

GRINNELL
LECTURE:
A CELEBRATION OF
FACULTY SCHOLARSHIP
FEBRUARY 23, 2023

2023 Honored Grinnell Lecturer

JOHN GARRISON

Professor of English
Grinnell College

The Grinnell Lecture recognizes a distinguished body of scholarly work, including artistic production and/or performance, that makes a significant contribution to one's field or has a broad impact on the scholarly community.

HONORED LECTURER

John Garrison

Professor of English
Grinnell College



John Garrison holds a B.A. in English from the University of California, Berkeley, and a Ph.D. in English from the University of California, Davis. Prior to joining academia, he held positions in the private sector as well as with the Levi Strauss Foundation and the San Francisco AIDS Foundation.

Garrison is the author of five books and the editor of four essay collections. The themes of his work examine the long-reaching cultural influence of the early modern period; volumes include a study of the cultural history of glass from the Renaissance to the present and an exploration of Shakespeare's relationship to pacifist movements in both the playwright's era and the 21st century. A sixth book, *The Pleasures of Memory in Shakespeare's Sonnets*, is forthcoming in 2023 from Oxford University Press. Garrison is also the current

and founding editor of the book series *Spotlight on Shakespeare*, which includes volumes that address the usefulness of Shakespeare for exploring issues such as environmental crisis, Islamophobia, linguistic racism, and sexual consent.

Garrison has received numerous awards and fellowships to support his work from organizations and institutions including the American Philosophical Society, Beinecke Library at Yale University, California Humanities Institute, Council of Independent Colleges/Andrew W. Mellon Foundation, Folger Shakespeare Library, Harry Ransom Center at the University of Texas at Austin, Medieval Academy of America, Medieval Association of the Pacific, National Endowment for the Humanities, the Newberry Library, and the Renaissance Society of America. Most recently, he was named a 2021 Guggenheim Fellow.

At Grinnell College, Garrison's teaching focuses on the literature and culture of the early modern period in England, with a particular focus on the work of William Shakespeare. His areas of expertise include English literature before 1700, the history of sexuality, memory studies, and peace studies.

He has been particularly invested in supporting undergraduate research. Since joining the faculty, he has led more than 40 Mentored Advanced Projects (MAPs) and has worked with four Mellon-Mays Undergraduate Fellows. He has also published three essays co-written with students (Ahon Gooptu '21, Caryn McKechnie '18, and Saiham Sharif '20) exploring new approaches to teaching Shakespeare.

He very much enjoys collaborative research and recently published a book on the theatrical performance of the divine with colleague Dustin Dixon in the Department of Classics and an essay with colleague Leah Allen in *Gender, Women's, and Sexuality Studies (GWSS)* on the vexed nature of friendship in the queer community.

Garrison was nominated and selected by his peers to be honored as the ninth annual Grinnell Lecturer on February 23, 2023.

REFEREED ARTICLES

Published by faculty between January 1, 2022, and December 31, 2022

Arnold Adelberg and Tamás Lengyel, “New Results on the p -Adic Valuation of Stirling Numbers,” *Integers*, 22(A82), 2022.

Adey Almohsen, “A New Horizon in an Old City: Amin Shunnar, *al-Ufuq al-Jadid* Magazine, and the Intellectual History of 1960s Jerusalem,” *Jerusalem Quarterly*, 91:140–159, 2022.

Jeffrey Blanchard, “Conjugate Gradient Iterative Hard Thresholding for Structured Sparsity,” *IEEE Open Journal of Signal Processing*, 3:387–402, <https://doi.org/10.1109/OJSP.2022.3210456>, 2022.

Kristen Burson, Hyun Jin Yang, Daniel S. Wall, Thomas Marsh, Zechao Yang, David Kuhness, Matthias Bruner, Leonard Gura, Markus Heyde, Wolf-Dieter Schneider, and Hans-Joachim Freund, “Mesoscopic Structures and Coexisting Phases in Silica Films,” *Journal of Physical Chemistry*, 126(7):3736–3742, <https://doi.org/10.1021/acs.jpcc.1c10216>, 2022.

Melissa Eblen-Zayas, **Kristen Burson**, and Danielle McDermott, “Course Modifications to Promote Student Mental Health and Move toward Universal Design for Learning,” *The Physics Teacher*, 60(8):628–631, <https://doi.org/10.1119/5.0051626>, 2022.

Edmar A. Soares, Joachim Paier, Leonard Gura, **Kristen Burson**, Catherine Ryczek, Zechao Yang, Fernando Stavale, Markus Heyde, and Hans-Joachim Freund, “Structure and registry of the silica bilayer film on Ru(0001) as viewed by LEED and DFT,” *Physical Chemistry Chemical Physics*, 48, <https://doi.org/10.1039/D2CP04624E>, 2022.

Tyler Wiegard, Hudson Smith, Catherine Ryczek, Adriana Cruz, Jeremy Cody, Christopher J. Collison, and **Kristen Burson**, “Quantifying Squaraine Phase Separation, Aggregate Populations, and Solar Cell Performance with a Correlated Multimethod Approach,” *Journal of Physical Chemistry*, 126(35):14791–14800, <https://doi.org/10.1021/acs.jpcc.2c01286>, 2022.

Robert Cadmus, “The Long Term Photometric and Spectroscopic Behavior of the Carbon Star RS Cygni,” *Astronomical Journal*, 163(6):265, <https://doi.org/10.3847/1538-3881/ac6590>, 2022.

Phil Chodrow, **Nicole Eikmeier**, and Jamie Haddock, “Nonbacktracking spectral clustering of nonuniform hypergraphs,” *SIAM Journal on Mathematics of Data Science*, <https://doi.org/10.48550/arXiv.2204.13586>, 2022.

John Garrison and Saiham Sharif ’20, “What’s Old Made New: Canon, Adaptation, Visualization,” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*, 22(1):155–158, <https://doi.org/10.1215/15314200-9385573>, 2022.

Eleanor Rachel Glewwe, “Substantive Bias and the Positional Extension of Major Place Contrasts,” *Glossa*, 7(1):1–37, <https://doi.org/10.16995/glossa.6537>, 2022.

Leslie Gregg-Jolly, “Locking down SOS Mutagenesis Repression in a Dynamic Pathogen,” *Journal of Bacteriology*, 204(11), <https://doi.org/10.1128/jb.00220-22>, 2022.

Schuyler D. Smith, Jinlyung Choi, Nicole Ricker, Fan Yang, **Shannon Hinsaleasure**, Michelle L. Soupir, Heather K. Allen, and Adina Howe, “Diversity of Antibiotic Resistance Genes and Transfer Elements—Quantitative Monitoring (DARTE-QM): A method for detection of antimicrobial resistance in environmental samples,” *Communications Biology*, 5, 216, <https://doi.org/10.25380/iastate.14390342>, 2022.

REFEREED ARTICLES

Published by faculty between Jan. 1, 2022, and Dec. 31, 2022

Carolyn Jacobson and **Erik Simpson**, “Bram Stoker’s Dialects: Nation, Race, and Speech in the Early Irish Fictions,” *Irish Studies Review*, 30(3):298–316, <https://doi.org/10.1080/09670882.2022.2099340>, 2022.

