



GRINNELL LECTURE: A CELEBRATION OF FACULTY SCHOLARSHIP

2020 Honored Grinnell Lecturer

VANCE L. BYRD

Associate Professor of German Studies
Frank and Roberta Furbush Scholar
in German Studies

The Grinnell Lecture recognizes a distinguished body of scholarly work, including artistic production and/or performance, that makes a significant contribution to one's field or has a broad impact on the scholarly community.

The Sixth Annual
GRINNELL LECTURE

Presented by the Office of the Dean of the College

FRIDAY, FEBRUARY 21, 2020

Harris Center, Grinnell College

4:30 p.m. Reception

Harris Center Lobby

5:15 p.m. Grinnell Lecture

VANCE L. BYRD

Associate Professor of German Studies

Frank and Roberta Furbush Scholar in German Studies

Harris Center Cinema

Dinner to Follow

Harris Center Concert Hall

PERFORMANCE BY THE GRINNELL COLLEGE MARIMBA ENSEMBLE

Aidan Danbury '21, Victoria Harrison '23, David Jin '21, Robbie Shore '22,
Declan O'Reilly '21, John Zbaracki '20

Stacey Ramirez, Director

HONORED LECTURER

Vance L. Byrd

Associate Professor of German Studies
Frank and Roberta Furbush Scholar in German Studies

Vance Byrd is an accomplished scholar and teacher who has provided outstanding service to his field, his students, and Grinnell College since 2007.

Byrd began his postsecondary education at the University of Georgia, earning a bachelor of arts degree *magna cum laude* in history and German in 1999. He received a Jewell Miles Burson Scholarship for study abroad at the University of Erlangen-Nuremberg and was recognized as the Wilcox Scholar for the Outstanding Undergraduate Major in the German Department. During his final semester at Georgia, he studied at the University of Rostock in Germany. His academic excellence was acknowledged by his induction to the honor societies Phi Beta Kappa, Phi Kappa Phi, and Delta Phi Alpha. He won a Fulbright teaching assistantship for Germany and studied German literature and linguistics at the University of Bonn before entering graduate school at the University of Pennsylvania. At Penn he held William Fontaine and Flora Haney Fellowships and received generous support from the PEW Charitable Trusts, the Linguistic Society of America, the Jusserand Traveling Fund, the Classics Foundation Weimar, and the Max Kade Foundation. He received a teaching fellowship in the programs of contemporary and critical writing, coordinated first- and second-year German language courses, and taught German at the Free University in Berlin, The Wharton School, Drexel University, and the German Society of Pennsylvania. He received the Dean's Award for Distinguished Teaching by Graduate Students in the School of Arts and Sciences. Before coming to Grinnell College, he worked in Berlin as an editorial assistant at *Internationale Politik – Transatlantic Edition*, the quarterly English-language journal of the German Council on Foreign Relations. Byrd earned his doctorate in Germanic languages and literatures from the University of Pennsylvania in 2008.

Byrd is a scholar of nineteenth-century German literature who investigates how literary and print culture intersect with the history of visual media. He has published on topics related to the history of books and periodicals, critical race theory, museum studies, environmental humanities, commemoration, and graphic novels.

He received a prestigious New Directions Fellowship from the Andrew W. Mellon Foundation for 2019–21. This grant gives highly accomplished faculty members in the humanities and humanistic social sciences resources to conduct interdisciplinary research on the problems that interest them most. He has enrolled in the graduate program in art history at Northwestern University, which has strengths in theoretical approaches to global black art, performance studies, and object-based art historical methods. He will use this specialized training to write a second book on the origins of global commemorative culture and its relationship to the contested histories of nationalism and racism since the 19th century.

In his first monograph, *A Pedagogy of Observation: Nineteenth-Century Panoramas, German Literature, and Reading Culture*, Byrd investigates how print culture captures how Germans took cues from their observations and interpretation of space at panorama shows to develop new ways to organize and produce knowledge. He demonstrates how Germans entered an experiential realm through the immersive act of reading about panoramas in broadsides, fashion journals, newspapers, travel guidebooks, and in novels and short stories. Reading about panoramas fostered critical engagement with modern life in the early nineteenth century well before modernity could be experienced in full force in Central Europe.

In addition to numerous articles and book chapters, Byrd has co-edited a book titled *Market Strategies and German Literature in the Long Nineteenth Century* with Ervin Malakaj (University of British Columbia) and a special journal issue with Sean Franzel (University of Missouri-Columbia) that addresses what it means to encounter canonical German literature in their original publication venues in newspapers and magazines rather than in book form. Byrd is also co-editor of a journal issue with Matthew H. Birkhold (Ohio State University) that examines how knowledge about the environment was generated, transmitted, and represented in nineteenth-century German literature. He is currently preparing a co-edited volume titled *Before Photography: German Visual Culture in the Nineteenth Century* with Kirsten Belgum (University of Texas at Austin) and John Benjamin (West Point).

Byrd has been an active participant in book and print history workshops in the United States, Germany, and the United Kingdom. His further professional development has been supported by grants from the Classics Foundation Weimar and the Quadrangle Historical Research Foundation, and he participated in a Fulbright Commission Seminar for American Faculty in German Studies. He is very grateful for the generous support the Frank and Roberta Furbush Scholar funds have offered, as well as the continued support provided by the Grinnell Dean's Office and the Committee on Support of Faculty Scholarship.

He has been invited to lecture at Adalbert-Stifter-Haus in Linz (Austria), Amherst College, University of Bremen, University of Chicago, Columbia University, Cornell University, Dartmouth College, Gettysburg College, University of Kentucky-Lexington, University of Marburg (Germany), University of Minnesota, Northwestern University, Notre Dame, Ohio State University, the Punahou School, Reed College, University of Texas at Austin, Wabash College, Washington University in St. Louis, and University of Wisconsin-Madison.

As a teacher, Byrd has served his students and the College with great distinction. In addition to being a passionate teacher of German language, literatures, and cultures, he has directed and co-directed Mentored Advanced Projects on topics such as Orientalism in German Literature, Translation and Belonging, Digital Amanas, and Euro-Africana Studies. Some of his advisees have gone on to pursue graduate studies at the University of Chicago, University of Cambridge, Northwestern University, and Georgetown University. Byrd has taken students to conduct archival research in Germany. Most recently, he taught an interdisciplinary course with Jeremy Chen (Studio Art) on print history and printmaking.

At Grinnell College, Byrd has served on Executive Council, as chair of the Humanities Division, as interim director of the Center for the Humanities, as co-chair of the Faculty and Staff of Color Caucus, and as a representative to the ACM Minority Concerns Committee. Byrd also provides distinguished service to the profession. He has been president of the Iowa chapter of the American Association of Teachers

of German. Most recently, he was appointed to the Executive Committee of the Association of Departments of Foreign Languages (ADFL), a part of the Modern Language Association that advocates for language, literature, and cultural studies communities in the United States and Canada. He was elected to the Executive Committee of the Board of Directors of American Friends of the German Literature Archive in Marbach, one of the most important institutions for conducting source criticism on German literary and intellectual history from 1750 until today. He has also been elected director-at-large of the Goethe Society of North America and to the Modern Language Association's Executive Committee on Languages, Literatures, and Cultures, as well as to that organization's delegate assembly. Byrd was appointed to the German Studies Association Conference program committee and served on the selection committee of the German Academic Exchange Service (DAAD) and German Studies Association Book Prize, as well as the Goethe Society of North America Essay Award. He was a member of the National Endowment for the Humanities Global Book Histories Initiative fellowship selection committee, which helped support non-Western and immigrant book history and bibliography as well as people from underrepresented groups who want to attend Rare Book School.

