu277Ala and Leu277Ile,” Midwest Enzyme Chemistry Conference, online.

Håle Utar, Wolfgang Keller, Simon Janssen, and Ehsan Vallizadeh, “Technology Hubs or Backwater?” Econometric Society World Congress, online.

Javier Samper Vendrell, “Auch ich in Arkadien? Wilhelm von Gloeden’s Homoerotic Photography,” Newberry Seminar in German Studies, online.

Anya E. Vostinar, **Barbara Z. Johnson**, and Michael Wiser, “Artificial Life in Game Mods for Intuitive Evolution Education,” *Proceedings of the ALife 2020 Conference*.

Layla Oesper and **Anya E. Vostinar**, “Expanding Undergraduate Exposure to Computer Science Subfields: Resources and Lessons from a Hands-on Computational Biology Workshop,” *SIGCSE 2020*. Online.



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