J. Robert Logan ’13, Kathe E. Todd-Brown, **Kathryn M. Jacobson**, **Peter J. Jacobson**, Roland Vogt, and Sarah E. Evans ’05, “Accounting for non-rainfall moisture and temperature improves litter decay model performance in a fog-dominated dryland system,” *Biogeosciences*, 19:4129–4146, <https://doi.org/10.5194/bg-19-4129-2022>, 2022.

Brian Jaworski, “Teaching an Indoor Soccer Class: Let them Play,” *Soccer Journal*, 67(4):26–28, 2022.

Stephanie Jones, “The Language of Curriculum Violence,” *English Journal*, 111(5):15–17, 2022.

Kurex Sidik and **Jeffrey Jonkman**, “Quantifying Uncertainty in Method of Moments Estimates of the Heterogeneity Variance in Random Effects Meta-Analysis,” *Biometrical Journal*, 64(3):598–616, <https://doi.org/10.1002/bimj.202000222>, 2022.

Makeba Lavan, “Teaching Afrofuturisms as American Cultural Studies,” *Radical Teacher*, 122:52–63, <https://doi.org/10.5195/rt.2022.936>, 2022.

David Lopatto et al., “Student Attitudes Contribute to the Effectiveness of a Genomic CURE,” *Journal of Microbiology Education*, 23(2), <https://doi.org/10.1128/jmbe.00208-21>, 2022.

Clara Montague, “You’re International, Not American’: Feminist Autobiographies and the Political Grammar of Nation,” *WSQ: Women’s Studies Quarterly*, 50(3-4):76–92, <https://doi.org/10.1353/wsq.2022.0057>, 2022.

Nick Phillips, “The Thrill of the Crime in a Decade of Crisis: Carlos Montero’s *El desorden que dejas*,” *Hispanic Issues On Line: Crime Unleashed: Crime, Turmoil, and Protest in Hispanic Literature and Visual Culture*, 29:160-179, 2022

Gail Weiss and **Alan D. Schrift**, “Editors’ Introduction,” *Journal of Speculative Philosophy: SPEP Special Issue*, 36(2), <https://doi.org/10.5325/jspecphil.36.2.v>, 2022.

Erik Simpson, James Lee, Hannah Brown ’16, Lana Sabb ’16, and Molly Shortell ’16, “Networked Cross-Dressing: A Digital Refashioning of Shakespearean Gender Subversion,” *DHQ: Digital Humanities Quarterly*, 16(3), 2022.

Paula Smith, “Refashioning Diary Studies: The Tradition of Black Women’s Diaries,” *a/b: Auto/Biography Studies*, <https://doi.org/10.1080/08989575.2022.2135892>, 2022.

Steven L. Klein, Andre L. P. Tavares, Meredith Peterson, **Charles H. Sullivan**, and Sally A. Moody, “Repressive interactions between transcription factors separate different embryonic ectodermal domains,” *Frontiers in Cell and Developmental Biology*, 10, <https://doi.org/10.3389/fcell.2022.786052>, 2022.

Qiaomei Tang, “Politicization of Ritual Matters: Debates on the Two-principal-wives in Early Medieval China,” *Early Medieval China*, 2022(28):52–72, <https://doi.org/10.1080/15299104.2022.2101768>, 2022.

Wolfgang Keller and **Håle Utar**, “Globalization, Gender, and the Family,” *The Review of Economic Studies*, 89(6):3381–3409, <https://doi.org/10.1093/restud/rdac012>, 2022.

Henry Walker, “Conducting departmental reviews and serving as a reviewer,” *Journal of Computing Sciences in Colleges*, 38(1):120–121, 2022.

AWARDS AND HONORS

2022

Adey Almohsen was awarded *Jerusalem Quarterly's* 2022 Ibrahim Dakkak Award for Outstanding Essay on Jerusalem for “The Print Culture and Literary Journalism of 1960s East Jerusalem.”

Adey Almohsen was awarded the 2022 Best Dissertation Award: Arts and Humanities by the University of Minnesota for his dissertation, “On Modernism’s Edge: An Intellectual History of Palestinians After 1948.”

Leif Brottem contributed to the speech that President Biden delivered at the United Nations Climate Change Conference (COP27) in Sharm el-Sheikh, Egypt in November 2022. In his speech, Biden highlighted the dire threat posed by climate change and promised that the United States would meet its prior emissions targets by 2030.

Charlie Curtsinger, along with his co-presenter from Williams College, received one of two “Best Paper” awards for their presentation, “Riker: Always-Correct and Fast Incremental Builds from Simple Specifications.” The presentation was given during the 2022 USENIX Annual Technical Conference, which took place in July 2022.

Fernanda Elliott was invited to join the Research Corporation for Science Advancement’s Scialog on the molecular basis of cognition. The Scialog (“science dialogue”) is a three-year program that groups 50 early-career faculty together to form research collaborations around a topic of mutual interest.

Shannon Hinsa-Leasure received the Council on Undergraduate Research’s Biology Mid-Career Mentor Award for 2022, reflecting her mentorship of approximately 50 undergraduate research students, teaching them skills in microbiology techniques, community-engaged research, and collaboration in research.

Clark Lindgren received the Council on Undergraduate Research’s Biology Advanced Career Mentor Award for 2022, applauding his holistic mentorship of 86 undergraduate students focusing on synaptic plasticity at the neuromuscular junction in his neuroscience lab.

Clark Lindgren received the Society for Neuroscience’s Award for Education in Neuroscience. This award recognizes individuals who have made outstanding contributions to neuroscience education and training.

Beronda Montgomery received the 2022 Adolph E. Gude, Jr. Award from the American Society of Plant Biologists (ASPB) to celebrate her accomplishments in scholarship, mentorship, communications, and overall outstanding service to the science of plant biology.

Samuel Rebelsky received the 2022 Exceptional Service award from the Center for Minorities and People with Disabilities in IT/Association for Computing Machinery Richard Tapia Celebration of Diversity in Computing Conference.

BOOKS

2022

Julia Bauder (editor), *Teaching Research Data Management*, ALA Editions, 2022.

Tamara Beauboeuf-Lafontant, *To Live More Abundantly: Black Collegiate Women, Howard University, and the Audacity of Dean Lucy Diggs Slowe*, University of Georgia Press, 2022.

Jennifer W. Brown and Sara E. Stangalino (editors), *Francesco Cavalli: Scipione Affricano. Damma per musica by Nicolò Minato (Venice 1664). The Operas of Francesco Cavalli*, Bärenreiter Verlag, 2022.

Dustin Dixon and **John Garrison**, *Performing Gods in Classical Antiquity and the Age of Shakespeare*, second revised edition in paperback, Bloomsbury Studies in Classical Reception, Bloomsbury Academic, 2022.

Susan Ferguson (editor), *Shifting the Center: Understanding Contemporary Families*, Sixth Edition, SAGE Publications, 2022.

Tim Kelsall, Nicolai Schulz, **William Ferguson '75**, Matthias vom Hau, Sam Hickey, and Brian Levy, *Political Settlements and Development: Theory, Evidence, Implications*, Oxford University Press, 2022.