Byrd was nominated and selected by his peers to be honored on Feb. 21, 2020, at the sixth annual Grinnell Lecture.

IN MEMORIAM

Jonathan M. “Jackie” Brown

Professor of Biology, Grinnell College, 1995–2019



Jackie Brown’s research explored the evolution of ecological interactions in arthropods. He was particularly interested in how changes in these interactions are associated with the formation of new species. Study taxa included phoretic mites and their beetle hosts, herbivorous moths and flies and their host plants and enemies, and damselflies and their biotic and abiotic environments.

His projects included the evolution of host plant association in Hawaiian tephritids, the evolution of body color and color dimorphisms in Hawaiian damselflies, and the evolution of unicoloniality in North American *Formica* ant species.

Brown also served as director of Grinnell’s Conard Environmental Research Area, where he had integrated long-term research on fire effects in prairie and woodland ecosystems into undergraduate biology classes.

He died after a car accident on July 25, 2019, while he was in Hawaii conducting research in Hawaii Volcanoes National Park. He was a beloved and respected teacher, mentor, friend, and colleague.

PROFESSOR OF BIOLOGY JONATHAN M. "JACKIE" BROWN — VIGNETTES OF HIS SCHOLARSHIP

Jackie Brown traveled extensively, both geographically and scientifically. From old fields in the Northeast, to Midwestern prairies, to Hawaiian volcanoes and streams, he addressed fundamental questions in evolutionary biology and ecology. What generates biological diversity? Why is that diversity distributed as it is? Over time his research methods and collaborators evolved, like the insects he studied, but these central questions stayed constant. Jackie's scholarship had too much breadth and depth (over 30 journal publications; almost 3,000 citations to date) to summarize succinctly, but a sample of three directions helps.

The research that, by its timing, helped get Jackie hired and promoted at Grinnell concerned evolutionary groups of insects whose larvae develop inside particular species of "host plants." In a series of articles published from 1994 to 2006, Jackie, his collaborators, and research students used field studies and DNA sequence analysis to reconstruct the history and geography of several insect groups that have shifted from one host plant to another, a key step in the origin of new species. An important discovery was that reduced risk of predation on new hosts ("enemy-free space") is among the ecological circumstances that generate natural selection favoring shifts.

A later research line focused on larger scales: the relationship between evolutionary history and the assembly of ecological communities of many interacting species. Along with colleague Mark McPeck at Dartmouth, Jackie published articles in the 2000s about how the evolutionary history of damselflies affects their likelihood of ecological coexistence. That research connects to articles Jackie co-authored as a participant in a prestigious, invited working group ("Biodiversity and Speciation") at the National Center for Ecological Analysis and Synthesis. A 2007 article, a critical analysis of hypotheses to explain why the tropics have greater biodiversity than temperate and polar latitudes, has averaged 100 citations per year.

In a third line, so recent that many findings are yet to be published, Jackie returned to smaller scales:

evolutionary causes of body-color variation in Hawaiian damselflies. A collaboration with James Madison University Professor Idelle Cooper '01 (who published with Jackie her undergraduate research on prairie restoration at CERA), this project connected Jackie's interests in biodiversity with his accomplishments as a mentor. Jackie, Idelle, and their students addressed how sexual selection (i.e., variation in mating success) versus natural selection (i.e., variation in survival and fertility) account for color differences between male and females. Natural selection plays a surprisingly large role.

In the above "travels" and others, Jackie's success as a scientist and teacher stemmed from simple practices we would do well to emulate. Stay curious. Get others as excited as you are. Keep the big questions in mind. Recognize that you can address those big questions with the little things around you.

– Vincent M. Eckhart, *Waldo S. Walker
Chair in Biology*

JACKIE BROWN — A TRIBUTE

In 2018, Jackie Brown and I co-curated the exhibition *Making Life Visible: Art, Biology, and Visualization*. The process of conceptualizing, selecting, organizing, and writing was the culmination of 18 years of collaboration around art, around evolutionary biology, and around community.

We met shortly after I came to Grinnell in 1999, through art and prairie studies. Jon Andelson brought us together to select artists who would contribute prints to a prairie portfolio. Through the years, we shared teaching, research, service, and camaraderie, always with art and biology as part of the investigation. Jackie was a dauntingly fine scientist, and he was richly committed to celebrating the creative human spirit through theatre, visual art, and dance. The joy of being in the field, the lab, or the museum opened him up and enlarged his embrace of the world. He didn't have to stretch to be interdisciplinary; it was essential to his intellectual practice.

In 2009, Jackie participated in a museum-led summer faculty workshop which resulted in his curatorial debut in "Expression" — part of *Influence: Faculty Selections from Grinnell College Collections*. Subsequently, we explored the impact of Darwin on contemporary artists in a faculty-to-faculty tutorial, then we spent a few steamy weeks in Washington, D.C., at an Associated Colleges of the Midwest faculty workshop on animals, which led to wonderful co-teaching opportunities back on campus. I taught his students enhanced visual observation with works of art; he taught my students field observation with campus squirrels and crows. We all learned to "get our eyes on," as he would say.

Building on the success of our work together, Jackie's former student and research collaborator, Idelle Cooper '01, suggested that we co-curate an exhibition as part of the greater impacts section of their National Science Foundation grant. With that funding, we dived into three challenging and marvelous years of unpacking our assumptions and expectations of what such an exhibition could be. We looked at a lot of art. We talked about the history and structure of biology as a field. We hosted an amazing AALAC summer faculty workshop for liberal arts colleagues in science and humanities who shared our interdisciplinary interest in art and the natural world. Along the way, I shared the world of artist studio visits and galleries

with Jackie. He took me to the annual meetings of evolutionary biologists. We both became keen observers of the other's habitat and learned so much as we built our complicated, wonderful exhibition.

The loss of a colleague like Jackie reminds me that as much as academia is about personal work and passion, it is also about the community that surrounds me. Many of my finest projects at Grinnell have happened because someone shared an idea, invited a conversation, or suggested a project. We support one another in so many ways, professionally and personally, and that support is vital to the health of our lives as researchers, creative thinkers, and human beings. Aloha, Jackie. May our memories of you be a blessing.

– Lesley Wright, Lecturer and Director of
the Grinnell College Museum of Art

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Anya E. Vostinar, Heather J. Goldsby, and Charles Ofria, “Suicidal selection: Programmed cell death can evolve in unicellular organisms due solely to kin selection,” *Ecology and Evolution*, 9(16):9129–9136, 2019.

Anya E. Vostinar and Charles Ofria, “Spatial Structure Can Decrease Symbiotic Cooperation,” *Artificial Life*, 24(4):229–249, 2019.

