

Curricular Map, English Department, 2012 Update

Pedagogical Goals

1. to familiarize students with a substantial and diverse body of texts in English or that inform English-language literary works
2. to enable students to analyze texts from a range of critical and theoretical perspectives
3. to train students in the techniques of academic research in English
4. to develop the skills that contribute to persuasive argumentation and stylistic elegance
5. to develop in students the skills required to contribute by creative expression to the traditions they study
6. to familiarize students with the theories and practices of inter- or multidisciplinary scholarship
7. to have each English major develop proficiency in reading literature in at least one language other than English
8. to develop in students the skills of revision and rigorous self-criticism

Core goal: this is a central objective of the course, no matter the section or faculty member

Priority: this is usually an objective of the course and may be a central one in some sections

Optional emphasis: this is not required of the course but may be added by some faculty

Not a goal: the course does not normally strive to work towards this goal

Major Requirements

1. English 120 or 121
2. A minimum of 36 credits in English, including at least 24 credits in the Department of English at Grinnell.
3. Four 200-level literature courses, including: one course in early literature (223 or 227).
4. Among those 200-level courses, in addition to the course used to satisfy the early literature requirement,
 - 4a. One course in British or Postcolonial literature (223, 224, 225, or 226)
 - 4b. One course in American literature (227, 228, 229, 231, or 232)
 - 4c. One course in either genre (204, 205, 206, 207, 210, or HUM 290) or methods (230, 273, 274, 290)
5. Three four-credit 300-level courses, excluding individual study, in the English department at Grinnell.
 - 5a. Among those 300-level courses, at least two must be literature courses.
6. One four-credit Humanities (HUM) or GLS course
or a four-credit literature course taught in another language department at the 200-level or above

[also see the catalog for details of the non-native language requirement]

			Requirement(s)	Core	Priority	Optional	Not a goal
Introductory literature and film courses	ENG 120	Literary Analysis	1 and 2	1, 2, 4	6, 8	3	5, 7
	ENG 121	Intro to Shakespeare		1, 2, 4	6, 8	3	5, 7
	HUM 101	Ancient Greek World	6	1, 4	6, 8	2, 3	5, 7
	HUM 102	Roman and Early Christian Culture		1, 4	6, 8	2, 3	5, 7
	HUM 140	Med and Ren Culture		1, 4	6, 8	2, 3	5, 7
	HUM 185	Film Analysis, Theory, Criticism		2, 4, 6	8	1	3, 5, 7
Introductory writing courses	ENG 204	Craft of Argument	2, 3, and 4c	4, 8	2	3	1, 5, 6, 7
	ENG 205	Craft of Fiction		1, 5, 8		2, 3, 4, 6	7
	ENG 206	Craft of Poetry		1, 5, 8		2, 3, 4, 6	7
	ENG 207	Craft of Creative Non-Fiction		1, 5, 8		2, 3, 4, 6	7
200-level film course	HUM 290	Film Genres	2, 3, and 4c	2, 4, 6	8	1	3, 5, 7
200-level genre course	ENG 210	Studies in Genre	2, 3, and 4c	1, 2, 4	8	3, 6	5, 7
"Traditions" courses	ENG 223-229, 231, 232	British and American (including African American and Ethnic American) traditions courses	2, 3, and 4a or 4b	1	2, 3, 4, 8	6, 7	5
200-level postcolonial literature course	ENG 225	Intro to Postcolonial	2, 3, and 4a	1	2, 3, 4, 6, 8	7	5
200-level theory or linguistics courses	ENG 230	Eng Historical Linguistics	2, 3, and 4c	2, 4, 6	1, 7, 8	3	5
	ENG 273	Feminism and Difference		2, 4, 6	1, 3, 8		5, 7
	ENG 274	Sex, Gender, Critical Theory		2, 4, 6	1, 3, 8		5, 7
	ENG 290	Intro to Literary Theory		2, 4, 6	1, 3, 8		5, 7
300-level literature seminars	ENG 303-360	[many periods, titles, genres]	5 and 5a	1, 2, 3, 4	8	6, 7	5
Creative writing seminars	ENG 385	Writing Seminar: Fiction	5	1, 5, 8		2, 3, 4, 6	7
	ENG 386	Writing Seminar: Poetry		1, 5, 8		2, 3, 4, 6	7
300-level theory course	ENG 390	Literary Theory	5 and 5a	1, 7	4, 6, 8	2	3, 5
Note: HUM 101, 140, and 285 are listed as common options students select to fulfill the HUM/GLS co-requirement.							
Note: MAPs would involve goals similar to those of seminars in the same field, with a greater emphasis on independent research							