Hélène E. Bilis, Jean-Vincent Blanchard, **David Harrison**, and Hélène Visentin (editors), *La Princesse de Clèves by Lafayette: A New Translation and Bilingual Pedagogical Edition for the Digital Age*, Lever Press, 2022.

Joseph Mileti, *Modern Mathematical Logic*, Cambridge University Press, 2022.

Sandy Moffett, *The Ghost of Craven Snuggs: A Midwestern Murder Mystery*, Ice Cube Press, 2022.

Aaron Wootton, S. Allen Broughton, and **Jennifer Paulhus** (editors), *Automorphisms of Riemann Surfaces, Subgroups of Mapping Class Groups and Related Topics*, Volume 776 of Contemporary Mathematics, American Mathematical Society, 2022.

Laura E. Nym Mayhall and **Elizabeth Prevost** (editors), *British Murder Mysteries, 1880–1965: Facts and Fictions*, Palgrave Macmillan, 2022.

Sarah Purcell '92, *Spectacle of Grief: Public Funerals and Memory in the Civil War Era*, University of North Carolina Press, 2022.

J. H. Charlesworth (editor) and **Henry Rietz '89** (associate editor), *Thanksgiving Hymns and Related Documents*, Princeton Theological Seminary Dead Sea Scrolls Project volume 5a, Westminster John Knox Press, 2022.

Loren T. Stuckenbruck, Gerbern S. Oegema, and **Henry Rietz '89** (editors), *Fountains of Wisdom: Essays in Honour of James H. Charlesworth*, T&T Clark, 2022.

Elizabeth Rodrigues, *Collecting Lives: Critical Data Narrative as Modernist Aesthetic in Early 20th-Century U.S. Literatures*, Digital Culture series, University of Michigan Press, 2022.

Alan D. Schrift (editor), Paul S. Loeb and David F. Tinsley (translators), *Unpublished Fragments from the Period of Thus Spoke Zarathustra (Summer 1882–Winter 1883/84)*, Volume 15 of *The Complete Works of Friedrich Nietzsche*, Stanford University Press, 2022.

CHAPTERS CONTRIBUTED TO PUBLISHED BOOKS

2022

Leah Allen and **John Garrison**, “Against Friendship,” *Queer Kinship: Race, Sex, Belonging, Form*, edited by Tyler Bradway and Elizabeth Freeman, 227–247, Duke University Press, 2022.

Caleb Elfenbein, “Stream If You Want: *See Something, Say Something* and the Humanizing Potential of Digital Islam,” *Cyber Muslims: Mapping Islamic Digital Media in the Internet Age*, edited by Rob Rozehnal, 69–83, Bloomsbury, 2022.

Jin Feng, “The System that Loves Me: The State of Human Existence in Web Romance from Post-Socialist China,” *New Frontiers in Popular Romance: Essays on the Genre in the 21st Century*, edited by Susan Fanetti, 201–215, MacFarland, 2022.

John Garrison, “Recollection and Preemptive Recollection in Shakespeare’s Sonnets,” *Memory and Mortality in Renaissance England*, edited by William Engel, Rory Loughnane, and Grant Williams, 61–77, Cambridge University Press, 2022.

Astrid Henry’s first book, *Not My Mother’s Sister: Generational Conflict and Third-Wave Feminism* (Indiana University Press, 2004), was excerpted, translated into French, and included as a chapter in a new book studying the family through a feminist lens: **Astrid Henry**, “Mères, vous n’êtes pas nos sœurs!,” *Photo de famille: penser des vies intellectuelles d’un point de vue féministe*, edited by Isabelle Clair and Elsa Dorlin, Éditions de L’École des hautes études en sciences sociale, 2022.

Shelley Rothmann and **Kathryn M. Jacobson**, “Macrofungi — unsung heroes of the soil,” *Atlas of Namibia: Its Land, Water, and Life*, Alice Jarvis, John Mendelsohn, Martin Mendelsohn, and Tony Robertson (compiling authors and editors), 470–477, Namibia Nature Foundation, 2022.

Jennifer Kang, “De-Provincializing *Liola*: Pirandello, Futurism, and the Dialectics of Revision in Gramsci’s Cultural Writings,” *Rethinking Place through Literary Form*, edited by Rupsa Banerjee and Nathaniel Cadle, 161–184, Palgrave Macmillan, 2022.

Danielle Lussier and Jody LaPorte, “Leninist Extinction? Critical Junctures, Legacies, and the Study of Post-Communism,” *Critical Junctures and Historical Legacies: Insights and Tools for Comparative Social Science*, edited by David Collier and Gerardo L. Munck, Rowman & Littlefield, 2022.

Angelo O. Mercado, “Rhythm in Some Prayers to Jupiter and Tefer Jovius,” *EQO:DUENOSIO:Stui offerti a Luciano Agostiniani*, edited by Alberto Calderini and Riccardo Massarelli, 695–710, Università delgi Studi di Perugia, 2022.

S. Allen Broughton, **Jennifer Paulhus**, and Aaron Wootton, “Future directions in automorphisms of surfaces, graphs, and other related topics,” *Automorphisms of Riemann Surfaces, Subgroups of Mapping Class Groups and Related Topics*, Volume 776 of Contemporary Mathematics, edited by Aaron Wootton, S. Allen Broughton, and **Jennifer Paulhus**, 36–76, American Mathematical Society, 2022.

Viktoria Pötzl, “Antisemitische und Philosemitische Geschlechterkonstruktionen in Grete von Urbanitzkys Mirjams Sohn,” *Frauen erzählen Geschichte. Historische Romane österreichischer Autorinnen von der Ersten zur Zweiten Republik*, edited by Aneta Jachimowicz, 201–212, V&R Vienna University Press, 2022.

CHAPTERS CONTRIBUTED TO PUBLISHED BOOKS

2022

Elizabeth Prevost, “Agatha Christie in Southern Africa,” *British Murder Mysteries, 1880–1965: Facts and Fictions*, edited by Laura E. Nym Mayhall and **Elizabeth Prevost**, Palgrave Macmillan, 2022.

Laura E. Nym Mayhall and **Elizabeth Prevost**, “Introduction,” *British Murder Mysteries, 1880–1965: Facts and Fictions*, edited by Laura E. Nym Mayhall and **Elizabeth Prevost**, Palgrave Macmillan, 2022.

Daniel P. Reynolds, “‘Looking into a Mirror Instead of Reality.’ Ruth Klüger and the Problem of Holocaust Tourism,” *The Legacy of Ruth Klüger and the End of the Auschwitz Century*, edited by Mark H. Gelber, 137–154, De Gruyter, 2022.

Henry Rietz ’89, “Dis/inheriting: Bastardizing Traditions, Genesis 21:1–21,” *Reading Biblical Texts Together: Doing Minoritized Biblical Criticism*, edited by Tat-siong Benny Liew and Fernando F. Segovia, in Semeia Studies series, Society of Biblical Literature, 2022.

Henry Rietz ’89, “Engagement,” *Reading Biblical Texts Together: Doing Minoritized Biblical Criticism*, edited by Tat-siong Benny Liew and Fernando F. Segovia, in Semeia Studies series, Society of Biblical Literature, 2022.