Henry Walker, “Program Breadth Versus Focus,” *ACM Inroads*, 10(1):37–40, 2019.

Henry Walker and J. F. Dooley, “The History of the

REFEREED ARTICLES

Published by faculty in 2019

SIGCSE Submission and Review Software: From Paper to Cloud,” *Proceedings of the 50th ACM Technical Symposium on Computer Science Education*, 1074–1080, 2019.

Nicholas R. Howe, **Jerod Weinman**, John Gouwar ’21, and Aabid Shamji ’20, “Deformable Part Models for Automatically Georeferencing Historical Map Images,” *Proceedings of the 27th ACM SIGSPATIAL International Conference on Advances in Geographic Information Systems*, 540–543, 2019.

Jerod Weinman, Ziwen Chen ’20, Ben Gafford ’20, Nathan Gifford ’20, Abyaya Lamsal ’19, and Liam Niehus-Staab ’20, “Deep Neural Networks for Text Detection and Recognition in Historical Maps,” *IAPR International Conference on Document Analysis and Recognition*, IEEE, 2019.

John C. Whittaker and Anais Levin ’19, “Nineteenth Century Gunflints from the Nepalese Armory,” *International Journal of Historical Archeology*, 23(3):628–650, 2019.

AWARDS AND HONORS

2019

David Arseneault Jr. was named coach of the year by the St. Louis Intercollegiate Athletic Conference, the Women’s Golf Coaches Association, and the NCAA Division III Central Region.

Vance Byrd was named a director at-large of the Goethe Society of North America for a two-year term.

Vance Byrd was appointed to the executive committee of the Association of Departments of Foreign Languages for a three-year term.

Evelyn Freeman was honored by fellow Midwest Conference Coaches as Cross Country Coach of the Year, 2019.

John Garrison was elected to the Executive Committee, Renaissance and Early Modern Forum of the Modern Language Association.

Leslie Gregg-Jolly was selected for the Distinguished Faculty Member Award from the Iowa Chapter of the American Association of University Women.

David Harrison was elected to the Modern Language Forum Executive Committee on 17th Century French Literature for a five-year term.

Matthew Kluber is one of five Iowa artists named as a 2020 Iowa Artist Fellow by the Iowa Arts Council/National Endowment for the Arts.

Christopher McKee’s book, *Ungentle Goodnights: Life in a Home for Elderly and Disabled Naval Sailors and Marines and the Perilous Seafaring Careers That Brought Them There*, (Naval Institute Press, 2018) received the

North American Society for Oceanic History’s John Lyman Book Award as the best book in U.S. naval history published in 2018.

Celeste Miller has been nominated for a United States Artist Fellowship.

Sarah Purcell is the inaugural recipient of the Council for Undergraduate Research’s Excellence in Mentoring Undergraduate Research in the Social Sciences Award.

Janet Davis and **Samuel A. Rebelsky**, “Developing Soft and Technical Skills Through Multi-Semester, Remotely Mentored, Community-Service Projects” in *Proceedings of the 50th ACM Technical Symposium on Computer Science Education*, Association for Computing Machinery, was honored as the second-best paper in the “Experience Reports” track.

Alan Schrift was elected to a three-year term, beginning in October 2019, as executive co-director of the Society for Phenomenology and Existential Philosophy.

Jerod Weinman, Nicholas Howe, John Gouwar ’21, and Aabid Shamji ’20 were awarded best poster for “Deformable Part Models for Automatically Georeferencing Historical Map Images” at the 2019 Association for Computing Machinery International Conference on Advances in Geographic Information Systems.

Lesley Wright was elected president of the board of the Association of Midwest Museums for a two-year term beginning in 2019.

BOOKS PUBLISHED

2019

George Drake, *Mentor: Life and Legacy of Joe Rosenfield*, Business Publications Corp., 2019.

Jin Feng, *Tasting Paradise on Earth: Jiangnan Foodways*, University of Washington Press, 2019.

John Fennell, *A Critical Introduction to the Philosophy of Language: Central Themes from Locke to Wittgenstein*, Routledge, 2019.

Susan Ferguson, editor, *Shifting the Center: Understanding Contemporary Families, Fifth Edition*, Sage Publishing, 2019.

Susan Ferguson, editor, *Race, Gender, Sexuality, and Social Class: Dimensions of Inequality and Identity, Third Edition*, Sage Publishing, 2019.

Janet Gibson, *An Introduction to the Psychology of Humor*, Routledge, 2019.

Patrick Inglis, *Narrow Fairways: Getting by and Falling Behind in the New India*, Oxford University Press, 2019.

Gerald V. Lalonde, *Athena Itonia: The Geography and Meaning of an Ancient Greek War Goddess*, Leiden, 2019.

Mirzam Pérez, *Memorias de Rosario La Cabrona*, 2019.

James H. Charlesworth (editor), William Yarchin (editor), **Henry M. Rietz** (associate editor), Loren L. Johns (associate editor), and others, *The Dead Sea Scrolls. Hebrew, Aramaic, and Greek Texts with English Translations Supplementary Volume: Biblical Manuscripts at Azusa Pacific University and The Institute for Judaism and Christian Origins*, Mohr Siebeck, 2019.

Leo Rodriguez and Shanshan Rodriguez, *On the Principle of Holographic Scaling: From College Physics to Black Hole Thermodynamics*, IPO Concise Books on Physics Series, Morgan and Claypool, 2019.

Lee Running and Denise Bookwalter, *Fashioning*, Small Craft Advisory Press, Florida State University, 2019.

Adrian Del Caro (translator) and **Alan Schrift** (editor), *Unpublished Fragments (Spring 1885–Spring 1886)*, Vol. 16 of *The Complete Works of Friedrich Nietzsche*, Stanford University Press, 2019.

Paul S. Loeb (translator), David F. Tinsley (translator), and **Alan Schrift** (editor), *Unpublished Fragments from the Period of Thus Spoke Zarathustra (Summer 1882–Winter 1883/84)*, Vol. 14 of *The Complete Works of Friedrich Nietzsche*, Stanford University Press, 2019.

CHAPTERS CONTRIBUTED TO PUBLISHED BOOKS

2019

Timothy Arner, “Introduction,” *The Trojan War: New Edition: The Chronicles of Dictys of Crete and Dares the Phrygian*, edited by Richard D. Frazer, Indiana University Press, 2019.

Julia Bauder, “Data for Discovery,” *New Top Technologies Every Librarian Needs to Know*, edited by Kenneth J. Varnum, ALA Editions, 2019.

Vance L. Byrd, “Lese- und Handarbeiten: Illustrated German Fashion Journals and Sewing in the Nineteenth Century,” *Visuelles Design. Die Journalseite als gestaltete Fläche | Visual Design. The Periodical Page as Designed Surface*, edited by Andreas Beck, Nicola Kaminsky Volker Mergenthaler, and Jens Ruchatz, Wehrhahn Verlag, 2019.

Rebecca Ciota, Elizabeth Rodrigues, and Kevin Engel, “Grinnell Science Project: Motivating First-Year Students to Persist in Scientific Inquiry,” *Effective Library Instruction: Inspiring Student Motivation*, edited by Sarah Steiner and Miriam Rigby, ACRL, 2019.