Pilar Martínez Benedí and **Ralph Savarese**, “A ‘Mute Wooing’: Animism in Pierre,” *A New Companion to Herman Melville*, Second Edition, edited by Wyn Kelley and Christopher Ohge, <https://doi.org/10.1002/9781119668565.ch39>, Wiley, 202

Pilar Martínez Benedí and **Ralph James Savarese**, “Phantom Empathy: Ahab and Mirror-Touch Synesthesia,” *Ahab Unbound: Melville and the Materialist Turn*, edited by Meredith Farmer and Jonathan D. S. Schroeder, University of Minnesota Press, 2022.

Alan D. Schrift, “Διαβάζοντας Ντελέζ Διαβάζοντας Νίτσε και Σπινόζα” (“Reading Deleuze Reading Nietzsche and Spinoza”), *Traveling with Gilles Deleuze: A Critical Introduction to his Work*, edited by Constantin Boundoas, translated into Greek by Eftichios Pirovolakis, Ekkreme, 2022.

CREATIVE WORKS

2022

Dean Bakopoulos served as executive producer of HBO Max's television series, *Made for Love*, based on the 2017 novel by Alissa Nutting, which concluded its two-season run in the spring. His next television series is now in development with Anonymous Content Studios.

Dean Bakopoulos's short story, "The Dog," originally published in *The South Carolina Review* in fall 2019, has been optioned for film by Ocean Avenue Entertainment. He will co-write and co-produce the film with Amy Schumer.

Celeste Miller's bilingual collaborative theatre/dance performance with Dora Arreola, Miroslava Wilson, Chip Epsten, and Siki Carpio, "At Water's Edge/Al filo del agua," premiered at the Museum of Fine Arts in St. Petersburg, Florida in June 2022. The performance was co-created, choreographed, and co-directed by **Celeste Miller** and Dora Arreola, and performed by Miroslava Wilson and members of Mujeres en Ritual Danza Teatro.

Celeste Miller's collaborative performance, "At Water's Edge/Al filo del agua," was also performed as part of the Coslada Radial Festival in Madrid, Spain, in September 2022.

Craig Quintero's virtual reality film "All that Remains" premiered at the Venice Film Festival in August 2022 as well as at the Golden Harvest Film Festival in Taipei. The film was funded by a grant from the Taiwan Creative Content Agency.

Craig Quintero ran an intensive five-day creative process workshop with university students in the interdisciplinary arts at Shih Chien University in Taipei.

Craig Quintero's art exhibition, *Sleepwalking*, was included as part of the Transistors Exhibition at the Museum of Contemporary Art in Taipei. The exhibition ran between August and October 2022.

Craig Quintero's short film, "The Weight of Things," was commissioned by the Sydney Opera House and is included in their online exhibition *Returning: Chapter 2*. "The Weight of Things" includes two different musical scores, one of which was composed by **John Rommereim**.

John Rommereim directed the Lyra Baroque Orchestra and the Grinnell Singers in performances of *Missa Omnium Sanctorum*, written by Jan Dismas Zelenka in 1741. Performances took place in March 2022 at the Sundin Music Hall at Hamline University in St. Paul, Minnesota, and at the Christ United Methodist Church in Rochester, Minnesota.

John Rommereim's original composition, "Amara," was performed in October 2022 by the 'Gawa N'ihu Amara' Madison Singers and the James Madison University 'Kadima' Chorale, under the direction of Dr. Jo-Anne van der Vat-Chromy at James Madison University's Forbes Center for the Performing Arts in Harrisonburg, Virginia.

Bill Rudolph's poem, "Double Recessive," was published in April 2022 in *Chautauqua: Resilience*, 19(2).

Bill Rudolph's poem, "The Marimbaphone," was published in *Poetry East*, 104 (spring 2022).

Ralph Savarese's poem, "Juan," was published in the summer 2022 edition of *The Threepenny Review*.

Ralph Savarese published "Spoiler" in *Brevity*, 71, in September 2022.

GRANTS AND FELLOWSHIPS AWARDED

2022

Adey Almohsen was awarded a grant from the Princeton University Libraries Research Grants program to access the Princeton University Library special collections for research.

Dixuan Yujing Chen was selected to participate in the Wabash Center Early Career Faculty Teaching Fellowship. This fellowship encourages participants to focus on a teaching project within their field of religious studies as well as to further hone their teaching skills, understand their vocation, and analyze how their institution influences the work done in their classroom.

Nicole Eikmeier, in conjunction with colleagues from Carleton College and Coe College, received a Faculty Career Enhancement (FaCE) grant from the Associated Colleges of the Midwest. The grant was awarded in January 2022 for their project “Incorporation of Racial and Social Justice Issues into Mathematical Sciences and Computer Science Curriculum.”

Karla Erickson, with the assistance of **Elias Saba** and administrative assistance provided by **Lisa Mulholland**, received a renewal of the Mellon-Mays Undergraduate Fellowship program. This program supports students from historically excluded backgrounds to pursue Ph.D.s in humanistic fields.

Keisuke Hasegawa was chosen as a senior fellow in the FUTURE in Biomedicine Program at the University of Iowa Carver College of Medicine. After his initial selection in 2020, Hasegawa continues his engagement in the FUTURE program and his collaboration with his colleague at the University of Iowa to investigate the biochemical activity of human RAD51.

Jane Holmstrom was awarded a grant from the Rust Family Foundation to fund her project, “Christianity on the Coast: Skeletal Analysis and Radiocarbon Dating at the Medieval Convent of Saint-Pierre Almanarre.” The grant will allow her to analyze burials at the cemetery of the 13th century Cistercian abbey, located in the Hyères region of France on the Mediterranean coast.

Chris Jones is a collaborator on a project funded by the Council for Library and Information Resources’ Digitizing Hidden Collections program, entitled “Amplifying Black Voices in Iowa from 1880-2020.” The project, led by Iowa State University, will allow the College to digitize material related to the life of Edith Renfrow Smith and connect it to the larger project.

Stephanie Jones received a Franklin Grant from the American Philosophical Society for her project “Mapping Racialized Trauma: A Critical Race Spatial Analysis of Counter Cartographic Narratives for Race and Racism in Schools.” The grant will allow her to conduct archival research to gather narratives of students who experienced racialized trauma in the wake of school desegregation in the 1960s and ’70s.

Jonathan Larson, along with colleagues at the European Union Center at the University of Illinois, received a grant that renews EUC’s status as a Title VI National Resource Center through 2026. Title VI National Resource Centers support foreign language and area studies, as well as provide outreach programs, professional development, and curricular assistance to educators and the general public.

Logan Lee received a Franklin Grant from the American Philosophical Society in support of his project, “The Impact of Correctional Officers on Prisoner Outcomes,” which seeks to evaluate how training correctional officers can impact inmate behavior and recidivism.

GRANTS AND FELLOWSHIPS AWARDED

2022

Mark Levandoski received a Re-Entry to Active Research (RARE) grant through the National Science Foundation. This grant will allow him to dive back into his research project, “Allosteric Modulation in Nicotinic Acetylcholine Receptors,” learn new techniques, deepen collaborations, and update coursework after his four-year hiatus while serving as associate dean and interim registrar.

Clark Lindgren, Keisuke Hasegawa, Pascal Lafontant, Vida Praitis, Josh Sandquist, and Mark Levandoski received a Major Research Instrumentation (MRI) grant from the National Science Foundation to purchase a laser scanning confocal microscope for interdisciplinary research and educational use.

Tamara McGavock, in conjunction with collaborators from the University of Bonn/Policy Study Institute/EconInsight and the University of Georgia, received a grant from the International Food Policy Research Institute. This grant, which is a sub-award of a larger project funded by USAID, will support their project, “Enhancing the impacts of gender training: Encouraging men to share the load through repeated remote reinforcement messaging.”

Celeste Miller and Elliot Mercer, along with colleagues from Colorado College, Luther College, St. Olaf College, and Lawrence University, received a Faculty Career Enhancement (FaCE) grant from the Associated Colleges of the Midwest for their project, “Race in Motion: Galvanizing Antiracist Praxis in Dance Studies.”

T. Andrew Mobley (PI), Erick Leggans ’05, Leslie Lyons, Molly MacInnes, and Stephen Sieck were awarded a Major Research Instrumentation (MRI) grant from the National Science Foundation for their proposal, “Acquisition of 400 MHz NMR Spectrometer for Chemistry Research.” The grant will support the purchase of the new NMR spectrometer, which will bolster research across faculty labs and research projects, as well as assist with laboratory instruction in the biology and biological chemistry curricula.

T. Andrew Mobley (PI), in collaboration with **Heriberto Hernandez, Maisha Kamunde-Devonish, Erick Leggans ’05, Mark Levandoski, Leslie Lyons, Molly M. MacInnes, Elaine Marzluff, Stephen Sieck, and Elizabeth Trimmer**, received funding from the Roy J. Carver Trust for their proposal, “Incorporation of Modern 400 MHz NMR Spectrometer into Grinnell College Chemistry and Biological Chemistry Curricula.”

Eric Ohrn ’07, along with colleagues from the University of Pennsylvania and Duke University, received a grant from the International Tax Policy Forum for their project, “Effects of International Tax Provisions on Domestic Labor Markets.” The goal of the project is to understand how U.S. policymakers can design international tax systems to help domestic workers.

Sarah Purcell ’92 was selected to take part in the Bright Institute at Knox College, a three-year program for professors of pre-1848 American history at liberal arts colleges across the country.

Fredo Rivera ’06, with his collaborator KUNST (Julian Montalvo), received a WaveMaker incubator grant from the Andy Warhol Foundation’s Locust Projects, Miami’s longest running nonprofit alternative art space. The grant supports their collaborative performance titled, “island bound: an exercise in decolonizing drag.”

GRANTS AND FELLOWSHIPS AWARDED

2022

Jani Springer and **Eric Ragan '12** won a Tara VanDerveer Fellowship from the Women's Sports Foundation. The grant is designed to increase the numbers of women coaches and will expand the College's volleyball assistant coach position from half to three-quarters time.

Jani Springer, leading a team composed of **Ben Coopridner**, **Jason Martinez**, and **Jeff Pedersen '02**, won a grant from the NCAA's Ethnic Minorities and Women's Internship Grant program, which will allow the College to hire an assistant fitness and wellness coordinator.

Jim Swartz and **Anne Harris**, along with colleagues from 15 other institutes of higher education who together form the Iowa-Illinois-Nebraska STEM Partnership for Innovation in Research and Education (IINSPIRE), received a renewal of the Lois Stokes Alliance for Minority Participation grant through the National Science Foundation. The grant will support the recruitment and retention of students from groups historically underrepresented in STEM and will support their enrollment in STEM graduate programs.

Andi Tracy '99 and colleagues at Macalester College, including Jen Jacobsen '95, received a Faculty Career Enhancement (FaCE) grant from the Associated Colleges of the Midwest. The grant supports their project, "Supporting Student Well-Being AND Academic Success," which seeks to educate faculty on the many factors beyond intellectual capabilities that impact students' academic performance.

Tisha Turk and **Tim Arner**, along with colleagues at Carleton, Colorado, Macalester, and St. Olaf Colleges, were awarded a grant from the Associated Colleges of the Midwest for their project, "Examining and Engaging Conventions of Academic Writing Across the Liberal Arts Curriculum." The project will bring writing program administrators and faculty from across disciplines together to develop effective writing support programming for peer tutors and students.

PRESENTATIONS AND CONFERENCE PAPERS

2022

Stephen Andrews, “Moby-Dick, Makah Nation, and the Promise of Transmotion: A Vizenorian Reading,” 13th International Melville Conference, Paris, France, June 2022.

Yvette Aparicio, “‘Todas las fotos de casa me miran:’ La memoria y el trauma intergeneracional en Alejandra Solórzano,” Centro de Investigaciones Históricas de América Central (CIHAC), Universidad de Costa Rica, online, September 2022.

Yvette Aparicio, “¿Cómo rescatar a los ofendidos del olvido?: La lucha por la memoria en El Salvador,” Centro de Investigaciones Históricas de América Central (CIHAC), Universidad de Costa Rica, San Pedro, Costa Rica, November 2022.

Marc Chamberland, “Newton’s Method without Division,” Universitat Autònoma de Barcelona, July 2022.

Dixuan Yujing Chen, “Creating a Healing Meditation: Transformation and Acculturation of Buddhism in China,” American Academy of Religion (AAR) Conference, Denver, Colorado, November 2022.

Dixuan Yujing Chen, “Healing Meditation: Zhiyi’s Syncretism of Indian and Chinese Breathing Skills,” Ritual and Contemplative Practices in Chinese Religions (500 to 1500 CE), Elling O. Eide Center Research Library and Preserve, Sarasota, Florida, March 2022.

Charlotte Christensen, “The Dwarf Stellar Mass Halo Mass Across Environment,” N-Body Shop Conference, The Flatiron Institute, New York, New York, June 2022.

Charlotte Christensen, “Going with the Flow: Tracing the History of Gas Loss from Milky Way Satellites,” Arthur M. Wolfe Symposium in Astrophysics, Santa Cruz, California, March 2022.

Sharon Clayton, “The Bosom of Abraham as Paradise: A Rare Iconographic Subject for Images Accompanying the Office of the Dead in 15th-Century Books of Hours,” 57th International Congress on Medieval Studies, The Medieval Institute at Western Michigan University, Kalamazoo, Michigan, May 2022.

Sharon Clayton, “Medieval Books of Hours: What are They, How were They Made, and Who Used Them,” PEO Galesburg Chapter Meeting, Galesburg, Illinois, May 2022.

Charlie Curtsinger and Daniel Barowy, “Riker: Always-Correct and Fast Incremental Builds from Simple Specifications,” 2022 USENIX Annual Technical Conference, Carlsbad, California, July 2022.

Dustin Dixon, “The Fragmentation of Comedy,” Meeting on Ancient Satire, Comedy, and Humor, online, December 2022.

Vince Eckhart, “Adding soil water status improves species distribution model of an arid-land plant,” Midwest Ecology and Evolution Conference, University of Kansas, Lawrence, Kansas, March 2022.