Anthony Bonato, **Nicole Eikmeier**, David F. Gleich, and Rehan Malik, “Centrality in Dynamic Competition Networks,” *Studies in Computational Intelligence: Complex Networks and Their Applications VIII*, edited by Hocine Cherifi, Sabrina Gaito, José Fernando Mendes, Esteban Moro, and Luis Mateus Rocha, Springer, 2019.

John Garrison, “Medea’s Afterlife: Performing Ovid in The Tempest,” *Ovidian Afterlives: Ovid and Adaptation in Early Modern English Theater*, edited by Lisa S. Starks, Edinburgh University Press, 2019.

CHAPTERS CONTRIBUTED TO PUBLISHED BOOKS

2019

John Garrison, “Blindness and Posthuman Sexuality in *Paradise Lost*,” *Embodied Difference: Monstrosity, Disability, and the Posthuman in the Medieval and Early Modern World*, edited by Richard H. Godden and Asa Simon Mittman, Palgrave Macmillan, 2019.

John Garrison, “Mirrors and Macbeth’s Queer Materialism,” *Shakespeare’s Things: Agency, Materiality, and Performance*, edited by Lawrence Switzky and Brett Gamboa, Routledge, 2019.

John Garrison, “Love Will Tear Us Apart: Champion’s Umbra and Shakespeare’s Venus and Adonis,” *Elizabethan Narrative Poems: The State of Play*, edited by Lynn Enterline, Bloomsbury Academic Press, 2019.

Cynthia Hansen, “Language Contact,” *The International Encyclopedia of Linguistic Anthropology*, edited by James Stanlaw, Wiley-Blackwell, 2019.

Peter Hanson, “Does Regular Order Produce a More Deliberative Congress? Evidence from the Annual Appropriations Process,” *Can America Govern Itself?*, edited by Nolan McCarty and Frances Lee, Cambridge University Press, 2019.

Patrick Inglis, “‘Take this Land’: A Brief History of the Karnataka Golf Association,” *Mapping the Elite: Power, Privilege, and Inequality in Contemporary India*, edited by Surinder Jodhka and Jules Naudet, Oxford University Press, 2019.

Susan Ireland, “The Transgressive Mother in Nancy Huston’s *Bad Girl*,” *Horrible Mothers: Representations across Francophone North America*, edited by Loïc Bourdeau, University of Nebraska Press, 2019.

Shuchi Kapila, “Fiction and the Borderlands: Partitions and Frontiers,” *The Novel in South and South East Asia Since 1945*, edited by Alex Tickell, Oxford University Press, 2019.

Viktoria Pötzl, “From Pan-Asianism to Safari-Zionism. Gendered Orientalism in Jewish-Austrian Literature,” *Journal of Modern Jewish Studies*, Taylor & Francis (Routledge), 2019.

Fredo Rivera, “Incomplete Postmodernism: The Rise and Fall of Utopia in Cuba,” *Second World Postmodernisms: Architecture and Society under Late Socialism*, edited by Vladimir Kulic, Bloomsbury Academic, 2019.

Tyler Roberts, “Reverence as Critical Responsiveness: Between Philosophy and Religion,” *Reconfiguring Philosophy of Religion*, edited by Jim Kanaris, SUNY Press, 2018.

Elizabeth Rodrigues, “Reading Cities and the Labor of Digital Humanities as Blended Learning,” *Forms of Digital Labor, Past and Present*, edited by Shawna Ross and Michael Pilsch, CRC Press, 2019.

Ralph Savarese, “Reading Leslie Marmon Silko’s *Ceremony* with Autist Jamie Burke, or Remembering the Sensorimotor Future,” *Thinking in the World*, edited by Jill Bennett and Mary Zournazi, Bloomsbury Press, 2019.

Alan Schrift, “Pluralism = Monism: What Deleuze learns from Nietzsche and Spinoza,” *Deleuze and Guattari’s Philosophy of Freedom: Freedom’s Refrains*, edited by Dorothea Olkowski and Eftichis Pirovolakis, Routledge, 2019.

Jim E. Swartz and Leslie Gregg-Jolly, “A Comprehensive Model for Undergraduate Science Education Reform to Better Serve the Underserved,” *ACS Symposium Series*, edited by Tara L.S. Kishbaugh and Stephen G. Cessna, Oxford University Press, in print 2019.

John C. Whittaker, “Stone Age Economics: Efficiency, Blades, Specialization, and Obsolescence,” *Lithic Technologies in Sedentary Societies*, edited by Rachel A. Horowitz and Grant S. McCall, University Press of Colorado, Boulder, 2019.

CREATIVE WORKS

2019

Eugene Gaub performed Brahms' "Sonata in F Minor, Opus 120, No. 1," with guest violist James Dunham, Herrick Chapel.

Phillip Jones, "Colors, Earrings, Beautiful Things," *Carolina Quarterly*, May 2019.

Andrew Kaufman, *Lines & Layers*, group exhibition at Olson Larsen Gallery, Des Moines, Iowa.

Eric McIntyre served as invited guest conductor for the University of Cape Town Symphony Orchestra at the South African College of Music for a program including Beethoven's *Symphony No. 7*. A recording of his original composition, "Secondary Impressions," was the title track on a CD released by Grammy Award-winning saxophonist Aaron Lington on the Origin Classical label. McIntyre performed as hornist with the Des Moines Symphony for George Gershwin's *Porgy and Bess*, Dvorak's "Symphony No. 9," and the live-orchestra concert of *Star Wars*.

Celeste Miller, *Stranger in a Strange Land*, commissioned work to open the New Spire Arts Theatre, Frederick, Maryland.

Mirzam Peréz, "Dr. S. and I," shown at *Into the Blue*, group exhibition at the Cedar Rapids Museum of Art, Cedar Rapids, Iowa.

Mirzam Peréz, "The Dead Professor: A Sabbatical Mixtape," part of a graphic narrative exhibit, shown at Gestaldt 6, Santa Monica, California.

Mirzam Peréz, "Sam, Self Portrait," at the Pearson Lakes Art Center Biennial Exhibition, Okoboji, Iowa.

John Rommereim, "Snap!" (Flute Duo and Electronic Materials) *Alry Publications*. Jill Ferber and **Claudia Anderson** performed "Snap!" at the main gala, 2019 National Flute Association Convention in Salt Lake City, Utah and at the International Flute Festival in Costa Rica.

Lee Running, *Fringed Orchid*, Iowa Women's Art Exhibition, Office of the Governor, Iowa State Capital. A video created by the Iowa Arts Council featuring Lee was nominated for a Midwest Emmy Award.

Lee Running, *Echoes*, artist-run exhibition at The Front, New Orleans, Louisiana.

Lee Running, *Divine Providence*, group exhibition at The Morris Graves Museum, Eureka, California.

Lee Running and **Andrew Kaufman**, *Time and Place*, Mills Gallery, Central College, Pella, Iowa.

Ralph Savarese, "Little Falls," *Bridge Eight*, August 2019.

Ralph Savarese, "Go to Hell, Robert Mueller," *Love's Executive Order*, June 2019.

GRANTS AND FELLOWSHIPS AWARDED

2019

Charvann Bailey was selected for the FUTURE in Biomedicine program at the University of Iowa Carver College of Medicine for summer research.

Shanna Benjamin was awarded a fellowship from the American Council of Learned Societies and a literary studies fellowship from the George A. and Eliza Gardner Howard Foundation for her project "The Life and Legacy of Nellie Y. McKay."

Vance Byrd won the Mellon New Directions Fellowship for his project, "Handmade History: Panoramas and Nineteenth-Century Global Cultures of Commemoration." These fellowships allow scholars in humanistic fields to obtain additional formal

training to conduct high-quality interdisciplinary projects. Byrd is studying art history and Civil War history at Northwestern University during his yearlong leave.

Catherine Chou received a Franklin Research Grant from the American Philosophical Society to complete archival research and begin revisions on her book project, *Parliament in the European Political Imagination, 1550–1600*.

Mark Christel, Elizabeth Rodrigues, Fredo Rivera, and Cecilia Knight received a grant from the Council on Library and Information Resources for a postdoctoral fellow in data curation for Haitian visual

GRANTS AND FELLOWSHIPS AWARDED

2019

arts. This fellowship builds on a recent NEH-funded collaborative project between Grinnell College and the Waterloo (IA) Center for the Arts led by Rivera.

Edward Cohn and **Susan Leathem Sanning** are co-principal investigators for “The Humanities in Action: Curriculum, Communities, Careers,” a four-year grant funded by The Andrew W. Mellon Foundation that will highlight the vitality and importance of the humanities, the humanistic social sciences and the arts in the public sphere. The grant will support revised gateway courses, community-engaged teaching in the humanities, and collaboration between faculty and staff to highlight the role the humanities play in postgraduate success.

Nicole Eikmeier received a travel grant for women in the mathematical sciences from the National Science Foundation and the Association for Women in Mathematics.

Andrew Graham, Peter Jacobson, Maisha Kamunde-Devonish, Lee Sharpe, and John Whittaker received a National Science Foundation Major Research Instrumentation grant to purchase an inductively-coupled plasma mass spectrometer to enable interdisciplinary research in environmental science, chemistry, biology, and archaeology.

Andrew Hamilton, Dana Harrold, Ben Coopridr, and Holly Roepke were awarded a two-year grant from the NCAA’s Division III Coaching Enhancement Program to improve gender and/or ethnic representation in coaching at the Division III level.

Doug Hess was selected as a fellow at the Institute for Civically Engaged Research of the American Political Science Association.

Shannon Hinsaleasure and biology professors from Beloit, Coe, Knox, Monmouth, and Ripon Colleges received an Associated Colleges of the Midwest Faculty Career Enhancement grant for their project, “Advancing Undergraduate Microbiology Education: Resolving Student Misconceptions about Microbiology.”

Damian Kelty-Stephen, Claire Frances, Christopher French, Jonathan Larson, David Neville, Sarah Purcell, and Vanessa Preast, along with faculty and staff members at Beloit, Carleton, Coe, Colorado, Cornell, Lake Forest, Luther,

Macalester, Monmouth, and St. Olaf Colleges, received an Associated Colleges of the Midwest Faculty Career Enhancement (FaCE) grant for a project entitled “Building ACM-wide partnerships for developing virtual-/augmented reality tools for pedagogy.”

Damian Kelty-Stephen was awarded an Iowa Science Foundation research grant to build a sound field to test auditory search for spoken words and to investigate what role the listener’s own movements has in supporting this search

Mark Levandoski, Vanessa Preast, Jin Feng, Claire Frances, Sarah Purcell, Susan Ferguson, and colleagues at Carleton, Macalester, Monmouth, and St. Olaf Colleges were awarded a Faculty Career Enhancement Grant from the Associated Colleges of the Midwest for their project, “Making Assessment Work for Liberal Arts Colleges in the 21st Century.”

Tamara McGavock and colleagues received a collaborative grant through the Cooperative for Assistance and Relief Everywhere (CARE) to examine poverty graduation programs and the empowerment of women in Ethiopian society.

Eric Ohrn and colleagues from Duke University and Wake Forest University received two grants from the Russell Sage Foundation’s Future of Work Program and the Washington Center for Equitable Growth for a project entitled “How Does Capital Investment Affect Workers? Evidence from Bonus Depreciation and Matched Employer-Employee Data.” Ohrn also received an Early Career Research Grant from the W.E. Upjohn Institute for Employment Research for the same project.

Viktoria Pötzl received a professional development award for contingent faculty from the Coalition of Women in German.

Sharon Quinsaat received an American Philosophical Society Franklin Research Grant for her project, “Movements in Movement: Filipino Migration, Mobilization, and Filipino Diaspora Formation.”

Craig Quintero won the Humanities Unbounded Visiting Faculty Fellowship at Duke University for 2019–20. This fellowship will support a yearlong residency at Duke to develop a humanities-centered collaboration with Duke Professor Torry Bend.

GRANTS AND FELLOWSHIPS AWARDED

2019

Fredo Rivera was awarded a Humanities Collections and Reference Resources grant from the National Endowment for the Humanities for a collaborative project between the Waterloo Center for the Arts and Grinnell College to digitize the extensive collection of Haitian art at WCA.

Lee Running was selected for artist's residencies at Morgan Conservatory, Cleveland, and at Ucross, Wyoming.

Eiren Shea and faculty members from Amherst College, Bryn Mawr College, Pomona College, and Williams College received a faculty workshop grant from the Alliance to Advance Liberal Arts Colleges for their project, "Creating the Global: Islamic and Asian Art History at Liberal Arts Colleges."

PRESENTATIONS AND CONFERENCE PAPERS

2019

Leah Allen, "Why Dworkin, Now? The Appeal and Appall," National Women's Studies Association, San Francisco, California.

Yvette Aparicio, panel moderator and chair for "Violence of Borders: States of Exception and Emergency," International Congress of the Latin American Studies Association, Boston, Massachusetts.

Yvette Aparicio, "Unjust Pacts of the Poor: Jacinta Escudos' and Claudia Hernández's Narratives of Desperation," International Congress of the Latin American Studies Association, Boston, Massachusetts.

Raghuram Inturi '20, Klarie Li '21, Collin Heer, Douglas Spitz, and **Charvann Bailey**, "Simultaneous Inhibition of SIRT 1 & SIRT 2 Induces Metabolic Oxidative Stress and Sensitizes Non-small cell lung cancer to Pharmacological Ascorbate," Society for Redox Biology and Medicine Annual Conference, Las Vegas, Nevada.

Tamara Beauboeuf-Lafontant, "Wednesday Writers as a Faculty Third Space," as a part of a panel entitled "Development, Engagement, Re-Invention: Approaches to Faculty Mentoring and Growth at Small Liberal Arts Institutions," Association of American Colleges and Universities Annual Meeting, Atlanta, Georgia.

Valerie Benoist, "La construcción de nuevos modelos de ejemplaridad africana y negra a través de la escritura digital de la vida de una monja afro-española del siglo XVII," Congreso Internacional de Literatura y Estudios Hispánicos, Valencia, Spain.