Lilith Hafner, Chase Holdener, and **Nicole Eikmeier**, “Functional Ball Dropping: A superfast hypergraph generation scheme,” Ninth International Workshop on High Performance Big Graph Data Management, Analysis, and Mining, Osaka, Japan, December 2022.

PRESENTATIONS AND CONFERENCE PAPERS

2022

Jin Feng, “American as Apple Pie? The Institutionalization of Creative Writing in China,” Biennial Conference of the Association of Chinese and Comparative Literature: “Literature and the Sea,” University of Taiwan, Taipei, Taiwan, June 2022.

Jin Feng, “Chinese Food Culture: Understanding Chinese Culture Through Its Food,” Huawei Seeds for the Future: Culture and Technology Series 2022, British Council Generation U.K. Program, online, July 2022.

Jin Feng, “The Refitted Narrator and Proliferating Narrative of Chinese Web Novels,” American Comparative Literature Association Annual Convention, Taipei, Taiwan, June 2022.

Jin Feng, “Roundtable on Food in China: A Dialogue Across Disciplines,” MLA, Washington, D.C., January 2022.

Susan Ferguson, “The Curriculum Mapping Toolkit in Sociology: Steps for Creating Curricular Change,” 2022 NSF-IUSE Summit “Propelling Change: Moving from Strategy Toward Effective and Equitable Undergraduate STEM Education,” Washington, D.C., June 2022.

Susan Ferguson and Stephen Sweet, “Coordinating Teaching and Learning with the Curriculum Mapping Toolkit for Sociology,” American Sociological Association Annual Meeting, Los Angeles, California, August 2022.

William Ferguson ’75, “The Political Economy of Collective Action, Inequality, and Development” (summary), World Bank, online, January 2022.

William Ferguson ’75, “The Political Economy of Establishing Credible Agreements: Political Settlements, Incentives, and the Configuration of Deals,” 100 Years of Development Conference, Cornell University, Ithaca, New York, September 2022.

William Ferguson ’75, “The Political Economy of U.S. Polarisation, with Ideas on Reversing the Narratives,” Blavatnik School of Government, Oxford University, Oxford, U.K., June 2022.

William Ferguson ’75, “Power and Public Authority,” London School of Economics, London, U.K., June 2022.

William Ferguson ’75, “Stratification Economics and the Political Economy of Social Cleavages and Ethnic/Racial Identities,” Oxford Martin School, Oxford University, Oxford, U.K., June 2022.

William Ferguson ’75, “The Sub-national Political Economy of Collective Action, Inequality, and Development,” Overseas Development Institute, London, U.K., June 2022.

Brigitte French, “Enregistering the Indigenous Voice: Racism and Resistance in Maya Genocide Survivor Testimony,” Weaving Words Symposium, Department of Linguistics, University of Texas at Austin, Austin, Texas, April 2022.

Katya Gibel Mevorach, “Antisemitism and Curriculum: Decentering Identities/Curating Syllabi,” 2022 ISGAP-Oxford Summer Institute for Curriculum Development in Critical Antisemitism Studies, Oxford University, Oxford, U.K., August 2022.

PRESENTATIONS AND CONFERENCE PAPERS

2022

Katya Gibel Mevorach, “Intersectionality: The Both ... And ... Paradigms of Jewish Identities,” NJHSA and NAJC Joint Annual Conference 2022, Minneapolis, Minnesota, May 2022.

Ross Haenfler, “Straight Edge and Alternative Recovery: Subcultures in Informal Support Networks,” Midwest Sociological Society Annual Meeting, Chicago, Illinois, April 2022.

Tim Hammond, “Dynamic Warm-up and Stretching,” Milky Way Masters Swim Team, Cedar Rapids, Iowa, November 2022.

Tim Hammond, “Native Plantings as Solutions to Community Issues,” 12th International Conference on the Constructed Environment, online, April 2022.

Dana Harrold, invited clinician, Hoop Mountain Showcase, Waltham, Massachusetts, June 2022.

Susan Ireland, “Intersections of Aging and Gender in Nancy Huston’s *Dolce Agonia* and Michèle Oumet’s *L’heure mauve*,” Women in French Biennial Conference, online, May 2022.

Susan Ireland, “Textualizing the *Maison de Retraite* in Contemporary Narratives by Francophone Women Authors,” Centre for the Study of Contemporary Women’s Writing Conference on Women’s Narratives of Ageing and Care, online, March 2022.

Kathryn Kamp and **John Whittaker**, “Caring for and About the Young: Ancient Southwestern Childhoods in Context,” Society for the Study of Childhood in the Past, Alcalá, Spain, November 2022.

Shuchi Kapila, “How Should We Remember Now: Postmemory and the Indian Partition of 1947,” Ambedkar University, New Delhi, India, May 2022.

Shuchi Kapila, “*Roe v. Wade*: Feminist Politics in USA and India: Questions of Body/Choice/Autonomy,” Ambedkar University, New Delhi, India, May 2022.

Shuchi Kapila, “The Uses of Postmemory: The 1947 Indian Partition,” Postmemory Now: Rethinking Flight, Persecution, Destruction, and War: How do We Define Postmemory Now? Aberystwyth University, Wales, U.K., June 2022.

Harold Kasimow, “Love or Perish: A Holocaust Survivor’s Vision for Interfaith Peace,” Dialogue Institute, Temple University, online, January 2022.

Harold Kasimow, “My Life as a Child Holocaust Survivor,” in *Out of Darkness: Holocaust Messages for Today*, Putnam Museum and Science Center, online, September 2022.

Logan Lee, “Crime During the Austin Power Outages,” Midwest Economics Association Annual Meetings, Minneapolis, Minnesota, March 2022.

Logan Lee, “Halfway Home Residential Housing and Reincarceration,” Central Queensland University, Rockhampton, Australia, September 2022.

Logan Lee, “Instrumental Variable Regression,” New South Wales Behavioural Insights Unit, Australia, 2022.

PRESENTATIONS AND CONFERENCE PAPERS

2022

Logan Lee, “Video Killed the Prison Visit?” Chicago Crime Lab Seminar Series, online, April 2022.

David Lopatto, “Evaluating Research Tools: Anticipating Reviewer Two,” Genomics Education Partnership, online, June 2022.

Danielle Lussier, “Ideology among Russian Foreign Policy Elites,” PONARS Eurasia Ukrainathon, online, March 2022.

Danielle Lussier, “Public Trust in Putin and the Stability of Russia’s Regime,” King’s College Russia Institute Summer Series, London, U.K., October 2022.

Leslie J. Lyons, “Beaker batteries: Making electrochemical cells to better understand battery chemistry and components,” Symposium on Favorite Half-Hour Activities, Biennial Conference on Chemical Education (BCCE), Purdue University, Lafayette, Indiana, August 2022.

Leslie J. Lyons, Kyle Dixon-Anderson ’21, Clinton J. Sabah ’21, and Steven Sharpe ’21, “Organosilyl ester and sulfone electrolytes for applications in lithium-ion batteries,” Symposium on Sustainable Electrochemistry: Saving the World, One Electron at a Time, Midwest Regional ACS Meeting, Iowa City, Iowa, October 2022.