Keith Brouhle, "Patents and P2: Innovation and Technology Adoption for Environmental

Improvements," Western Economics Association Conference, San Francisco, California.

Keith Brouhle, "Patents and P2: Innovation and Technology Adoption for Environmental Improvements," Northeastern Agricultural and Resource Economics Association Conference, Portsmouth, New Hampshire.

Vance Byrd, "Interdisciplinary Possibilities of Comics," German Studies Association Annual Conference, Portland, Oregon.

Jee-Weon Cha, "Music and the Dopaminergic System," International Conference on Health, Wellness, and Society, Paris, France.

Jee-Weon Cha, "Expectancy Applied to Music Listening and Analysis," Society for Historical Research in Music, Seoul, South Korea.

Dixuan Yujing Chen, "Prophecies about Women's Spiritual Attainment in Early Chinese Buddhism," International Conference: Prophecy and Foretelling of Destiny in Buddhism, International Consortium for Research in the Humanities, University of Erlangen-Nürnberg, Germany.

Xiaobo Sun '19, Shannon Ellery '17, **Benjamin DeRidder**, "Transcriptional control of Rubisco activase gene expression by heat stress in *Arabidopsis*," American Society of Plant Biologists National Conference, San Jose, California.

Ga Hyun Lee '19 and **Benjamin DeRidder**, "Role of AtXRN4 in stability of Rubisco activase mRNA in heat stressed *Arabidopsis*," American Society of Plant Biologists National Conference, San Jose, California.

PRESENTATIONS AND CONFERENCE PAPERS

2019

Timothy Dobe, “Gandhi in the Urdu Vernacular Press,” Gandhi and the Media Conference, University of St. Andrews University, United Kingdom.

Timothy Dobe, “Sufi Cosmopolitanism: Indian Ocean and Mughal Imaginaries,” Center for Indian Studies in Africa, University of Witwatersrand, Johannesburg, South Africa.

Timothy Dobe and Sumathi Ramaswamy, “Visualizing the Muslim Gandhi,” Duke University, North Carolina.

Timothy Dobe, “On the Idea of Islamicate Hinduism,” Triangle South Asia Colloquium, Raleigh, North Carolina.

Jin Feng, “International Writers Program: The Untold Stories of Chinese Literature as World Literature,” Biennial Conference of Chinese and Comparative Literature Association, Changsha, China.

Jin Feng, “Cook for a Better Life,” Association for Asian Studies-in-ASIA, Bangkok, Thailand.

Jin Feng, “International Writers Program: The Untold Stories of Chinese Literature as World Literature,” International Conference on Western Literary Theory and Chinese Literary Scholarship, Lingnan University, Hong Kong.

Susan Ferguson, “Teaching: The Body in Question,” given as the Hans O. Mauksch Teaching Address at the American Sociological Association Annual Meeting, New York City, New York.

William Ferguson, “The Political Economy of Establishing Credible Agreements: Political Settlements, Incentives, and the Configuration of Deals,” 94th Annual Conference, Western Economic Association International, San Francisco, California.

William Ferguson, “How Context Influences Development: Political Settlements and Collective-Action Problems,” Sixth Workshop on the Ostrom Workshop, Indiana University, Bloomington, Indiana.

William Ferguson, “Established groundwork for a coauthored book on political settlements analysis,” Effective States and Inclusive Development Research Centre, Cape Town, South Africa.

Claire Frances, “Raconte-moi une histoire: digital storytelling for effective learning,” Computer Assisted Language Instruction Consortium Conference, Montreal, Quebec.

John Garrison and Ahon Gupta '19, “Mapping the Absent in Shakespeare,” Shakespeare Association of America Annual Meeting, Washington, D.C.

Janet Gibson, “Cognition, Creativity, and Humor,” Conference of the International Society for Humor Studies, Austin, Texas.

Leslie A. Gregg-Jolly, Rachel Bergstrom, **Katya Mevorach**, Diane Angell, “What Makes Difference and What Difference Does Difference Make: Integrating Social Issues Related to Demographic Categories into Science,” AAC&U Transforming STEM Higher Education Conference, Chicago, Illinois.

Shannon Hinsaleasure, Edward Lopatto '20, Jinlyung Choi, Alfredo Colina '17, Lanying Ma, Adina Howe, “Characterizing the soil microbiome and quantifying antibiotic resistance gene dynamics in agricultural soil following swine CAFO manure application,” ASM Microbe, San Francisco, California.

Shannon Hinsaleasure, “The rise in antibiotic resistance; contributing factors and possible solutions,” World Congress on Microbiology and Applied Microbiology, Paris, France.

Patrick Inglis and Karin Yndestad '17, “Bringing It Home: Poverty, Education, and Women’s Empowerment in India,” Annual Meeting of the American Sociological Association, New York City, New York.

Patrick Inglis, “Up from Below: A New Citizen Elite in India?” annual meeting of the Eastern Sociological Society, Boston, Massachusetts

Susan Ireland, “Memorializing the Camp de Rivesaltes,” Postcolonial Francophone Studies Conference, London, United Kingdom.

Susan Ireland, “Gendered Power Dynamics in Nancy Huston’s *Le Club des Miracles relatifs*,” Women in French U.K. Biennial conference, Leeds, United Kingdom.

Carolyn Jacobson, “Dialect of the Prussian Slaves: Punch, Minstrelsy, and Empire,” Northeast Victorian Studies Association, Amherst, Massachusetts.

Christopher Jones, **Allison Haack**, Monique Shore, and **Julia Bauder**, “Town-Town-Gown Relations: Managing a County-wide Collaborative Digital Community Archive,” 19th Annual Brick and Click Academic Library Conference, Maryville, Missouri.

PRESENTATIONS AND CONFERENCE PAPERS

2019

Phillip Jones, "Iowa Anthology Project: Teaching and Learning History through Literature," Iowa Council for the Social Studies Annual Conference, Altoona, Iowa.

Phillip Jones, "'The Most Undistinguished Place in the World': Is There a Need for an Anthology of Iowa's Literature?" Iowa Council of Teachers of English Annual Conference, Johnston, Iowa.

Phillip Jones and **Erica Barber**, "Peer Research and Technical Support Model," 12th Annual Library Technology Conference, St. Paul, Minnesota.

Stephanie Jones, "Hidden and Suppressed Narratives: A Feminist, Intersectional Look at Women's Experiences in Academia," Literary Research Association Annual Conference, Tampa, Florida.

Stephanie Jones, "Mapping Privilege: Preservice Teachers Engaging with Critical Race Spatial Analysis," Literary Research Association Annual Conference, Tampa, Florida.

Stephanie Jones, "Just How Critical is Critical? Dismantling the Onto-Epistemologies of White Supremacy of Literacy Research," Literary Research Association Annual Conference, Tampa, Florida.

Stephanie Jones, "The Colored Conventions of Iowa Digital Project," Association for the Study of African American Life and History Annual Meeting and Conference, Charleston, South Carolina.

Stephanie Jones, "The Ancestral Double Dutch: From Cotton Myths to Future Dreams," American Educational Research Association Annual Conference, Toronto, Ontario.

Stephanie Jones, "Toward a Critical Hustle Literacy in Preservice Teacher Education," annual conference for the National Council for Teachers of English, Baltimore, Maryland.

Shuchi Kapila, "Memory and Narrative: The Indian Partition of 1947," International Conference on Narrative, Pamplona, Spain.

R. Cecilia Knight, "Are you saying Yes to this project?" Annual Conference of the American Library Association, Washington, D.C.

R. Cecilia Knight and **Jane Mertens**, "Archiving the Multicultural Student Reunion: Social Justice and Metadata at Grinnell College," Annual Conference of the American Library Association, Washington, D.C.

Mark Laver, "Jazz Education and the Demise of the Music Industry in 1980s Toronto," Jazz Journeys, Graz, Austria.

Logan M. Lee, "Halfway Home? Residential Housing and Recidivism," Texas Economics of Crime Workshop, University of Texas A&M, College Station, Texas.

Mateusz Petrusiak '19, Zachary Spahr '18, and **Erick Leggans**, "Synthesis and Biological Examination of Antibacterial Peptide Derivatives," 257th American Chemical Society National Meeting and Expo, Orlando, Florida.

Weiwei Luo, "State Financial News in Late Qing China," Social Science History Association Annual Conference, Chicago, Illinois.

Weiwei Luo, "Public Properties: From Song to Qing," ISCLH International Conference on Comparative Law, Taipei, Taiwan.

Danielle Lussier, "Policing the Pulpit: Religious Regulation within Indonesian Houses of Worship," American Political Science Association Annual Meeting, Washington, D.C.

Leslie J. Lyons, Scott Beecher '18, Evan Cunningham '18, Tom Derrah '19, Steven Sharpe '21, Shengyi Su '20, Seiyong Yoon '20, Junmian Zhu '19, Monica Usrey, Adrián Peña-Hueso, Tobias Johnson, and Robert West, "Organosilyl Nitrile and Organosilyl Nitrile/Carbonate Blends for Lithium-ion Battery Applications," Materials Research Society Spring Meeting, Phoenix, Arizona.

Elaine M. Marzluff and Chenximeng Zhang '20, "Computational modeling of gas phase hydrogen deuterium exchange of peptides containing multiple arginines," 257th American Chemical Society National Meeting and Expo, Orlando, Florida.

Elaine M. Marzluff and **Corasi Ortiz**, "Applications of Raman spectroscopy to study dyes and molecular conformations," 257th American Chemical Society National Meeting and Expo, Orlando, Florida.

PRESENTATIONS AND CONFERENCE PAPERS

2019

Elaine M. Marzluff, Lawrence R. Walker, Marius Kostelic, Julia A. Townsend, Michael T. Marty, “Exploring the structure and specificity of antimicrobial peptides in lipid nanodiscs by native MS,” American Society of Mass Spectrometry Annual Conference, Atlanta, Georgia.

Elaine M. Marzluff, Rong Guo ’19, **Elizabeth E. Trimmer**, and Alexander Glebov-McCloud ’18, “Effect of concentration and mutation on the conformational dynamics of MTHFR,” 257th American Chemical Society National Meeting and Expo, Orlando, Florida.

Kent McClelland and Warren Mansell, “Comparing MOL and Mediation,” International Association for Perceptual Control Theory, University of Manchester, Manchester, United Kingdom.

Mishita Mehra, “Skilled Immigration, Firms, and Policy,” National Bureau of Economic Research Conference, Boston, Massachusetts.

Angelo O. Mercado, “Form in Latin and Umbrian Sacral Verse,” Indo-European Religion and Poetics, a Comparative Approach: Myth, Ritual, and Language, Copenhagen, Denmark.

Joseph Neisser, “Déjà vu and nonconceptual content,” Southern Society for Philosophy and Psychology Annual Meeting, Cincinnati, Ohio.

David G. Wonnacott and **Peter-Michael Osera**, “A Bridge Anchored on Both Sides,” Works in Progress Workshop, 15th annual ACM International Computing Education Research Conference, Toronto, Ontario.

Mirzam Peréz, “Digital Storytelling in the Early Modern Language Classroom,” Sixteenth Century Society Conference, St. Louis, Missouri.

Mirzam Peréz, “Public Engagement via Digital Projects in Spanish Early Women’s Writers Course,” Alliance to Advance Liberal Arts Colleges Workshop, Empire on the Move, Philadelphia, Pennsylvania.

Anthony Perman, “Freedom, Empathy, Responsibility in the American Mbira,” Global Musics and Musical Communities Conference, Los Angeles, California.

Anthony Perman, “Patterns of Commonality: Community, Inequality, and the American Mbira,” ICTM World Conference, Bangkok, Thailand.

John Petrus, “Questioning the Past, Questing for Survival: Cristy Road’s Punk Queer Latinx Life Narratives,” 2nd Annual Conference of the Comics Studies Society, Toronto, Ontario.

John Petrus, “Breaking the Mold in HIV Prevention: The Comics of Jaime Cortez,” International Comics Forum, Davenport, Iowa.

Viktoria Pötzl, “Gender, Orientalism, and Zionism,” Third International Conference on Gender Studies, Leeds, United Kingdom.

Viktoria Pötzl, “From Pan-Asianism to Safari-Zionism: Gender and Orientalism in Jewish-Austrian Literature,” Orient in Literature — Literature of the Orient, Toruń, Poland.

Sharon Quinsaat, “Foregrounding Migrant Agency, Subjectivities, and Storytelling in Explaining Diaspora Formation,” International Studies Association, Toronto, Ontario.

Sadie Kirschenman ’20, Benjamin Nguyen ’19, and **Christopher Ralston**, “Combining Scores and Creating Risk Categories for Risk Assessment Tools Used with Juveniles,” Association for the Treatment of Sexual Abusers, Atlanta, Georgia.

Miho Tatsuki ’20, Elizabeth Lane ’19, and **Christopher Ralston**, “Victim Choice Polymorphism and Risk in Juveniles Who Sexually Offend,” Association for the Treatment of Sexual Abusers, Atlanta, Georgia.

Benjamin Nguyen ’19 and **Christopher Ralston**, “Creating Meaningfully Distinct Risk Categories for Juvenile Recidivism Risk Assessment Tools,” Midwestern Psychological Association Annual Conference, Chicago, Illinois.

Sadie Kirschenman ’20 and **Christopher Ralston**, “Combining Risk Assessment Tools for Juveniles Who Have Sexually Offended: Predictive and Incremental Validity,” Midwestern Psychological Association Annual Conference, Chicago, Illinois.

Elizabeth Lane ’19 and **Christopher Ralston**, “Distinguishing between Interfamilial Offenders, Extrafamilial Offenders, and Polymorphic Offenders through Offense Patterns,” Midwestern Psychological Association Annual Conference, Chicago, Illinois.

PRESENTATIONS AND CONFERENCE PAPERS

2019

Eli Chapman-Orr '19, Sonia Chulaki '19, and **Nancy Rempel-Clover**, "Age-dependent influences of acute corticosterone treatment in orbitofrontal cortex of female adolescent rats," Faculty for Undergraduate Neuroscience meeting at the Society for Neuroscience annual meeting, Chicago, Illinois.