Molly MacInnes, “Tuning electron transfer chemistry of f-elements in molten alkali halide salts,” ACS Midwest Regional Meeting, Iowa City, Iowa, October 2022.

Kent McClelland, “A Fresh Look at Collective Control and Conflict,” 32nd Conference of the International Association for Perceptual Control Theory, online, October 2022.

Tamara McGavock, “No Parent Present: Evidence of Child Fostering in Sub-Saharan Africa from 30 Years of Household Surveys and Weather Shocks,” 19th Midwest International Economic Development Conference, Minneapolis, Minnesota, April 2022.

Tamara McGavock, “No Parent Present: Evidence of Child Fostering in Sub-Saharan Africa from 30 Years of Household Surveys and Weather Shocks,” American Economic Association, Committee on the Status of LGBTQ+ Individuals in Economics Profession, 2022.

Angelo O. Mercado, “Greek Lyric Meter: Form, Structure, and System,” Classics Speaker Series, Cornell University Department of Classics, online, February 2022.

Laura Ng, “The Archaeology of Chinese Migration and Transnationalism,” California State University Northridge Department of Anthropology, Northridge, California, March 2022.

Laura Ng, “The Archaeology of Chinese Migration and Transnationalism,” Chapman University Ethnic Studies Lecture Series, Orange, California, March 2022.

Laura Ng, “Building an Archaeology of Diasporic and Transnational Chinese Communities Across the Pacific,” Vanderbilt University Department of Anthropology Speaker Series, Nashville, Tennessee, April 2022.

PRESENTATIONS AND CONFERENCE PAPERS

2022

Laura Ng, “Creating Home on Both Sides of the Pacific: The Archaeology of Old Chinatowns and New Villages,” Furman University Cultural Life Program and Asian/Asian American and Pacific Islander Event Series, Greenville, South Carolina, February 2022.

Tammy Nyden, “Epistemic Exploitation and the Appropriation of Mother-Labor,” National Women Studies Association 2022 Annual Conference: killing rage: resistance and the other side of freedom, Minneapolis, Minnesota, November 2022.

Tammy Nyden, “The Gaslighting Trifecta: Epistemic Harms to Mothers of Children with Severe Mental Illness,” North American Society for Social Philosophy 39th International Social Philosophy Conference: Polarization, Reconciliation, and Community, Neumann University, Aston, Pennsylvania, July 2022.

Tammy Nyden, Dionne Benson-Smith, and Angela Riccio, “The Mothers on the Frontline Children’s Mental Health Justice Framework: Practice and Methodology,” 2022 — NOT Business as Usual: 42nd Annual CMHACY Conference, Monterey, California, April 2022.

Tammy Nyden and Dionne Benson-Smith, “Theory, Praxis, and a Pedagogical Bridge,” 2022 Seminar Series on Philosophy and Activism, online, June 2022.

Eric Ohrn ’07, “Capital Investment and Labor Demand: Evidence from 21st Century Tax Policy,” American Economic Association Annual Meeting, online, January 2022.

Eric Ohrn ’07, “Capital Investment and Labor Demand: Evidence from 21st Century Tax Policy,” Federal Reserve Bank of Minneapolis, Minneapolis, Minnesota, March 2022.

Eric Ohrn ’07, “Capital Investment and Labor Demand: Evidence from 21st Century Tax Policy,” National Bureau of Economic Research Public Economics Spring Meeting, Boston, Massachusetts, April 2022.

Eric Ohrn ’07, “Effects of International Tax Provisions on Domestic Labor Markets,” Society of Labor Economists Annual Meeting (SOLE), Minneapolis, Minnesota, May 2022.

Jennifer Paulhus, “Groups which act with almost all signatures,” Colloquium Series at Universidad de la Frontera, Temuco, Chile, May 2022.

Jennifer Paulhus, “Groups which act with almost all signatures,” Special Session on Automorphisms of Riemann Surfaces, Subgroups of Mapping Class Groups and Related Topics, AMS Spring Eastern Virtual Sectional Meeting, online, March 2022.

Nick Phillips, “Comunicación política en España; identidades mediáticas, movimientos sociales, cambio político y destropopolismo digital,” Asociación Internacional de Literatura y Cine Españoles Siglo XXI (ALCESXXI), Oviedo, Spain, July 2022.

Viktoria Pötzl, “Gender and Nation in Jewish-Austrian Literature: A Paradigmatic Overview,” Association of Austrian Studies Conference, New Orleans, Louisiana, April 2022.

PRESENTATIONS AND CONFERENCE PAPERS

2022

Viktoria Pötzl, “The Nation as a ‘Painful Necessity’: A Gendered Paradigmatic Approach to Jewish-Austrian Literature,” German Studies Association Annual Conference, Houston, Texas, September 2022.

Mary Frances Jarmusz ’23, Ian Johnson ’23, Yinan Hui ’20, Caleb Lee ’20, Yijun Xiong ’19, Haonan Sun ’18, and **Vida Praitis**, “Eggs and HOT Incs. A role for long non-coding RNA’s during the *C. elegans* embryonic cell migration,” *C. elegans* Development, Cell Biology, and Gene Expression, Madison, Wisconsin, August 2022.

Sarah Purcell ’92, “Food, Freedom, and Fortunes: Three Reconsiderations of Britain’s War against American Independence,” Society of Military History Annual Meeting, Fort Worth, Texas, April 2022.

Sarah Purcell ’92, “Spectacle of Grief: Public Funerals and Memory in the Civil War Era,” Louisiana State Museum Public Talk, New Orleans, Louisiana, April 2022.

Sarah Purcell ’92, “Spectacle of Grief: Public Funerals and Memory in the Civil War Era,” National Museum of Civil War Medicine, Frederick, Maryland, March 2022.

Sarah Purcell ’92, “Spectacle of Grief: Public Funerals and Memory in the Civil War Era,” Program in the History of the Book in American Culture: American Antiquarian Society, Worcester, Massachusetts, June 2022.

Sarah Purcell ’92, “Washington at War,” George Washington Teacher Institute, Mount Vernon, Virginia, June 2022.

Sarah Purcell ’92, “Writing the History of Memory,” Collective Memory Seminar, Simmons University, Boston, Massachusetts, March 2022.

Sharon Quinsaats, “Contentious Migrants: How Transnational Protests Create a Filipino Diaspora,” Participating in Society Public Lecture, Vrije Universiteit Amsterdam, Amsterdam, the Netherlands, April 2022.

Sharon Quinsaats, “Countering Hegemonic Narratives: Transnational Memory Movement and Filipino Diaspora Formation,” Philosophische Fakultät und Fachbereich Theologie Öffentliche Vorlesungen, Friedrich-Alexander-Universität Erlangen-Nürnberg, Erlangen, Germany, May 2022.

Sharon Quinsaats, “The Experience and Meaning of Homeland Return Among Filipino Immigrants and their Children in the Netherlands and the United States,” Institute for Migration and Ethnic Studies, Amsterdam Center for European Studies Lecture Series, Universiteit van Amsterdam, Amsterdam, the Netherlands, May 2022.