Tyler Roberts, "Walden as Scripture: Cavell, Religion and the Language of Criticism," Democratic Affections: Film, Philosophy, and Religion in the Thought of Stanley Cavell, Santa Barbara, California.

Elizabeth Rodrigues, Rebecca Ciota, Mark McFate, "Digital Oral Histories," Digital Library Federation, Las Vegas, Nevada.

Lee Running, "Handmade Paper and the Landscape," Developing a Convergence: Sustainable Urban Systems Agenda for Redesigning the Urban-Rural Interface Along the Mississippi River Watershed, Iowa State University, Ames, Iowa.

Elias Saba, "Sufis and Sufism in the Jamāl al-Dīn al-Asnawī's Biographical Dictionary," Middle East Studies Association Annual Meeting, New Orleans, Louisiana.

Elias Saba, "Islamic Law as Intellectual Refinement in the Writing of Badr al-Dīn al-Zarkashī," School of Mamluk Studies, Tokyo, Japan.

Elias Saba, "Legal Distinctions and the Systematization of Islamic Law," Medieval Academy of America Annual Conference, Philadelphia, Pennsylvania.

Ralph Savarese, "The Neurodiverse Nineteenth Century," Modern Language Association Annual Convention, Chicago, Illinois.

Ralph Savarese, "From the Mast-Head of Autism: Reading Moby Dick with Autist Tito Mukhopadhyay," University of Virginia, Charlottesville, Virginia.

Ralph Savarese, Reading, ArtSpace, Herndon, Virginia.

Alan Schrift, "The *Agrégation de Philosophie* and the Emergence of French *Philosophical* Nietzscheanism." Nietzsche: Travaux en cours, Ecole Normale Supérieure, Paris, France.

Alan Schrift, "Nietzsche and the Emergence of Poststructuralism." Poststructuralism: Past, Present, Future, Universidad Complutense de Madrid, Spain.

Alan Schrift, "Some Thoughts on the English Translation of the Colli-Montinari *Kritische Studienausgabe*," Centre for Theoretical Periphery, Berlin, Germany.

Alan Schrift, "With What Must Philosophy Begin?" Society for European Philosophy and Forum for European Philosophy joint annual conference, Egham, United Kingdom.

Alan Schrift, "Nietzsche and the Emergence of Poststructuralism." *Biennale Nietzscheana*, Ecole Normale Supérieure, Paris, France.

Kesho Scott, "Guerilla Teaching as Black Feminist Pedagogy and Transformation Justice in the Classroom," National Women's Studies Association Annual Conference, Atlanta, Georgia.

Jonathan Rebersky '20 and **Lee R. Sharpe**, " $\text{La}_x\text{Sr}_{1-x}\text{Co}_y\text{Fe}_{1-y}\text{O}_3$ Thin-Film Oxygen Reduction and Evolution Catalysts Grown by Spray Pyrolysis" MCMS Physical Sciences Symposium, University of Chicago, Illinois.

Eiren Shea, "Panni Tartarici (Tartar Cloths) and the Image of the Mongol Empire in Renaissance Italy," Association of Asian Studies Annual Conference, Denver, Colorado.

Eiren Shea, "Chinese Textiles in Mamluk Tombs: Maritime Trade and Cultural Exchange in the Fourteenth Century," Eighth Biennial Hamad bin Khalifa Symposium on Islamic Art, Doha, Qatar.

Pablo Silva, "White-Collar Workers at the Margins of the Chilean Corporatist State, 1927–1931," International Congress of the Latin American Studies Association, Boston, Massachusetts.

Lica Ishida '18, **Laura M. Sinnett**, Harper Ouyang '18, "Situational self-control and GPAs: Meditation by temptations and hours studied," Midwestern Psychological Association Annual Meeting, Chicago, Illinois.

PRESENTATIONS AND CONFERENCE PAPERS

2019

Harper Ouyang '18, **Laura M. Sinnett**, Lica Ishida '18, "Race and class year moderate the prediction of GPAs by situational self-control," Midwestern Psychological Association Annual Meeting, Chicago, Illinois.

Jennifer Snook, "The Trump Effect: Changing Racial Rhetorics, Enduring Racial Narratives. A Case Study of American Heathens," CEMFOR Conference, Uppsala, Sweden.

Qiaomei Tang, "The Southland Reimagined in Contemporary China: A Contextualized Reading of the Poetry and Painting by Lao Shu (1962-)" Asian Conference on Asian Studies, Tokyo, Japan.

Qiaomei Tang, "Remembering and Reimagining Jian'an Banquets: The Poetics and Politics of Food and Drink in Early Medieval China," Association for Asian Studies Convention, Denver, Colorado.

Qiaomei Tang, "Tradition and Transformation: The Poetry and Painting of Liu Shuyong, a.k.a. An Aged Tree," Modern Language Association Annual Convention, Chicago, Illinois.

Madison M. Marcus '19, Isabella M. Butzirus '20, Derrick N.A. Okine '20, and **Andrea L. Tracy**, "Time course of D2DR levels in the nucleus accumbens during the development and maintenance of high-fat diet-induced obesity," Society for Neuroscience 48th Annual Meeting, Chicago, Illinois.

Tisha Turk, "What We Talk About When We Talk About Flow," International Writing Center Association Conference, Columbus, Ohio.

Tisha Turk, "Vidding the Glass Closet" with Shannon Farley, Fan Studies Network — North American Conference, DePaul University, Chicago, Illinois.

Hale Utar, "Globalization, Gender and the Family," European Research Workshop in International Trade, London School of Economics and Centre for Economic Policy Research, London, United Kingdom.

Hale Utar, "Globalization, Gender and the Family," Empirical Investigations in International Trade, Boulder, Colorado.

Hale Utar, "Globalization, Gender and the Family," Winter Workshop at Koç University, Istanbul, Turkey.

Hale Utar, "Globalization, Gender and the Family," International Conference of the DFG Labor Network, Technology, Demographics and the Labor Market, Cologne, Germany.

Hale Utar, "Firms and Labor in Times of Violence: Evidence from the Mexican Drug War," CESifo Area Conference on Applied Microeconomics, Munich, Germany.

Hale Utar, "Firms and Labor in Times of Violence: Evidence from the Mexican Drug War," North American meeting of the Econometric Society, Atlanta, Georgia.

Hale Utar, "Firms and Labor in Times of Violence: Evidence from the Mexican Drug War," Comparative Analysis of Enterprise Data (CAED) Conference, Ann Arbor, Michigan.

Hale Utar, "Firms and Labor in Times of Violence: Evidence from the Mexican Drug War," Trade, Integration, and Growth Network Conference, Bogotá, Colombia.

Hale Utar, "Firms and Labor in Times of Violence: Evidence from the Mexican Drug War," Institutions Trade and Economic Development Workshop, Nottingham, England.

Jerod Weinman, Ziwen Chen '20, Ben Gafford '20, Nathan Gifford '20, Abyaya Lamsal '19, and Liam Niehus-Staab '20, "Deep Neural Networks for Text Detection and Recognition in Historical Maps," IAPR International Conference on Document Analysis and Recognition, Sydney, Australia.



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