Sharon Quinsaats, “The Experience and Meaning of Homeland Return Among Filipino Immigrants and their Children in the Netherlands and the United States,” Universiteit van Tilburg Lecture Series, Universiteit van Tilburg, Tilburg, the Netherlands, April 2022.

Sharon Quinsaats, “‘I Never Really Left’: The Negotiation of Homeland Return Among Filipino Radical Activists in the U.S. and the Netherlands,” 19th International Migration Research Network (IMISCOE) Annual Conference, Oslo, Norway, June–July 2022.

PRESENTATIONS AND CONFERENCE PAPERS

2022

Sharon Quinsa, “Iron Fists and Soft Jabs: Comparing the Transnational Repression of Filipino Diaspora Activists Under Marcos and Duterte,” *Social Movements in Contemporary Democracies: Protest, Resistance and Social Change*, San Diego State University and *Mobilization Journal*, San Diego, California, June 2022.

Sharon Quinsa, “Movements in Movement: Filipino Diaspora Formation through Contention,” American Sociological Association Annual Meeting, Los Angeles, California, August 2022.

Sharon Quinsa, “Theorizing the Transnational Repression of Filipino Diaspora Activists Under Dictatorship and Illiberal Democracy,” American Sociological Association Annual Meeting, Los Angeles, California, August 2022.

Craig Quintero, “Art and Design,” Hsuan Chuang University, Hsinchu, Taiwan, 2022.

Daniel P. Reynolds, “Policing Memory: Holocaust Remembrance and Social Media,” 20th International Conference on New Directions in the Humanities, University of the Aegean, Rhodes, Greece, June 2022.

Daniel P. Reynolds, “Tourism and Holocaust Remembrance,” War and Genocide: 2022 Rawley Graduate Conference in the Humanities, University of Nebraska-Lincoln, Lincoln, Nebraska, November 2022.

Elizabeth Rodrigues, “The Data Subject Comes of Age: Wiener’s Uncanny Valley and Snowden’s Permanent Record,” *Life-Writing: Imagining the Past, Present and Future*, International Autobiography Association, Turku, Finland, June 2022.

Elizabeth Rodrigues, “Modeling the Multivalent Perspectives of U.S. Immigrant Narrative,” Digital Humanities 2022, Alliance of Digital Humanities Organizations, online, July 2022.

Elias Saba, “Canonizing al-Furūq: Shihāb al-Dī al-Qarāfi’s Text on Legal Canons,” *Canon or Code? Standardising and Transmitting Islamic Law*, University of Bergen, Bergen, Norway, June 2022.

Elias Saba, “I’m not European: Khalīl al-Khūrī and Arabic Literary Modernism,” 56th Annual Meeting of the Middle East Studies Association, Denver, Colorado, December 2022.

Elias Saba, “Memories of al-Shāfi’ī’s Inquisition,” 15th Conference on the School of Abbasid Studies, Oxford, U.K., July 2022.

Eiren Shea, “Clothing the Khatun: Mongol Women’s Dress and Political Power,” *Rethinking the Wearable in the Middle Ages*, Bard Graduate Center, New York, New York, April 2022.

Eiren Shea, “Interlaced: Power, Space, and the Textile Trade,” IMES Annual Conference, George Washington University, Washington, D.C., April 2022.

Eiren Shea, “From *Nasīj* to *Panni Tartarici*: The Spread of Gold Textile Production during the Mongol Period,” Korean Association for Mongolian Studies Conference, Seoul, South Korea, March 2022.

Laura Sinnett, “The Big Six: Dominance Emerged in Ratings of Reality Television People,” Association of Psychological Science, Chicago, Illinois, May 2022.

PRESENTATIONS AND CONFERENCE PAPERS

2022

Jennifer Snook, “The Growth of ‘Inclusive’ Heathenry,” Midwest Sociological Society Meetings, Chicago, Illinois, April 2022.

Qiaomei Tang, “Portrayals of Female Jealousy in Early Medieval China: Contradictions and Fabrications,” Rocky Mountain MLA Annual Convention, Albuquerque, New Mexico, October 2022.

Qiaomei Tang, “The Study of Chinese Literature in the U.S.,” Frontiers in Humanistic Studies, Beijing Normal University-Oregon State University (BNU-OSU), online, July 2022.

Elizabeth E. Trimmer, Siyuan Du ’20, Maxwell G. Tetrick ’19, Yuwei Pan ’20, Richard Li ’17, Benjamin Brim ’23, John U. Seng ’14, Jason Chien ’16, Jeremy S. Sanchez ’14, and Brogan McWilliams ’16, “Exploring a proton relay mechanism involving Glu28, His 273, and Ser26 in the folate half-reaction of *E. coli* methylenetetrahydrofolate reductase (MTHFR),” 27th Enzyme Mechanisms Conference, Tucson, Arizona, January 2022.

Elizabeth E. Trimmer, Siyuan Du ’20, Maxwell G. Tetrick ’19, Yuwei Pan ’20, Richard Li ’17, Benjamin Brim ’23, John U. Seng ’14, Jason Chien ’16, Jeremy S. Sanchez ’14, and Brogan McWilliams ’16, “Exploring a Proton Relay Mechanism in the Folate Half-Reaction of *E. coli* Methylenetetrahydrofolate Reductase (MTHFR),” 2022 Gordon Research Conference on Enzyme, Coenzymes, and Metabolic Pathways, Waterville Valley, New Hampshire, July 2022.

Barbara Trish and Matt Lee ’22, “Choosing Proportionality: Rules and Discretion in 2020 Iowa Politics,” Annual Meeting of the Midwest Political Science Association, Chicago, Illinois, April 2022.

Tisha Turk, “Tutoring to Transfer: Collecting and Reading Model Texts,” International Writing Center Association (IWCA), Vancouver, Canada, October 2022.

Håle Utar, “Globalization, Gender and the Family,” The U.S. International Trade Commission, Washington, D.C., May 2022.

Håle Utar, “Technology Hubs or Backwater? Lessons on Structural Change from Germany’s Coal Regions,” Society for Labor Economists (SOLE), Minneapolis, Minnesota, May 2022.

Henry Walker, “Conducting Departmental Reviews and Serving as a Reviewer,” CCSC Northwest 2022, Portland Community College, Portland, Oregon, November 2022.

Henry Walker, “Bias in Algorithms and the Misuse of Big Data Sets,” Willamette University, Salem, Oregon, November 2022.

Henry Walker, “Robots in CS1: Overview, Bluetooth, Tone Generation, and Testing with eSpeak,” Computer Science Colloquia, Sonoma State University, Rohnert Park, California, March 2022.

Jacqueline Cerda-Smith, Kelly Lynn Mulvey, **Paula Yust**, Steven Asher, and Molly Weeks, “Adolescent well-being and school diversity: A needs-based partnership examining virtual learning and interventions in light of COVID-19 and systemic racism,” American Educational Research Association, San Diego, California, April 2022.



Grinnell College

**Office of Academic Affairs and
Dean of the College**

Nollen House
1121 Park St.
Grinnell, IA 50112

acaddean@grinnell.edu
641-269-3100 Phone
641-269-4284 Fax